

SKAGB8 (SQA Unit Code - F7B2 04)

Creatively cut hair using a combination of barbering techniques



Overview

This unit is about the use of advanced cutting skills to create a personalised and individual restyle look for men that enhances their personal image.

The main outcomes of this unit are:

1. maintain effective and safe methods of working when cutting hair
2. creatively restyle men's hair
3. provide aftercare advice

SKAGB8 (SQA Unit Code - F7B2 04)

Creatively cut hair using a combination of barbering techniques

Performance criteria

You must be able to:

- P1 **maintain effective and safe methods of working when cutting hair** by
- P1.1. ensuring your client's clothing is effectively protected throughout the service
 - P1.2. ensuring your client's skin is kept free of excess hair cuttings throughout the service
 - P1.3. positioning your client to meet the needs of the service without causing them discomfort
 - P1.4. ensuring your own posture and position whilst working minimises fatigue and the risk of injury
 - P1.5. keeping your work area clean and tidy throughout the service
 - P1.6. removing waste immediately at the end of the cutting service
 - P1.7. using working methods that
 - minimise the risk of damage to **tools and equipment**
 - minimise the risk of cross-infection
 - make effective use of your working time
 - ensure the use of clean resources
 - minimise the risk of harm or injury to yourself and others
 - P1.8. ensuring your personal standards of health and hygiene
 - minimise the risk of cross-infection, infestation and offence to your clients and colleagues
 - P1.9. using tools that are safe and fit for purpose
 - P1.10. identifying accurately factors that may influence the service prior to cutting
 - P1.11. ensuring that used sharps are disposed of to meet legal and salon requirements
 - P1.12. completing the cutting service within a commercially viable time
- P2 **create a variety of looks for men** by
- P2.1. exploring the variety of looks with your client using relevant visual aids
 - P2.2. recommending a look that is suitable for your client
 - P2.3. basing your recommendations on an accurate evaluation of your client's hair and its potential to achieve the look
 - P2.4. suitably preparing your client's **hair** prior to cutting
 - P2.5. confirming with your client the look agreed at consultation before commencing the cut
 - P2.6. establishing and following suitable cutting guideline(s) to achieve the required look
 - P2.7. personalising your **cutting techniques and effects** to take account of factors that will influence the desired look
 - P2.8. combining and adapting your **cutting techniques and effects**

SKAGB8 (SQA Unit Code - F7B2 04)

Creatively cut hair using a combination of barbering techniques

- in an innovative way to achieve the desired look
- P2.9. changing your own position and that of your client to help you ensure the accuracy of the cut
- P2.10. establishing accurate distribution of weight, balance and shape by crosschecking the cut
- P2.11. blending the client's own hair and added hair effectively, when required
- P2.12. creating outline shapes that are accurate, clearly defined and achieve the look required by your client
- P2.13. creating **neckline shapes** which are accurate and take account of the natural hair line
- P2.14. balancing and shaping sideburns to meet the client's requirements
- P2.15. removing any unwanted hair outside the desired outline shape
- P2.16. consulting with your client during the cutting service to confirm the desired look
- P2.17. taking suitable action to resolve any problems arising during the cutting service
- P2.18. making a final visual check to ensure the finished cut and outlines are accurate
- P2.19. using **creative finishing techniques** that complement the cut
- P2.20. ensuring the finished restyled look complements the client's features and enhances their personal image and that of the salon
- P2.21. confirming your client's satisfaction with the finished look
- P3 **provide aftercare advice** by
 - P3.1. giving **advice** and recommendations accurately and constructively
 - P3.2. giving your client suitable **advice** on the maintenance of their look

SKAGB8 (SQA Unit Code - F7B2 04)

Creatively cut hair using a combination of barbering techniques

Knowledge and understanding

You need to know and understand:

Salon and legal requirements

- K1 your salon's requirements for client preparation
- K2 your salon's expected service times for cutting hair to shape
- K3 your salon's and legal requirements for disposal of sharps and waste materials
- K4 your responsibilities under the current Electricity at Work Regulations
- K5 any limitations placed on your use of fixed blade razors by local bye-laws and legislation
- K6 your salon's image and expected standards of service

You need to know and understand:

How to work safely, effectively and hygienically when cutting hair

- K7 the range of protective equipment that should be available for clients
- K8 why it is important to protect clients from hair cuttings
- K9 how the position of your client and yourself can affect the desired outcome and reduce fatigue and the risk of injury
- K10 the safety considerations which must be taken into account when cutting hair
- K11 why it is important to check for infestation and avoid cross-infection
- K12 why it is important to keep your work area clean and tidy
- K13 methods of cleaning, disinfecting and sterilisation used in salons
- K14 methods of working safely and hygienically and which minimise the risk of cross-infection and cross-infestation
- K15 the correct use and maintenance of cutting tools
- K16 why it is important to position your cutting tools for ease of use
- K17 the importance of personal hygiene
- K18 the importance of using products economically

