

SKAAH21 (SQA Unit Code F7AY 04)

Create basic patterns in hair



Overview

This unit is about the use of a variety of cutting techniques to create linear patterns which is the ability to create patterns from straight and curved lines.

The main outcomes of this unit are:

1. maintain effective and safe methods of working when cutting patterns in hair
2. plan and agree hair pattern designs with your client
3. create patterns in hair
4. provide aftercare advice

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Performance criteria

You must be able to:

- Maintain effective and safe methods of working when cutting patterns in hair by:
- P1 ensuring your client's clothing is effectively protected throughout the service
 - P2 ensuring your client's skin is kept free of excess hair cuttings throughout the service
 - P3 positioning your client to meet the needs of the service without causing them discomfort
 - P4 ensuring your own posture and position whilst working minimises fatigue and the risk of injury
 - P5 keeping your work area clean and tidy throughout the service
 - P6 removing waste immediately during and at the end of the cutting service
 - P7 using working methods that
 - P7.1 minimise the risk of damage to **tools and equipment**
 - P7.2 minimise the risk of cross-infection
 - P7.3 make effective use of your working time
 - P7.4 ensure the use of clean resources
 - P7.5 minimise the risk of harm or injury to yourself and others
 - P8 ensuring your personal standards of health and hygiene minimise the risk of cross- infection, infestation and offence to your clients and colleagues
 - P9 using tools that are safe, sterile and fit for purpose
 - P10 accurately identifying **factors** that may influence the service prior to cutting
 - P11 completing the cutting service within a commercially viable time
 - P12 completing client records so they are accurate, easy to read and up to date
- Plan and agree hair pattern designs with your client by
- P13 researching a portfolio of **patterns** suitable for use with your clients
 - P14 exploring a variety of **patterns** and design possibilities with your client using relevant visual aids
 - P15 giving your client time and encouragement to put forward their own ideas on design and the image they wish to create
 - P16 ensuring your client is aware of what the agreed service will entail and its likely duration
 - P17 confirming your understanding of your client's requirements
 - P18 basing your recommendations on an accurate evaluation of your client's hair and its potential to achieve the **pattern**
 - P19 recommending a look that is suitable for your client's perceived image
 - P20 creating a **pattern** with your client which takes into account factors

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influencing the service

- P21 agreeing services outcomes and likely costs that are acceptable to your client and meet their needs

Create patterns in hair by

- P22 brushing and combing out of your clients hair in a way suitable for the desired pattern
- P23 positioning the pattern to meet the agreed design plan
- P24 adapting the size of the **pattern** to suit your client's head size, shape and existing haircut
- P25 using **cutting techniques** to achieve the definition, shape and depth of pattern
- P26 changing your own position and that of your client to help you to ensure the accuracy of the cut
- P27 consulting with your client during the cutting process to confirm the desired **pattern** and overall effect being created
- P28 taking suitable action to resolve any problems arising during the cutting process
- P29 ensuring the finished look meets the **pattern** agreed with your client
- P30 confirming your client's satisfaction with the finished look

Provide aftercare advice by

- P31 giving **advice** and recommendations accurately and constructively
- P32 giving your clients suitable **advice** on the maintenance of their style

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Knowledge and understanding

You need to know and understand:

Salon and legal requirements

- K1 your salon's requirements for client preparation
- K2 your salon's expected service times for cutting patterns in hair
- K3 your salon's and legal requirements for disposal of sharps and waste materials
- K4 your responsibilities under the current Electricity at Work Regulations

You need to know and understand:

How to work safely, effectively and hygienically when creating patterns in hair

- K5 the range of protective equipment that should be available for clients
- K6 why it is important to protect clients from hair cuttings
- K7 how the position of your client and yourself can affect the desired outcome and reduce fatigue and the risk of injury
- K8 the safety considerations which must be taken into account when cutting patterns in hair
- K9 why it is important to check for infestation and avoid cross-infection
- K10 why it is important to keep your work area clean and tidy
- K11 methods of sterilisation used in barber shops
- K12 methods of working safely and hygienically and which minimise the risk of cross- infection and cross-infestation
- K13 the correct use and maintenance of cutting tools
- K14 why it is important to position your cutting tools for ease of use
- K15 the importance of personal hygiene
- K16 the importance of keeping and maintaining client records

You need to know and understand:

Communication

- K17 suitable sources of information and design ideas and how to access them
- K18 the importance of consulting with clients throughout the cutting process
- K19 how to hold a discussion with a client and assist your client to reach an informed decision on a pattern
- K20 how to present information and recommendations on patterns clearly to clients

You need to know and understand:

Design

- K21 how to create simple repeated designs from lines and curves
- K22 how to adapt patterns to suit different head shapes
- K23 the design possibilities and limitations when working with linear patterns on hair

You need to know and

Hair and skin

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understand:

- K24 the factors that must be taken into consideration prior to cutting (including hair growth patterns, hair density, scarring etc.) and how they may limit or affect the achievement of patterns
- K25 the average rate of hair growth
- K26 the effects of continual close cutting on black skin
- K27 the potential risk of ingrowing hair resulting from the continual close cutting

You need to know and understand:

Preparation and cutting techniques

- K28 methods of preparing the hair prior to cutting patterns
- K29 the range of hair cuts which form a suitable foundation for cutting linear patterns into the hair
- K30 how and when to use clipper over comb, scissors over comb, fading, negative and positive imaging and freehand techniques when creating designs in hair
- K31 equipment handling techniques for achieving accurate patterns in hair
- K32 the importance of visually checking the cut
- K33 how to visually check the design, pattern and cut
- K34 the importance of considering the density, texture and working with the natural growth patterns of the hair

You need to know and understand:

Problem solving

- K35 the types of problems that can commonly arise when cutting linear patterns in hair and ways in which they can be resolved, if possible

You need to know and understand:

Information to give to clients on hair maintenance and management

- K36 the recommended time interval between cuts and why they need to keep their hair cut regularly
- K37 how often to shampoo and cleanse the hair according to hairstyle, hair and scalp condition and lifestyle
- K38 the products suitable for home care and those to avoid and why
- K39 how lifestyle can influence their choice of style (e.g. active sports, career and job requirements)
- K40 how their hair texture affects their pattern design possibilities
- K41 grooming requirements

You need to know and understand:

Communication

- K42 how to give effective advice and recommendations to clients

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Additional Information

Scope/range

1. **Tools and equipment** are
 - 1.1. scissors
 - 1.2. clippers
 - 1.3. T-liners

2. **Factors** are
 - 2.1. head and face shape
 - 2.2. hair growth patterns
 - 2.3. hair density
 - 2.4. hair length
 - 2.5. hair texture
 - 2.6. presence of male pattern baldness
 - 2.7. skin disorders
 - 2.8. scarring

3. **Patterns created** from
 - 3.1. straight lines
 - 3.2. curved lines

4. **Cutting techniques** are
 - 4.1. clipper over comb
 - 4.2. scissor over comb
 - 4.3. freehand
 - 4.4. fading

5. **Advice** covers
 - 5.1. time interval between cuts
 - 5.2. grooming requirements
 - 5.3. potential for pattern change

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