

Overview

This unit is about using a range of setting and dressing techniques to achieve a variety of different looks. The ability to work with a wide range of products and tools is required. A high degree of manual dexterity will be necessary.

The main outcome so this unit are:

- 1. maintain effective and safe methods of working when setting and dressing hair
- 2. set hair
- 3. dress hair
- 4. provide aftercare advice

Set and dress hair

Performance criteria

You must be able to: P1 maintain effective and safe methods of we	orking when setting and		
dressing hair by	maintain effective and safe methods of working when setting and dressing hair by		
P1.1. ensuring your client's clothing is effect the service	ctively protected throughout		
P1.2. wearing personal protective equipme	nt. if required		
P1.3. positioning your client to meet the new causing them discomfort	•		
P1.4. ensuring your own posture and positi minimises fatigue and the risk of injur	-		
P1.5. keeping your work area clean and tid	-		
P1.6. using working methods that minimise the wastage of produc			
minimise the risk of damage to to minimise the risk of cross-infection	ools and equipment		
make effective use of your working ensure the use of clean resource	•		
minimise the risk of harm or injur			
P1.7. ensuring your personal standards of I			
minimise the risk of cross-infection, ir	irestation and offence to		
your clients and colleagues			
P1.8. using tools and equipment , techniqu as a result of consultation with your c	-		
P1.9. using tools and equipment that are	safe and fit for purpose		
P1.10. testing the temperature of heated equ continually throughout the service	uipment prior to use and		
P1.11. keeping your tools and equipment f	ree of product build up		
P1.12. completing your setting services withi time	• •		
P2 set hair by			
P2.1. confirming and agreeing with your clie	ent the setting		
techniques and look required	to minimize the risk of		
P2.2. controlling your tools and equipmen			
damage to the hair, client discomfort look	and to achieve the desired		
P2.3. taking meshes of hair which suit the equipment	size of the tools and		
P2.4. sectioning and winding the hair clean	ly and evenly to achieve		
the desired look	,,,,		
P2.5. ensuring all wound rollers, when used off base to meet the style requirement			

P2.6. maintaining the correct tension throughout the setting process

Set and dress hair

- P2.7. keeping the hair damp throughout the setting process, when necessary
- P2.8. applying suitable products following manufacturers' instructions
- P2.9. effectively controlling your client's hair throughout the setting process taking account of **factors** influencing the service
- P2.10. removing any items used for setting, avoiding discomfort to your client
- P2.11. ensuring your setting techniques achieve the desired look

P3 dress hair by

- P3.1. leaving your client's hair free of all section marks
- P3.2. using heated equipment, when necessary, at the correct temperature for your client's **hair** and the desired look
- P3.3. controlling your **tools and equipment** to minimise the risk of damage to the hair and scalp, client discomfort and to achieve the desired look
- P3.4. securing the hair so that pins and grips, when used, are invisible
- P3.5. effectively applying and using suitable **products** to meet manufacturers' instructions
- P3.6. ensuring the finished look takes into account relevant **factors** influencing the service
- P3.7. ensuring your **dressing techniques and effects** achieve the intended shape, direction and volume agreed with your client
- P3.8. confirming your client's satisfaction with the finished look

P4 provide aftercare advice by

- P4.1. giving **advice** and recommendations accurately and constructively
- P4.2. giving your client suitable **advice** on the maintenance of their style and hair condition