You need to know and understand:

Hair and skin

- K19 the factors that must be taken into consideration prior to and during cutting (eg hair and scalp disorders, presence of male pattern baldness, etc.)
- K20 the average rate of hair growth
- K21 the potential risk of ingrowing hair resulting from the continual close cutting of curly hair
- K22 the known causes of male pattern baldness
- K23 the typical patterns of male pattern baldness

You need to know and understand:

Products

- K24 why hair products should be removed from the hair prior to cutting
- K25 the types of products available for finishing men's hair

SKAGB8 (SQA Unit Code - F7B2 04)

Creatively cut hair using a combination of barbering techniques

You need to know and understand:

Cutting techniques and looks

- K26 how the factors in the range can affect the way the hair is cut
- K27 the range of traditional and current men's hair shapes
- K28 how and when to use club cutting, scissor over comb, clipper over comb, thinning, texturising, freehand, razor cutting, tapering, graduating, layering, fading and disconnecting
- K29 which tools can be used on either wet or dry hair or both
- K30 the reasons for establishing and following guidelines
- K31 how to create and follow guidelines for the looks in the range
- K32 the importance of cutting to the natural hairline in barbering
- K33 the circumstances in which you might cut into the natural hairline
- K34 how to personalise and adapt cutting techniques
- K35 the effects that can be created by combining and adapting different cutting techniques
- K36 the importance of crosschecking the cut
- K37 how to crosscheck and balance the cut
- K38 the importance of considering weight distribution and working with the natural growth patterns of the hair
- K39 the importance of applying the correct degree of tension to the hair when cutting
- K40 the importance of keeping the hair damp when wet cutting

You need to know and understand:

Problem solving

- K41 the types of problems that can commonly arise when cutting men's hair and ways in which they can be remedied, if possible

You need to know and understand:

Aftercare advice for clients

- K42 the recommended time interval between cuts
- K43 how to use tools and styling products to maintain the look
- K44 products for home use that will benefit the client

You need to know and understand:

Communication

- K45 the importance of consulting with clients throughout the cutting process
- K46 how to hold a discussion with a client and assist your client to come to an informed decision on a new look
- K47 how to present information and recommendations on looks clearly to clients
- K48 how to give effective advice and recommendations to clients

SKAGB8 (SQA Unit Code - F7B2 04)

Creatively cut hair using a combination of barbering techniques

Additional Information

Scope/range related to performance criteria

1. **Tools and equipment** are
 - 1.1. scissors
 - 1.2. clippers
 - 1.3. razors

2. **Factors** are
 - 2.1. head and face shape
 - 2.2. hair growth patterns
 - 2.3. hair density
 - 2.4. hair length
 - 2.5. hair texture
 - 2.6. hair elasticity
 - 2.7. presence of male pattern baldness
 - 2.8. presence of added hair
 - 2.9. client's lifestyle
 - 2.10. client requirements

3. **Hair** is
 - 3.1. wet
 - 3.2. dry
 - 3.3. curly
 - 3.4. straight

4. **Cutting techniques and effects** are
 - 4.1. club cutting
 - 4.2. scissor over comb
 - 4.3. clipper over comb
 - 4.4. thinning
 - 4.5. texturising
 - 4.6. freehand
 - 4.7. razor cutting
 - 4.8. tapering
 - 4.9. graduating
 - 4.10. layering
 - 4.11. fading
 - 4.12. disconnecting

5. **Neckline shapes** are
 - 5.1. tapered
 - 5.2. squared
 - 5.3. rounded

6. **Creative finishing techniques** apply to
 - 6.1. styling

SKAGB8 (SQA Unit Code - F7B2 04)

Creatively cut hair using a combination of barbering techniques

- 6.2. product application
- 7. **Advice** covers
 - 7.1. suitable products and their use
 - 7.2. how to maintain the look
 - 7.3. the time interval between cuts

SKAGB8 (SQA Unit Code - F7B2 04)

Creatively cut hair using a combination of barbering techniques

Developed by SkillsActive

Version number 1

Date approved September 2008

Indicative review date September 2010

Validity Current

Status Original

Originating organisation Habia

Original URN B 2008

Relevant occupations Retail and commercial enterprise; Service enterprises; Personal Service Occupations; Hairdressers and Related Occupations

Suite Barbering 2008

Key words creating, cutting, barbering techniques