

SKAGH18 (SQA Unit Code F7AJ 04)

Provide colour correction services



Overview

This unit is about the advanced skills necessary to determine and correct more complex colour problems. To achieve this unit, you must be able to remove artificial colour, remove bands of colour, recolour lightened hair, recolour hair that has had artificial colour removed and correct highlights and lowlights.

This unit applies to hairdressing and barbering salons.

The main outcomes of this unit are:

1. maintain effective and safe methods of working when correcting hair colour
2. determine the problem
3. plan and agree a course of action to correct colour
4. correct colour
5. provide aftercare service

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Performance criteria

- You must be able to:*
- P1 **maintain effective and safe methods of working when correcting hair colour problems by**
 - P1.1. ensuring your client's clothing is effectively protected throughout the service
 - P1.2. wearing personal protective equipment when using products
 - P1.3. positioning your client to meet the needs of the service without causing them discomfort
 - P1.4. ensuring your own posture and position whilst working minimises fatigue and the risk of injury
 - P1.5. keeping your work area clean and tidy throughout the service
 - P1.6. removing waste immediately at the end of the service
 - P1.7. using working methods that
 - minimise the risk of damage to tools and equipment
 - minimise the risk of cross-infection
 - make effective use of your working time
 - ensure the use of clean resources
 - minimise the risk of harm or injury to yourself and others
 - minimise the wastage of **products**
 - P1.8. ensuring your personal standards of health and hygiene
 - minimise the risk of cross-infection, infestation and offence to your clients and colleagues
 - P1.9. using tools and equipment that are safe and fit for purpose
 - P1.10. taking suitable action to ensure the necessary **products** and materials are available in time for the service
 - P1.11. giving clear and accurate instructions to anyone assisting you with the service, when necessary
 - P1.12. completing client records so that they are accurate, easy to read and up-to-date
 - P2 **determine the problem by**
 - P2.1. using the correct methods to accurately establish
 - the nature and extent of the colouring problem
 - the condition of your client's hair, skin and scalp
 - the extent of artificial colour and natural colour on the one head
 - the most suitable colour correction techniques
 - P2.2. identifying from your client's previous records, when available, their hair colouring and/or lightening history and how this may affect the **colour correction** service
 - P2.3. asking your client appropriate questions to identify if they have any **contra-indications** to the colour correction service
 - P2.4. asking your client appropriate questions to gather information on their colouring and/or lightening problems and the result they would like to see

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- P2.5. accurately recording your client's responses to questioning
- P2.6. accurately conducting a range of **tests** on your client's hair and skin following manufacturer's instructions and recognised industry procedures
- P2.7. taking a suitable course of action when contra-indications and/or reactions to tests cause doubts as to the suitability of the service for the client
- P2.8. accurately recording the outcomes of **tests** on the client's record
- P2.9. identifying the available service options and **products** for resolving your client's colouring and/or lightening problem(s) based on the results of your analysis
- P3 **plan and agree a course of action to correct colour by**
 - P3.1. presenting suitable options for a course of action in a way your client will understand
 - P3.2. basing your recommendations for a suitable course of action on the results of your analysis
 - P3.3. clearly explaining the likelihood of achieving and maintaining the colour change to your client
 - P3.4. clearly explaining any restrictions your recommendations may place on further hairdressing services
 - P3.5. informing your client of the likely cost, duration and expected outcome of the **colour correction** service
 - P3.6. gaining and recording your client's agreement to the service, **products** and anticipated outcome
- P4 **correct colour by**
 - P4.1. preparing your client's hair in a way suitable for the **products** to be used **colour correction** service required method of application
 - P4.2. choosing **products**, tools and equipment based on the results of necessary **tests**, consultation with your client and relevant factors likely to influence the service
 - P4.3. preparing **products** to meet the manufacturers' instructions
 - P4.4. accurately applying the type and quantity of **product** to meet the requirements of your analysis and the required result
 - P4.5. using application techniques that minimise the risk of colour being spread to the client's skin, clothes and surrounding areas
 - P4.6. frequently monitoring the development of the **product**, taking strand and elasticity tests as required
 - P4.7. modifying and adapting your planned course of action to resolve any unforeseen problems
 - P4.8. effectively removing the product at the right time in a way that minimises discomfort to your client, damage to the hair and scalp and prior to the next stage of the service
 - P4.9. removing products without disturbing hair which is still

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developing

P4.10. giving your client suitable reassurance, if necessary

P4.11. correcting highlight and/or lowlight problems whilst retaining highlight and lowlight effects

P4.12. achieving the degree of **colour correction** anticipated and agreed with your client

P5 **provide aftercare advice by**

P5.1. giving **advice** and recommendations accurately and constructively

P5.2. giving your client suitable **advice** on the maintenance of their hair colour

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Knowledge and understanding

You need to know and understand:

Salon and legal requirements

- K1 your salon's requirements for client preparation
- K2 your salon's and legal requirements for removal of waste materials
- K3 your responsibilities under current Data Protection legislation
- K4 your responsibilities under the current Electricity at Work Regulations
- K5 your responsibilities under the current Control of Substances Hazardous to Health Regulations in relation to the use of colour correction products

You need to know and understand:

How to work safely, effectively and hygienically when correcting hair colour problems

