
Overview

This unit is about the skills required to attach pieces of hair to a style using bonding and sewing techniques. These methods are used to temporarily enhance a style by increasing volume, creating length and or adding colour.

The main outcomes of this unit are:

1. maintain effective and safe methods of working when attaching hair
2. plan and prepare to attach hair
3. attach and blend pieces of hair
4. provide aftercare advice

Please note that the Habia Assessment Strategy and Evidence Requirements for these standards are available from the Habia website <http://www.habia.org>

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Performance criteria

You must be able to:

- P1 **maintain effective and safe methods of working when attaching hair** by
- P1.1 ensuring your client's clothing is effectively protected throughout the service
 - P1.2 positioning your client to meet the needs of the service without causing them discomfort
 - P1.3 ensuring your own posture and position whilst working minimises fatigue and the risk of injury
 - P1.4 keeping your work area clean and tidy throughout the service
 - P1.5 sequencing your work in a way that is suitable for the **attachment technique** used, style and ease of working
 - P1.6 using working methods that
 - minimise the risk of damage to **cutting tools** and **hair attachment tools and equipment**
 - minimise the wastage of products
 - minimise the risk of cross-infection
 - make effective use of your working time
 - ensure the use of clean resources
 - minimise the risk of harm or injury to yourself and others
 - P1.7 ensuring your personal standards of health and hygiene minimise the risk of cross- infection, infestation and offence to your clients and colleagues
 - P1.8 using **cutting tools** and **hair attachment tools and equipment** that are safe and fit for the purpose
 - P1.9 ensuring that all sharps are disposed of to meet legal and salon requirements
 - P1.10 completing the attachment of hair within a commercially viable time
 - P1.11 completing client records so that they are accurate, easy to read and up-to-date
- P2 **plan and prepare to attach hair** by
- P2.1 examining the hair and scalp to identify any **factors** that may affect the service
 - P2.2 asking your client appropriate questions to establish any known **contra-indications** to the hair attachment service
 - P2.3 accurately recording your client's responses to questioning
 - P2.4 reporting problems to the relevant person(s) when **contra-indications** cause doubts as to the suitability of the service for the client
 - P2.5 selecting and using added hair which is:
 - of a suitable texture

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- of a suitable colour
- P2.6 dividing and separating the added hair to avoid wastage and tangling
- P2.7 preparing the hair to meet the manufacturer's instructions, when required
- P2.8 preparing your client's hair in a way suitable for the technique to be used
- P3 **attach and blend pieces of hair** by
 - P3.1 confirming with your client the look agreed at consultation prior to starting the service
 - P3.2 parting the sections cleanly and evenly to meet the requirements of the technique to be used
 - P3.3 sectioning the hair in a way that will allow the added hair to lie in the direction
 - P3.4 securing any hair not being extended to keep your section clearly visible
 - P3.5 using **attachment techniques** that secure added hair into your client's hair effectively
 - P3.6 adding and attaching hair in a way that takes into account the **factors** influencing the service
 - P3.7 maintaining a suitable and even tension throughout the process
 - P3.8 checking the comfort of your client at regular intervals throughout the service
 - P3.9 giving suitable reassurance to your client, if necessary
 - P3.10 adapting your **cutting techniques** to take account of factors which influence working on added hair
 - P3.11 identifying and reporting any problems occurring during the service to the relevant person(s)
 - P3.12 ensuring, on completion, that the added hair is blended in a way to achieve the style enhancement agreed with the client
- P4 **provide aftercare advice** by
 - P4.1 giving **advice** and recommendations accurately and constructively
 - P4.2 giving your clients suitable **advice** on the maintenance of the added hair style

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Knowledge and understanding

You need to know and understand:

Salon and legal requirements

- K1 your salon's requirements for client preparation
- K2 your salon's expected service times for attaching pieces of hair
- K3 your salon's and legal requirements for disposal of sharps and waste materials
- K4 your responsibilities under the current Electricity at Work Regulations

You need to know and understand:

