

SKAGH21 (SQA Unit Code F7AM 04)

Develop and enhance your creative hairdressing skills



Overview

This unit is about developing your creative hairdressing skills in a way that enhances your own professional profile. The ability to research, plan and create a range of images in conjunction with others is required in this unit. Evaluation of the results and how your design image may be adapted for commercial use also forms an important part of this unit.

This unit applies to both hairdressing and barbering salons.

The main outcomes of this unit are:

1. plan and design a range of images
2. produce a range of creative images
3. evaluate your results against the design plan objectives

SKAGH21 (SQA Unit Code F7AM 04)

Develop and enhance your creative hairdressing skills

Performance criteria

You must be able to:

- P1 **plan and design a range of images by**
- P1.1. clearly identifying the intended **activity(ies)** for which the images are required
 - P1.2. using suitable sources of information to research ideas on themes for design
 - P1.3. accurately identifying sufficient suitable information to create your design plan
 - P1.4. creating a design plan which
 - has clearly defined objectives
 - is suitable for your chosen range of **images**
 - clearly defines the roles and responsibilities of others involved
 - takes account of budgetary constraints
 - defines all resources required
 - states how risks to health and safety can be reduced
 - takes account of foreseeable problems and ways of resolving them
 - lists any venue requirements, if applicable
 - P1.5. agreeing your design plan with the **relevant person(s)**
- P2 **produce a range of creative images by**
- P2.1. effectively communicating with others involved throughout the implementation of your design plan
 - P2.2. adapting your design plan to meet any changed circumstances
 - P2.3. demonstrating the innovative application of **techniques** to achieve the design **image**
 - P2.4. using **additional media** to complement the design image, when required
 - P2.5. following safe and effective working methods when creating the design **image**
 - P2.6. ensuring the finished image meets your agreed design plan
 - P2.7. ensuring the finished **image** and its presentation clearly shows the innovative features of your design and enhances your professional profile
- P3 **evaluate your results against the design plan objectives by**
- P3.1. actively seeking feedback from **relevant person(s)** on the impact of your image and its effectiveness in meeting your design plan
 - P3.2. evaluating your own performance against your objectives to identify how and where it could be improved
 - P3.3. evaluating how the design image may be adapted for commercial use

SKAGH21 (SQA Unit Code F7AM 04)

Develop and enhance your creative hairdressing skills

Knowledge and understanding

You need to know and understand:

Communication

- K1 the importance of effective communication
- K2 the importance of confidentiality and what might happen if this is not maintained
- K3 how and when to participate in discussions and move them forward
- K4 how to make openings in conversations to encourage people to speak
- K5 the importance of confirming your understanding of what has been said to you

You need to know and understand:

Design principles and presentation

- K6 basic principles of design, scale and proportion when creating an image
- K7 how to identify and develop a theme as a basis for a hairdressing design image
- K8 ways of visually presenting your design image effectively to others
- K9 ways in which additional media can be used to complement the overall design image
- K10 the importance of presenting your final results in a professional way

You need to know and understand:

Evaluation

- K11 the purpose of evaluation activities
- K12 the areas on which you should collect feedback
- K13 methods of gaining feedback from others
- K14 the potential commercial benefits that can arise from creative hair design work

You need to know and understand:

Health and safety

- K15 the potential hazards you must consider when working at any venue
- K16 the steps that should be taken to minimise risks when working at any venue
- K17 how and if local bye-laws and legislation may limit your use of tools and equipment
- K18 health and safety procedures applicable to any venue you use
- K19 the safe and effective working methods for the techniques in the range
- K20 the potential hazards that may be present as a result of using additional media in your design image and the precautions you should take to reduce risks to health and safety

You need to know and understand:

Planning

- K21 the importance of detailed and accurate planning
- K22 the importance of communicating and agreeing design plans
- K23 the importance of setting and working to a budget

SKAGH21 (SQA Unit Code F7AM 04)

Develop and enhance your creative hairdressing skills

- K24 sources of creative information and inspiration for design ideas and how to access them (eg historical, cultural and fashion)
- K25 ways of presenting design plans and images
- K26 the range and availability of resources
- K27 where to obtain resources
- K28 any venue requirements likely to affect your plans

Problem solving

- K29 the common problems associated with photographic shoots, hair shows and competitions (eg staffing, tools and equipment breakdowns and time overruns, etc.) and how to resolve them

You need to know and understand:

Styling, dressing and finishing techniques and methods

- K30 current techniques for creatively styling, dressing and finishing hair
- K31 the types of products, tools and equipment available for the techniques in the range and the effects they can create
- K32 how added hair can be used to enhance and support a design image
- K33 the design and styling limitations of different types of added hair
- K34 the types of non-conventional items that may be used when styling hair and the effects they can create
- K35 the manufacturers' instructions for the specific products, tools and equipment you intend to use

SKAGH21 (SQA Unit Code F7AM 04)

Develop and enhance your creative hairdressing skills

Additional Information

Scope/range related to performance criteria

1. **Activities** are
 - 1.1. photographic
 - 1.2. hair shows
 - 1.3. competition work

2. **Images** are
 - 2.1. based on a theme
 - 2.2. avant-garde

3. **Techniques** are
 - 3.1. cutting
 - 3.2. perming
 - 3.3. relaxing
 - 3.4. colouring
 - 3.5. styling and dressing
 - 3.6. adding hair
 - 3.7. plaiting
 - 3.8. twisting
 - 3.9. locking
 - 3.10. shaving
 - 3.11. creating patterns in hair

4. **Additional media** are
 - 4.1. accessories
 - 4.2. clothes
 - 4.3. make-up

5. **Relevant person(s)** are
 - 5.1. photographer
 - 5.2. line manager
 - 5.3. make-up artists
 - 5.4. colleagues
 - 5.5. show audience
 - 5.6. competition judges

SKAGH21 (SQA Unit Code F7AM 04)

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