

SKANSN11 (SQA Unit Code - F9L5 04)

Plan and provide airbrush designs for nails



Overview

This unit is about planning, designing and creating individual nail art designs using airbrushing techniques to suit the client and occasion. It covers consulting with the client, recognising any contra-indications, preparing for the service and creating the airbrush designs on the hands and feet. It also covers preparing the nails and finishing techniques for airbrushing.

To carry out this unit you will need to maintain effective health, safety and hygiene throughout your work. You will also need to maintain your personal appearance and good communication with the client.

The main outcomes of the unit are:

1. maintain safe and effective methods of working when providing airbrushing services
2. consult, plan and prepare for the airbrushing service
3. apply airbrushing techniques and designs
4. provide aftercare advice

SKANSN11 (SQA Unit Code - F9L5 04)

Plan and provide airbrush designs for nails

Performance criteria

You must be able to:

- P1 maintain safe and effective methods of working when providing airbrush designs by:**
- P1.1. preparing the work area and environment to meet legal, hygiene and industry Code of Practice for Nail Services requirements
 - P1.2. ensuring your personal appearance meets accepted industry Code of Practice for Nail Services and organisational requirements
 - P1.3. wearing suitable personal protective equipment for the service that conforms to the industry Code of Practice for Nail Services
 - P1.4. ensuring all tools and equipment are cleaned using the correct methods
 - P1.5. effectively disinfecting your hands prior to nail art services
 - P1.6. maintaining accepted industry hygiene and safety practices throughout the service
 - P1.7. selecting and correctly positioning suitable equipment, materials and products for the nail art services
 - P1.8. ensuring your own posture and position minimises fatigue and the risk of injury whilst working
 - P1.9. ensuring the client is in a comfortable and relaxed position that permits access and minimises the risk of injury to you and the client
 - P1.10. using chemicals in a safe manner without risk of over exposure to self and clients
 - P1.11. taking appropriate and prompt remedial action where contractions occur during the course of the nail art service
 - P1.12. disposing of waste correctly to meet local authority requirements and the industry Code of Practice for Nail Services
 - P1.13. ensuring that the nail art service is cost effective and is carried out within a commercially viable time
 - P1.14. leaving the work area and equipment in a condition suitable for further nail services
 - P1.15. ensuring the client's records are up-to-date, accurate, easy to read and signed by the client and technician
- P2 consult, plan and prepare for the nail art design by:**
- P2.1. using **consultation techniques** in a polite and friendly manner to record the design plan
 - P2.2. obtaining signed, written informed consent from the client prior to carrying out the service
 - P2.3. ensuring that informed and signed parental or guardian consent is obtained for minors prior to any service

SKANSN11 (SQA Unit Code - F9L5 04)

Plan and provide airbrush designs for nails

- P2.4. ensuring that a parent or guardian is present throughout the service for minors under the age of 16
 - P2.5. asking your client appropriate questions to identify if they have any contra-indications to airbrush services
 - P2.6. accurately recording your client's responses to questioning
 - P2.7. taking the necessary action in response to any identified contra-indications
 - P2.8. encouraging clients to ask questions to clarify any points
 - P2.9. ensuring client advice is given without reference to a specific medical condition and without causing undue alarm and concern
 - P2.10. effectively disinfecting the area to be treated
 - P2.11. effectively removing any existing nail polish or designs, if required
 - P2.12. accurately identifying the condition of the nails and skin
 - P2.13. explaining your assessment of the client's nail and skin condition and any limitations to the airbrush design
 - P2.14. recommending **airbrush designs and techniques** to suit the client's nail shape and condition
 - P2.15. agreeing the service and outcomes that are acceptable to your client and meet their needs
- P3 apply airbrushing techniques and designs by:**
- P3.1. ensuring the nail is left clean and free of debris and the cuticle is left neat and undamaged
 - P3.2. correctly testing the pressure and operation of the spray gun prior to use
 - P3.3. using **airbrush products** and equipment according to manufacturers' instructions
 - P3.4. using suitable tools for the agreed **airbrush designs and techniques**
 - P3.5. applying the required base relevant to the airbrush product
 - P3.6. using **airbrushing techniques** in a controlled way, in the correct sequence and at the correct distance from the nail to achieve the desired effect(s)
 - P3.7. sealing the airbrush design, leaving the cuticle and side walls free from any product
 - P3.8. applying a top coat to protect the airbrush design
 - P3.9. ensuring the finished **airbrush design** is to the client's satisfaction and meets the agreed design plan
- P4 provide aftercare advice by:**
- P4.1. giving **advice** and recommendations accurately and constructively
 - P4.2. giving your clients suitable **advice** specific to their individual needs

