SKAGB8 (SQA Unit Code - F7B2 04)
Creatively cut hair using a combination of barbering techniques

<table>
<thead>
<tr>
<th>Overview</th>
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<tr>
<td>This unit is about the use of advanced cutting skills to create a personalised and individual restyle look for men that enhances their personal image.</td>
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The main outcomes of this unit are:

1. maintain effective and safe methods of working when cutting hair  
2. creatively restyle men’s hair  
3. provide aftercare advice
SKAGB8 (SQA Unit Code - F7B2 04)
Creatively cut hair using a combination of barbering techniques

Performance criteria

You must be able to:

P1 maintain effective and safe methods of working when cutting hair by
P1.1. ensuring your client’s clothing is effectively protected throughout the service
P1.2. ensuring your client's skin is kept free of excess hair cuttings throughout the service
P1.3. positioning your client to meet the needs of the service without causing them discomfort
P1.4. ensuring your own posture and position whilst working minimises fatigue and the risk of injury
P1.5. keeping your work area clean and tidy throughout the service
P1.6. removing waste immediately at the end of the cutting service
P1.7. using working methods that minimise the risk of damage to tools and equipment
     minimise the risk of cross-infection
     make effective use of your working time
     ensure the use of clean resources
     minimise the risk of harm or injury to yourself and others
P1.8. ensuring your personal standards of health and hygiene minimise the risk of cross-infection, infestation and offence to your clients and colleagues
P1.9. using tools that are safe and fit for purpose
P1.10. identifying accurately factors that may influence the service prior to cutting
P1.11. ensuring that used sharps are disposed of to meet legal and salon requirements
P1.12. completing the cutting service within a commercially viable time

P2 create a variety of looks for men by
P2.1. exploring the variety of looks with your client using relevant visual aids
P2.2. recommending a look that is suitable for your client
P2.3. basing your recommendations on an accurate evaluation of your client's hair and its potential to achieve the look
P2.4. suitably preparing your client's hair prior to cutting
P2.5. confirming with your client the look agreed at consultation before commencing the cut
P2.6. establishing and following suitable cutting guideline(s) to achieve the required look
P2.7. personalising your cutting techniques and effects to take account of factors that will influence the desired look
P2.8. combining and adapting your cutting techniques and effects
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in an innovative way to achieve the desired look

P2.9. changing your own position and that of your client to help you ensure the accuracy of the cut

P2.10. establishing accurate distribution of weight, balance and shape by crosschecking the cut

P2.11. blending the client's own hair and added hair effectively, when required

P2.12. creating outline shapes that are accurate, clearly defined and achieve the look required by your client

P2.13. creating **neckline shapes** which are accurate and take account of the natural hair line

P2.14. balancing and shaping sideburns to meet the client's requirements

P2.15. removing any unwanted hair outside the desired outline shape

P2.16. consulting with your client during the cutting service to confirm the desired look

P2.17. taking suitable action to resolve any problems arising during the cutting service

P2.18. making a final visual check to ensure the finished cut and outlines are accurate

P2.19. using **creative finishing techniques** that complement the cut

P2.20. ensuring the finished restyled look complements the client’s features and enhances their personal image and that of the salon

P2.21. confirming your client's satisfaction with the finished look

P3 **provide aftercare advice** by

P3.1. giving **advice** and recommendations accurately and constructively

P3.2. giving your client suitable **advice** on the maintenance of their look
SKAGB8 (SQA Unit Code - F7B2 04)
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Knowledge and understanding

You need to know and understand:

Salon and legal requirements
K1 your salon's requirements for client preparation
K2 your salon's expected service times for cutting hair to shape
K3 your salon's and legal requirements for disposal of sharps and waste materials
K4 your responsibilities under the current Electricity at Work Regulations
K5 any limitations placed on your use of fixed blade razors by local bye-laws and legislation
K6 your salon's image and expected standards of service