Set and dress hair

Knowledge and understanding	
You need to know and understand:	 Salon and legal requirements K1 your salon's requirements for client preparation K2 your salon's expected service times for setting services K3 your own responsibilities under the current Control of Substances Hazardous to Health Regulations in relation to the use of setting and dressing products K4 your responsibilities under the current Electricity at Work Regulations
You need to know and understand:	 How to work safely, effectively and hygienically when setting and dressing hair K5 what is contact dermatitis and how to avoid developing it whilst carrying out setting and dressing services K6 the range of protective clothing that should be available for clients K7 why it is important to use personal protective equipment K8 the type of personal protective equipment available K9 how the position of your client and yourself can affect the desired outcome and reduce fatigue and the risk of injury K10 the safety considerations which must be taken into account when setting and dressing hair K11 the importance of positioning equipment for ease of use K12 why it is important to keep your work area clean and tidy K13 methods of working safely and hygienically and which minimise the risk of cross- infection and cross-infestation K14 the importance of personal hygiene K15 why it is important to check electrical equipment used to aid the setting and dressing processes K16 methods of cleaning, disinfecting and/or sterilisation used in salons K17 the importance of using products economically K18 the reasons why tools and equipment should be kept free from excess oils, product build up and hair
You need to know and understand:	 Basic science K19 the effects of humidity on hair K20 the physical effects of setting on the hair structure K21 how the incorrect application of heat can affect the hair and scalp K22 why hair should be allowed to cool prior to dressing K23 why hair should be kept damp during the setting process K24 how heat protectors act to protect the hair
You need to know and understand:	Products, equipment and their use K25 the range of tools and equipment available for setting and dressing

Set and dress hair

	K26 the range of products available for setting and dressing
	K27 the manufacturers' instructions on the use of the specific setting and dressing products in your salon
	K28 why and how to use the different types of
	K28.1 tools and equipment for setting and dressing
	K28.2 products for setting and dressing and when to apply them
You need to know and	Setting and dressing techniques and effects
understand:	K29 current techniques for setting and dressing hair
	K30 how the factors in the range affect the setting and dressing processes and the finished look
	K31 the types of setting techniques and why and when they are used
	K32 why and how to use the different types of sectioning and winding techniques in the range
	K33 why and how to use smoothing, back-combing and back-brushing techniques
	K34 how the angle of winding on and off base influences the volume and direction of the hair movement
	K35 why set hair sections need to be brushed out thoroughly
	K36 methods of handling, controlling and securing hair to achieve curls and rolls
You need to know and	Aftercare advice for clients
Inderstand:	K37 products for home use that will benefit the client and those to avoid and why
к к	K38 how the continual use of heated equipment can affect the hair
	K39 how to recreate and maintain the agreed style
	K40 how lifestyle can influence their choice of style (eg active sports, career and job requirements)
	K41 the removal and/or take-down requirements for the hairstyle
You need to know and	Communication

Set and dress hair

Additional Information

Scope/range related to performance criteria

- 1. **Products** are
 - 1.1. setting lotions
 - 1.2. gel
 - 1.3. mousse
 - 1.4. serums
 - 1.5. creams
 - 1.6. sprays
 - 1.7. wax

2. Tools and equipment are

- 2.1. rollers
- 2.2. combs
- 2.3. pin curl clips
- 2.4. brushes
- 2.5. grips and pins
- 2.6. heated rollers
- 2.7. tongs
- 2.8. straighteners

3. Setting techniques are

- 3.1. rollering
- 3.2. spiral curling
- 3.3. pin curling to give volume
- 3.4. pin curling to give flat movement
- 4. Hair is
 - 4.1. above shoulder length
 - 4.2. below shoulder length

5. Sectioning and winding techniques are

- 5.1. point to root
- 5.2. root to point
- 5.3. on base
- 5.4. off base
- 5.5. directional
- 5.6. brick

6. Factors are

- 6.1. hair cut
- 6.2. hair growth pattern
- 6.3. hair length
- 6.4. hair density
- 6.5. head and face shape
- 6.6. hair texture

Set and dress hair

- 6.7. hair elasticity
- 6.8. the occasion for which the style is required

7. Dressing techniques and effects are

- 7.1. curls
- 7.2. rolls
- 7.3. smoothing
- 7.4. back-combing
- 7.5. back-brushing

8. Advice covers

- 8.1. suitable aftercare products and their use
- 8.2. use of heated styling equipment
- 8.3. how to recreate and maintain the style

Set and dress hair

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