- K6 what is contact dermatitis and how to avoid developing it whilst carrying out colour correction services
- K7 the range of protective clothing that should be available for clients
- K8 the type of personal protective equipment that should be available and used by yourself
- K9 why it is important to use personal protective equipment
- K10 how the position of your client and yourself can affect the desired outcome and reduce fatigue and the risk of injury
- K11 why it is important to position your tools and equipment for ease of use
- K12 the safety considerations which must be taken into account when carrying out colour correction services
- K13 the dangers associated with the inhalation of powder lighteners
- K14 how to use lighteners safely
- K15 the precautions that must be taken when handling powder lighteners
- K16 why it is important to keep your work area clean and tidy
- K17 methods of working safely and hygienically and which minimise the risk of cross-infection and cross-infestation
- K18 the importance of personal hygiene
- K19 why it is important to check electrical equipment used to aid the colour correction process
- K20 methods of cleaning, disinfecting and/or sterilisation used in salons
- K21 the importance of questioning clients to establish any contra-indications to the colour correction service
- K22 why it is important to record client responses to questioning
- K23 the legal significance of client questioning and of recording the client's responses

You need to know and understand:

Tests and testing

- K24 the types and purposes of tests in the range
- K25 the importance of following manufacturers' instructions for skin testing
- K26 when and how tests should be carried out and the expected results

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- K27 how the results of tests can influence the colour correction service
- K28 the potential consequences of failing to carry out tests
- K29 the courses of action to take in the event of adverse reactions to tests and the contra-indications in the range (ie when to encourage the client to seek medical advice, when to explain the service is not possible, when a modification to the service will be necessary)
- K30 why it is important to record test results

You need to know and understand:

Colouring science

- K31 the principles of colour selection, including the International Colour Chart (ICC)
- K32 the principles of colour correction
- K33 how the type and distribution of melanin creates natural hair colour
- K34 the effects of light and artificial lighting on the appearance of hair colour
- K35 the effects on the hair of different colour correction products
- K36 what is meant by the term 'oxidation'
- K37 how oxidation agents affect the natural and artificial colour pigments
- K38 how the different strengths of hydrogen peroxide affect colouring and lightening
- K39 the reasons for pre-softening and pre-pigmenting hair
- K40 effects of temperature on the application and development of colour correction products
- K41 how to dilute hydrogen peroxide to form different strengths of solutions
- K42 the pH values of differing colouring products and lighteners
- K43 the importance of restoring the hair's pH balance after the colour correction process
- K44 why it is important to avoid disturbing areas still processing when removing products from developed areas
- K45 why it is important to leave the hair and scalp free of colour correction products
- K46 how and why the contra-indications in the range can affect the delivery of the colour correction service

You need to know and understand:

Products, equipment and their use

- K47 the types of tools, materials and equipment used for colour correction and how and when to use them
- K48 the different types of colour correction products available and when to use them
- K49 how and why the factors in the range can influence your choice of product and application techniques
- K50 the importance of following manufacturers' instructions when measuring and mixing colour correction products
- K51 how to accurately measure and mix colour correction products to meet manufacturers' instructions
- K52 how and why pre and post treatments should be used when carrying out

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colour correction procedures

K53 the importance of using products economically

You need to know and understand:

Colouring techniques and problems

K54 the importance of sectioning hair accurately for the colour correction service

K55 methods of pre-softening and pre-pigmenting hair

K56 methods of applying and removing colour correction products

K57 how to remove artificial colour

K58 how to remove bands of colour

K59 how to recolour hair previously treated with lighteners using pre-pigmentation and permanent colour

K60 how to recolour hair that has had artificial colour removed

K61 how to correct highlights and lowlights whilst retaining a highlight and lowlight effect

K62 how the application and removal of lightener should be adapted to minimise scalp sensitivity and hair damage

K63 the types and causes of colour correction problems that may occur during processing and how to rectify them (eg over and under processing, skin

K64 the potential problems of using colour correction products on previously chemically treated hair

You need to know and understand:

Communication

K65 how to give clear instructions to those with less technical knowledge and experience than yourself

K66 how to give effective advice and recommendations to clients

You need to know and understand:

Aftercare advice for clients

K67 how to maintain hair colour and condition

K68 products for home use that will benefit the client and those to avoid and why

K69 how lifestyle can affect the colour correction result (eg active sports, career and job requirements)

K70 how the continual use of heated equipment can damage the hair

K71 the recommended time intervals between colouring and other services

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Additional Information

Scope/range related to performance criteria

1. **Products** are
 - 1.1. semi-permanent colours
 - 1.2. quasi-permanent colours
 - 1.3. permanent colours
 - 1.4. lightener
 - 1.5. colour removers for artificial colour
2. **Colour correction** covers
 - 2.1. removing artificial colour on a full head
 - 2.2. removing bands of colour
 - 2.3. recolouring hair treated with lightener using pre-pigmentation and permanent colour over at least 60% of the head
 - 2.4. recolouring a full head of hair that has had artificial colour removed
 - 2.5. correcting highlights and lowlights
3. **Contra-indications** are
 - 3.1. history of previous allergic reaction to hair colouring products
 - 3.2. other known allergies
 - 3.3. skin disorders
 - 3.4. incompatible products
 - 3.5. medical advice or instructions
 - 3.6. evident hair damage
4. **Tests** are
 - 4.1. skin
 - 4.2. colour test
 - 4.3. incompatibility
 - 4.4. porosity
 - 4.5. elasticity
5. **Factors** are
 - 5.1. temperature
 - 5.2. existing colour of hair
 - 5.3. hair condition
 - 5.4. test results
 - 5.5. strength of hydrogen peroxide
 - 5.6. hair length
 - 5.7. hair density
 - 5.8. hair porosity
 - 5.9. percentage of white hair
 - 5.10. sequence of application
 - 5.11. scalp sensitivity

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6. **Advice** covers
 - 6.1. home care products and their use
 - 6.2. how lifestyle can affect durability of colour
 - 6.3. hair maintenance
 - 6.4. use of heated styling equipment
 - 6.5. time interval between services

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