

# SKABT09B19 (SQA Unit Code - F9KA 04)

## Apply special effects



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### Overview

This unit measures your ability to apply special effects make-up and bald caps to alter performers' appearance.

It involves carrying out the necessary tests to check for harmful skin and scalp reactions and ensuring that performers are comfortable during the application process. It is about assessing whether different skin and scalp types are well suited to the special effects make-up materials and bald caps intended for use.

It involves taking the appropriate action when special effects make-up or bald caps disintegrate under shooting conditions and considering the appropriate health and safety regulations.

The main outcome of this unit is:

1. apply special effects

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### Performance criteria

*You must be able to:*

- P1 positioning performers appropriately for special effects application to minimise personal discomfort
- P2 informing performers fully of the special effects application stages and invite their questions
- P3 testing special effects to be applied to performers' skin and scalp for adverse reactions
- P4 preparing the skin and scalp appropriately for the type of contact material used
- P5 ensuring that the special effects make-up and bald caps are sustained under different shooting conditions
- P6 taking appropriate action in the eventuality that special effects:
  - P6.1 cause adverse skin or scalp reactions
  - P6.2 disintegrate under different shooting conditions
- P7 preparing hair and scalp for the fitting of bald caps
- P8 applying bald caps ensuring that the fit, tension and texture is correct as advised by the relevant person
- P9 airbrushing skin caps to the required colour and skin tone
- P10 airbrushing other skin areas to the required colour and skin tone
- P11 applying selected special effects make-up in the appropriate sequence, using appropriate techniques as advised by the relevant person(s)
- P12 ensuring that finished special effects attain the design criteria on camera
- P13 removing the special effects make-up and bald caps carefully to reduce performers' discomfort

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### Knowledge and understanding

*You need to know and understand:*

- K1 the design requirements as communicated to you by the relevant person(s)
- K2 the time constraints of the production schedule
- K3 how to test for adverse skin and scalp reactions
- K4 what actions to take where special effects make-up or bald caps:
  - K4.1 deteriorate
  - K4.2 cause adverse skin reactions
- K5 appropriate methods of skin and scalp preparation
- K6 different shooting conditions and how this can affect special effects make-up and bald caps
- K7 how to apply bald caps to the correct fit, texture and tension
- K8 the techniques of airbrushing and how to apply it to skin and manmade fabrics
- K9 make-up application techniques
- K10 the 'on camera' requirements of the design specification
- K11 how to remove the special effects make-up and bald caps carefully to reduce performers' discomfort
- K12 health and safety requirements applicable to the application of special effects make-up and bald caps

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## Additional information

### Links to other NOS

This unit was developed by Skillset, the Sector Skills Council for the Audio Visual Industries

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