

SKANSN10 (SQA Unit Code - F9KT 04)

Develop a range of creative nail images



Overview

This unit is about developing and combining your technical and creative nail skills in a way that enhances your own professional profile. The ability to research, plan and create a range of nail images in conjunction with others is required in this unit. Evaluation of the results and how your design image may be adapted for commercial use also forms an important part of this unit.

To carry out this unit you will need to maintain effective health, safety and hygiene throughout your work. You will also need to communicate the design concepts effectively with others involved in the project.

The main outcomes of the unit are:

1. plan and design a range of images
2. produce a range of creative images
3. evaluate your results against the design plan objectives

SKANSN10 (SQA Unit Code - F9KT 04)

Develop a range of creative nail images

Performance criteria

You must be able to:

- P1 plan and design a range of images by:**
- P1.1. agreeing contractual arrangements with the **relevant person(s)** prior to commencing the design plan
 - P1.2. clearly identifying the intended **activity(ies)** for which the **images** are required
 - P1.3. using suitable sources of information to research ideas on themes for design
 - P1.4. accurately identifying sufficient suitable information to create your design plan
 - P1.5. creating a design plan which:
 - meets the client's brief
 - is suitable for your chosen range of **images**
 - clearly defines the roles and responsibilities of others involved
 - takes account of budgetary constraints
 - defines all resources required
 - states how risks to health and safety can be reduced
 - takes account of foreseeable problems and ways of resolving them
 - lists any venue requirements, if applicable
 - P1.6. agreeing your design plan with the **relevant person(s)**
- P2 produce a range of creative images by:**
- P2.1. preparing the work environment to meet legal and hygiene requirements
 - P2.2. making sure that environmental conditions are suitable for the products
 - P2.3. preparing suitable resources to meet the design plan
 - P2.4. finding a position that permits access and minimises the risk of injury to yourself and the client
 - P2.5. preparing nails in a way which is suitable for the application of the **image(s)**
 - P2.6. managing resources within the limits of your own authority
 - P2.7. accurately communicating the roles and responsibilities of **relevant person(s)** involved in the implementation of the design
 - P2.8. ensuring that the **image(s)** demonstrates the creative and innovative application of nail service techniques to meet the design plan
 - P2.9. adapting the agreed design plan to meet any changed circumstances
 - P2.10. ensuring the information given to **relevant person(s)** is

SKANSN10 (SQA Unit Code - F9KT 04)

Develop a range of creative nail images

accurate, clear and delivered at a pace suitable for the **activity(ies)**

P2.11. ensuring the use of resources conforms to the design plan

P2.12. using suitable **additional media** to complement the final **image(s)**

P2.13. ensuring the finished **image(s)** and its presentation meets the design plan

P3 evaluate your results against the design plan objectives by:

P3.1. actively seeking feedback from **relevant person(s)** on the impact of your **image(s)** and its effectiveness in meeting your design plan

P3.2. evaluating your own performance against your objectives to identify how and where it could be improved

P3.3. evaluating how the design **image(s)** may be adapted for commercial use

SKANSN10 (SQA Unit Code - F9KT 04)

Develop a range of creative nail images

Knowledge and understanding

You need to know and understand:

Communication

- K1 the importance of effective communication
- K2 the importance of confidentiality and what might happen if this is not maintained
- K3 how to adapt your contributions to suit different situations (eg the amount you say, your manner and tone of voice)
- K4 how and when to participate in discussions and move them forward
- K5 how to make openings in conversations to encourage people to speak
- K6 the importance of confirming your understanding of what has been said to you

You need to know and understand:

Design principles and presentation

- K7 basic principles of design, scale and proportion when creating an image
- K8 how to identify and develop a theme as a basis for a nail design image
- K9 ways of visually presenting your design image effectively to others
- K10 ways in which additional media can be used to complement the overall design image
- K11 the importance of presenting your final results in a professional way
- K12 how accessories can be used to enhance and support a design image
- K13 the types of non-conventional items that may be used as part of a design
- K14 ways of adapting the design and application techniques to suit changing circumstances

You need to know and understand:

Health and safety

- K15 the potential hazards you must consider when working at any venue
- K16 the steps that should be taken to minimise risks when working at any venue
- K17 how and if local bye-laws and legislation may limit your use of tools and equipment
- K18 health and safety procedures applicable to any venue you use
- K19 the potential hazards that may be present as a result of using additional media in your design image and the precautions you should take to reduce risks to health and safety

You need to know and understand:

Planning

- K20 the steps that should be taken to ensure you are adequately insured
- K21 the importance of agreeing contractual matters prior to commencing any work
- K22 the importance of detailed and accurate planning
- K23 the importance of communicating and agreeing design plans
- K24 the importance of setting and working to a budget

SKANSN10 (SQA Unit Code - F9KT 04)

Develop a range of creative nail images

- K25 suitable sources of information and design ideas and how to access them (eg historical, cultural)
- K26 ways of presenting design plans and images
- K27 the range and availability of resources
- K28 where to obtain resources
- K29 any venue requirements likely to affect your plans

You need to know and understand:

Problem solving

- K30 the common problems associated with photographic shoots, fashion shows and competitions (eg staffing, tools and equipment breakdowns and time over-runs etc) and how to resolve them

You need to know and understand:

Evaluation

- K31 the purpose of evaluation activities
- K32 the areas on which you should collect feedback
- K33 methods of gaining feedback from others
- K34 the potential commercial benefits that can arise from nail design work

SKANSN10 (SQA Unit Code - F9KT 04)

Develop a range of creative nail images

Additional Information

Scope/range related to performance criteria

1. **Activities** are:
 - 1.1. photo shoot
 - 1.2. catwalk shows
 - 1.3. competition
 - 1.4. client specifications

2. **Images** are:
 - 2.1. based on a theme
 - 2.2. avant-garde
 - 2.3. commercial

3. **Relevant person(s)** are:
 - 3.1. photographer
 - 3.2. make-up artists
 - 3.3. colleagues
 - 3.4. competition judges
 - 3.5. hairstylist
 - 3.6. client
 - 3.7. stylist

4. **Additional media** are:
 - 4.1. accessories
 - 4.2. clothes
 - 4.3. make-up
 - 4.4. props
 - 4.5. hair
 - 4.6. body art

SKANSN10 (SQA Unit Code - F9KT 04)

Develop a range of creative nail images

Developed by Habia

Version number 1

Date approved June 2009

Indicative review date June 2011

Validity Current

Status Original

Originating organisation Habia

Original URN NS - N10

Relevant occupations Retail and commercial enterprise; Service enterprises; Personal Service Occupations; Hairdressers and Related Occupations

Suite Nail Services 2009

Key words developing, combining, technical, creative nail skills