SKAAH21 (SQA Unit Code F7B5 04)
Create basic patterns in hair

Overview

This unit is about the use of a variety of cutting techniques to create linear patterns which is the ability to create patterns from straight and curved lines.

The main outcomes of this unit are:

1. maintain effective and safe methods of working when cutting patters in hair
2. plan and agree hair pattern designs with your client
3. create patterns in hair
4. provide aftercare advice

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You must be able to:

Maintain effective and safe methods of working when cutting patterns in hair by:

P1   ensuring your client's clothing is effectively protected throughout the service

P2   ensuring your client's skin is kept free of excess hair cuttings throughout the service

P3   positioning your client to meet the needs of the service without causing them discomfort

P4   ensuring your own posture and position whilst working minimises fatigue and the risk of injury

P5   keeping your work area clean and tidy throughout the service

P6   removing waste immediately during and at the end of the cutting service

P7   using working methods that
   P7.1   minimise the risk of damage to **tools and equipment**
   P7.2   minimise the risk of cross-infection
   P7.3   make effective use of your working time
   P7.4   ensure the use of clean resources
   P7.5   minimise the risk of harm or injury to yourself and others

P8   ensuring your personal standards of health and hygiene minimise the risk of cross- infection, infestation and offence to your clients and colleagues

P9   using tools that are safe, sterile and fit for purpose

P10   accurately identifying **factors** that may influence the service prior to cutting

P11   completing the cutting service within a commercially viable time

P12   completing client records so they are accurate, easy to read and up to date

Plan and agree hair pattern designs with your client by

P13   researching a portfolio of **patterns** suitable for use with your clients

P14   exploring a variety of **patterns** and design possibilities with your client using relevant visual aids

P15   giving your client time and encouragement to put forward their own ideas on design and the image they wish to create

P16   ensuring your client is aware of what the agreed service will entail and its likely duration

P17   confirming your understanding of your client's requirements

P18   basing your recommendations on an accurate evaluation of your client's hair and its potential to achieve the **pattern**

P19   recommending a look that is suitable for your client's perceived image

P20   creating a **pattern** with your client which takes into account factors

influencing the service

P21 agreeing services outcomes and likely costs that are acceptable to your client and meet their needs

Create patterns in hair by

P22 brushing and combing out of your clients hair in a way suitable for the desired pattern

P23 positioning the pattern to meet the agreed design plan

P24 adapting the size of the **pattern** to suit your client's head size, shape and existing haircut

P25 using **cutting techniques** to achieve the definition, shape and depth of pattern

P26 changing your own position and that of your client to help you to ensure the accuracy of the cut

P27 consulting with your client during the cutting process to confirm the desired **pattern** and overall effect being created

P28 taking suitable action to resolve any problems arising during the cutting process

P29 ensuring the finished look meets the **pattern** agreed with your client

P30 confirming your client's satisfaction with the finished look

Provide aftercare advice by

P31 giving **advice** and recommendations accurately and constructively

P32 giving your clients suitable **advice** on the maintenance of their style

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Knowledge and understanding

Salon and legal requirements

K1   your salon's requirements for client preparation

K2   your salon's expected service times for cutting patterns in hair

K3   your salon's and legal requirements for disposal of sharps and waste materials

K4   your responsibilities under the current Electricity at Work Regulations

How to work safely, effectively and hygienically when creating patterns in hair

K5   the range of protective equipment that should be available for clients

K6   why it is important to protect clients from hair cuttings

K7   how the position of your client and yourself can affect the desired outcome and reduce fatigue and the risk of injury

K8   the safety considerations which must be taken into account when cutting patterns in hair

K9   why it is important to check for infestation and avoid cross-infection

K10   why it is important to keep your work area clean and tidy

K11   methods of sterilisation used in barber shops

K12   methods of working safely and hygienically and which minimise the risk of cross- infection and cross-infestation

K13   the correct use and maintenance of cutting tools

K14   why it is important to position your cutting tools for ease of use

K15   the importance of personal hygiene

K16   the importance of keeping and maintaining client records

Communication

K17   suitable sources of information and design ideas and how to access them

K18   the importance of consulting with clients throughout the cutting process

K19   how to hold a discussion with a client and assist your client to reach an informed decision on a pattern

K20   how to present information and recommendations on patterns clearly to clients

Design

K21   how to create simple repeated designs from lines and curves

K22   how to adapt patterns to suit different head shapes

K23   the design possibilities and limitations when working with linear patterns on hair

Hair and skin

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understand:

K24 the factors that must be taken into consideration prior to cutting (including hair growth patterns, hair density, scarring etc.) and how they may limit or affect the achievement of patterns

K25 the average rate of hair growth

K26 the effects of continual close cutting on black skin

K27 the potential risk of ingrowing hair resulting from the continual close cutting

You need to know and understand:

Preparation and cutting techniques

K28 methods of preparing the hair prior to cutting patterns

K29 the range of hair cuts which form a suitable foundation for cutting linear patterns into the hair

K30 how and when to use clipper over comb, scissors over comb, fading, negative and positive imaging and freehand techniques when creating designs in hair

K31 equipment handling techniques for achieving accurate patterns in hair

K32 the importance of visually checking the cut

K33 how to visually check the design, pattern and cut

K34 the importance of considering the density, texture and working with the natural growth patterns of the hair

You need to know and understand:

Problem solving

K35 the types of problems that can commonly arise when cutting linear patterns in hair and ways in which they can be resolved, if possible

You need to know and understand:

Information to give to clients on hair maintenance and management

K36 the recommended time interval between cuts and why they need to keep their hair cut regularly

K37 how often to shampoo and cleanse the hair according to hairstyle, hair and scalp condition and lifestyle

K38 the products suitable for home care and those to avoid and why

K39 how lifestyle can influence their choice of style (e.g. active sports, career and job requirements)

K40 how their hair texture affects their pattern design possibilities

K41 grooming requirements

You need to know and understand:

Communication

K42 how to give effective advice and recommendations to clients

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Additional Information

1. **Tools and equipment** are
   1.1.   scissors
   1.2.   clippers
   1.3.   T-liners

2. **Factors** are
   2.1.   head and face shape
   2.2.   hair growth patterns
   2.3.   hair density
   2.4.   hair length
   2.5.   hair texture
   2.6.   presence of male pattern baldness
   2.7.   skin disorders
   2.8.   scarring

3. **Patterns created** from
   3.1.   straight lines
   3.2.   curved lines

4. **Cutting techniques** are
   4.1.   clipper over comb
   4.2.   scissor over comb
   4.3.   freehand
   4.4.   fading

5. **Advice** covers
   5.1.   time interval between cuts
   5.2.   grooming requirements
   5.3.   potential for pattern change

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