SKANSN11 (SQA Unit Code - F9L5 04)

Plan and provide airbrush designs for nails

Knowledge and understanding

You need to know and understand:

Organisational and legal requirements

- K1 your responsibilities under relevant health and safety legislation and the industry Code of Practice for Nail Services
- K2 the importance of not discriminating against clients with illnesses and disabilities and why (eg Disability Discrimination Act)
- K3 why it is important, when treating minors under 16 years of age, to have a parent or guardian present
- K4 why minors should not be given services without informed and signed parental or guardian consent
- K5 the legal significance of gaining signed, informed client consent to service
- K6 the importance and reasons for keeping records of clients, their services and gaining client signatures
- K7 the importance of the correct storage of client records in relation to the Data Protection Act
- K8 your salon services times and the importance of completing nail art services in a commercially viable time
- K9 the salon pricing structure for nail art airbrushing services

You need to know and understand:

How to work safely and effectively when providing airbrush services

- K10 the type of personal protective equipment that should be available and used by yourself (eg powder free nitrile or powder free vinyl gloves)
- K11 why it is important to use personal protective equipment
- K12 what is contact dermatitis and how to avoid developing it when carrying out nail art designs, maintenance and removal
- K13 how to prepare, use and maintain tools, equipment and materials for the nail art airbrushing services
- K14 methods of disinfecting and sterilising airbrushing tools and equipment
- K15 the importance of and reasons for disinfecting hands and how to do this effectively
- K16 the necessary environmental conditions for nail art airbrushing services (including lighting, heating, ventilation and general comfort) and why these are important
- K17 why it is important to maintain standards of hygiene and the principles for avoiding cross-infection.
- K18 the possible risks to yourself of ineffective positioning of clients and how to avoid potential discomfort and injury to yourself
- K19 how to minimise and dispose of waste from nail art services
- K20 how to effectively and safely position airbrushing equipment
- K21 the condition in which the work area should be left and why this is important

SKANSN11 (SQA Unit Code - F9L5 04)

Plan and provide airbrush designs for nails

You need to know and understand:

Consult, plan and prepare for the airbrushing service

- K22 how to use effective consultation techniques when communicating with clients from different cultural and religious backgrounds, age, disabilities and gender for this treatment
- K23 how to give effective advice and recommendations to clients
- K24 the questioning and listening skills you need in order to find out information
- K25 how to conduct a nail and skin analysis
- K26 the importance of explaining the limitations of nail art designs due to the shape and condition of clients' nails
- K27 the importance of questioning clients to establish any contra-indications to nail art service
- K28 why it is important to record client responses to questioning
- K29 the legal significance of client questioning and of recording the client's responses
- K30 why it is important to encourage and allow time for clients to ask questions
- K31 how to prepare nail art airbrushing design plans

You need to know and understand:

Contra-indications and contra-actions

- K32 the types of conditions and disorders that may contra-indicate the service and why (eg fungal, bacterial, viral and parasitic infections to the skin and nails, severely damaged nails, severe eczema, psoriasis and dermatitis)
- K33 the types of conditions and disorders that may restrict the service and why (eg minor eczema, psoriasis and dermatitis, severely bitten or damaged nails, unknown swelling and redness)
- K34 the importance of questioning clients to establish any contra-indications to nail art service
- K35 the importance of and reasons for not naming specific contra-indications when encouraging the client to seek medical advice
- K36 the contra-actions which may occur during and after nail art services and how to deal with them (allergic reactions, premature loss of nail art design, damage to the nail art design)

You need to know and understand:

Airbrushing equipment and products

- K37 how to dismantle, clean, maintain and reassemble airbrush equipment and associated accessories
- K38 the types of problems that can occur with airbrush equipment and how to correct them
- K39 the meaning of psi and the potential risks associated with the use of pressurised airbrush equipment
- K40 the importance of using equipment with a pressure gauge
- K41 the types of products available for airbrushing and their features and how

SKANSN11 (SQA Unit Code - F9L5 04)

Plan and provide airbrush designs for nails

- and when to use them
- K42 the types of equipment available for airbrushing and how and when to use them
- K43 the differences between cup feed and gravity feed airbrushes and when to use them
- K44 the advantages and disadvantages of differing airbrush products
- K45 the types of resources available for airbrushing and how and when to use them
- K46 the different types of needle sizes available for airbrushing nails, skin and hair
- K47 the different types of airbrush paints and their features (eg acrylic, water based, metallic)
- K48 the different types of stencilling materials available and their effects (eg lace, mesh, frisket)

You need to know and understand:

Airbrushing services

- K49 the importance of understanding colour theory
- K50 how to carry out the airbrushing techniques in the range, when to use them and the effects that can be created
- K51 the different types of designs available to clients
- K52 how to select, blend and combine colours and materials
- K53 how current fashion trends can impact on airbrush designs
- K54 how to select, adapt and create airbrush designs to suit different occasions
- K55 how to adapt nail art designs and techniques to make them commercial
- K56 the importance of creating a design portfolio to promote airbrush designs

You need to know and understand:

Aftercare advice for clients

- K57 aftercare, maintenance and removal requirements for specific airbrush designs and why these are important
- K58 recommended intervals between airbrushing services
- K59 how to deal with accidental damage

SKANSN11 (SQA Unit Code - F9L5 04)

Plan and provide airbrush designs for nails

Additional Information

Scope/range

1. **Consultation** techniques are:
 - 1.1. questioning
 - 1.2. visual
 - 1.3. manual
 - 1.4. reference to client records
2. **Necessary action** should be:
 - 2.1. encouraging the client to seek medical advice
 - 2.2. explaining why the service cannot be carried out
 - 2.3. modifying the service.
3. **Airbrushing designs** are:
 - 3.1. soft French
 - 3.2. chevron French
 - 3.3. fancy French
 - 3.4. animal print
 - 3.5. flowers
 - 3.6. flames
 - 3.7. tropical
 - 3.8. seasonal
 - 3.9. complex linear designs (Note: this is a combination of horizontal, vertical and diagonal lines)
4. **Airbrushing techniques** are:
 - 4.1. contouring
 - 4.2. stencilling
 - 4.3. masking
 - 4.4. colour fading
 - 4.5. blending
 - 4.6. free hand
5. **Advice** covers:
 - 5.1. suitable aftercare products and their use
 - 5.2. avoidance of activities which may cause contra-actions
 - 5.3. recommended time intervals in-between airbrush services

SKANSN11 (SQA Unit Code - F9L5 04)

Plan and provide airbrush designs for nails

Developed by Habia

Version number 1

Date approved June 2009

Indicative review date June 2011

Validity Current

Status Original

Originating organisation Habia

Original URN SKANSN11

Relevant occupations Retail and commercial enterprise; Service enterprises; Personal Service Occupations; Hairdressers and Related Occupations

Suite Nail Services 2009

Key words planning, creating, airbrush, nail art designs