How to work safely, effectively and hygienically when attaching pieces of hair

- K5 the range of protective clothing that should be available for clients
- K6 why it is important to protect clients from hair clippings
- K7 how the position of your client and yourself can affect the desired outcome and reduce fatigue and the risk of injury
- K8 the safety considerations which must be taken into account when attaching pieces of hair (e.g. possible reaction to glues)
- K9 why it is important to avoid cross-infection and infestation
- K10 why it is important to keep your work area clean and tidy
- K11 methods of sterilisation used in hairdressing salons
- K12 methods of working safely and hygienically and which minimise the risk of cross- infection and cross-infestation
- K13 the correct use and maintenance of cutting tools
- K14 the importance of personal hygiene
- K15 the importance of questioning clients to establish any contra-indications to hairdressing services
- K16 why it is important to record client responses to questioning
- K17 the legal significance of client questioning and of recording the client's responses.

You need to know and understand:

Hair and skin

- K18 the factors that must be taken into consideration prior to attaching pieces of hair (eg, hair density, hair and skin disorders, etc.)
- K19 the average rate of hair growth
- K20 the potential consequences of excessive tension on the hair
- K21 how to identify the signs of traction alopecia
- K22 the potential effects on the client's hair of wearing additional hair over a long period of time
- K23 how the contra indications in the range can affect the attachment of hair services

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You need to know and understand:

Preparation requirements

- K24 how to divide and separate additional hair ready for use
- K25 the manufacturer's instructions for preparation of additional hair
- K26 how the client's hair should be prepared for each of the hair attachment techniques in the range
- K27 how to conduct an examination of the hair and scalp to recognise factors which will affect the attachment of added hair
- K28 how to estimate the length of time the hair attachment processes in the range are likely to take

You need to know and understand:

Hair attachment techniques

- K29 how the intended style can affect the hair attachment process
- K30 how the attachment techniques in the range secure added hair into the client's hair
- K31 the advantages and disadvantages of the methods of attachment in the range
- K32 the range of tools and equipment necessary for each attachment method in the range and how these are used
- K33 the generally accepted sequences of working for the hair attachment techniques in the range
- K34 why it is important to maintain a correct and even tension when attaching hair

You need to know and understand:

Cutting techniques when working with extensions

- K35 why and how cutting techniques should be adapted when hair extensions are present

You need to know and understand:

Information to give to clients on hair maintenance and management

- K36 how to use combs and brushes and correctly comb hair from point to root
- K37 how often to shampoo and cleanse the hair according to hair style and the amount of attached hair
- K38 products to use for homecare and those to avoid for bonded hair attachments and why
- K39 how to protect the hair when sleeping and why
- K40 how lifestyle can effect the client's choice of style (e.g. active sports, career requirements)
- K41 how their hair texture effects their styling possibilities
- K42 how to maintain their agreed style
- K43 removal requirements for attached hair

You need to know and understand:

Communication

- K44 how to give effective advice and recommendations to clients
- K45 how to help relieve client anxieties in a reassuring way

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Additional Information

Scope/range related to performance criteria

1. **Attachment techniques** are
 - 1.1. sewn in using cornrows
 - 1.2. bonding using glue
2. **Cutting Tools** are
 - 2.1. scissors
 - 2.2. razors
3. **Hair attachment tools and equipment** are
 - 3.1. needles and thread
 - 3.2. blow dryer
 - 3.3. glue
4. **Factors** are
 - 4.1. attachment method
 - 4.2. direction and fall of the added hair
 - 4.3. the quantity of added hair
 - 4.4. texture of hair
 - 4.5. the need to blend existing and added hair
 - 4.6. head and face shape
 - 4.7. hair growth pattern
 - 4.8. hair density
 - 4.9. hair elasticity.
5. **Contra-indications** are
 - 5.1. skin sensitivities
 - 5.2. history of previous allergic reactions
 - 5.3. skin disorders
 - 5.4. medical advice or instructions
6. **Cutting techniques** are
 - 6.1. club cutting
 - 6.2. thinning
 - 6.3. razoring
7. **Advice** covers
 - 7.1. suitable homecare products and their use
 - 7.2. hair care
 - 7.3. how to maintain their style
 - 7.4. potential for style change

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