How to work safely, effectively and hygienically when cutting hair
K7 the range of protective equipment that should be available for clients
K8 why it is important to protect clients from hair cuttings
K9 how the position of your client and yourself can affect the desired outcome and reduce fatigue and the risk of injury
K10 the safety considerations which must be taken into account when cutting hair
K11 why it is important to check for infestation and avoid cross-infection
K12 why it is important to keep your work area clean and tidy
K13 methods of cleaning, disinfecting and sterilisation used in salons
K14 methods of working safely and hygienically and which minimise the risk of cross-infection and cross-infection
K15 the correct use and maintenance of cutting tools
K16 why it is important to position your cutting tools for ease of use
K17 the importance of personal hygiene
K18 the importance of using products economically

Hair and skin
K19 the factors that must be taken into consideration prior to and during cutting (eg hair and scalp disorders, presence of male pattern baldness, etc.)
K20 the average rate of hair growth
K21 the potential risk of ingrowing hair resulting from the continual close cutting of curly hair
K22 the known causes of male pattern baldness
K23 the typical patterns of male pattern baldness

Products
K24 why hair products should be removed from the hair prior to cutting
K25 the types of products available for finishing men's hair
SKAGB8 (SQA Unit Code - F7B2 04)
Creatively cut hair using a combination of barbering techniques

You need to know and understand: Cutting techniques and looks
K26 how the factors in the range can affect the way the hair is cut
K27 the range of traditional and current men's hair shapes
K28 how and when to use club cutting, scissor over comb, clipper over comb, thinning, texturising, freehand, razor cutting, tapering, graduating, layering, fading and disconnecting
K29 which tools can be used on either wet or dry hair or both
K30 the reasons for establishing and following guidelines
K31 how to create and follow guidelines for the looks in the range
K32 the importance of cutting to the natural hairline in barbering
K33 the circumstances in which you might cut into the natural hairline
K34 how to personalise and adapt cutting techniques
K35 the effects that can be created by combining and adapting different cutting techniques
K36 the importance of crosschecking the cut
K37 how to crosscheck and balance the cut
K38 the importance of considering weight distribution and working with the natural growth patterns of the hair
K39 the importance of applying the correct degree of tension to the hair when cutting
K40 the importance of keeping the hair damp when wet cutting

You need to know and understand: Problem solving
K41 the types of problems that can commonly arise when cutting men's hair and ways in which they can be remedied, if possible

You need to know and understand: Aftercare advice for clients
K42 the recommended time interval between cuts
K43 how to use tools and styling products to maintain the look
K44 products for home use that will benefit the client

You need to know and understand: Communication
K45 the importance of consulting with clients throughout the cutting process
K46 how to hold a discussion with a client and assist your client to come to an informed decision on a new look
K47 how to present information and recommendations on looks clearly to clients
K48 how to give effective advice and recommendations to clients
SKAGB8 (SQA Unit Code - F7B2 04)
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Additional Information

Scope/range related to performance criteria

1. **Tools and equipment** are
   1.1. scissors
   1.2. clippers
   1.3. razors

2. **Factors** are
   2.1. head and face shape
   2.2. hair growth patterns
   2.3. hair density
   2.4. hair length
   2.5. hair texture
   2.6. hair elasticity
   2.7. presence of male pattern baldness
   2.8. presence of added hair
   2.9. client's lifestyle
   2.10. client requirements

3. **Hair** is
   3.1. wet
   3.2. dry
   3.3. curly
   3.4. straight

4. **Cutting techniques and effects** are
   4.1. club cutting
   4.2. scissor over comb
   4.3. clipper over comb
   4.4. thinning
   4.5. texturising
   4.6. freehand
   4.7. razor cutting
   4.8. tapering
   4.9. graduating
   4.10. layering
   4.11. fading
   4.12. disconnecting

5. **Neckline shapes** are
   5.1. tapered
   5.2. squared
   5.3. rounded

6. **Creative finishing techniques** apply to
   6.1. styling
SKAGB8 (SQA Unit Code - F7B2 04)
Creatively cut hair using a combination of barbering techniques

6.2. product application

7. Advice covers
   7.1. suitable products and their use
   7.2. how to maintain the look
   7.3. the time interval between cuts
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