

# CCSCH64 SQA Unit Code H8YE 04

## Protect cultural heritage through conservation



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### Overview

This area is concerned with making, using and recording items that are used to protect, house or display objects and other aspects of heritage according to conservation standards. This might include mounts, fascicules, binders, containers, frames, cases, barriers and screens. It involves assessing the options and technical requirements for protecting the object or structure; making or adapting the protective element, as appropriate; and installing the protection, housing or display component. It could be applied to inspecting and monitoring objects on display, in storage or in situ for instance in or part of a historic building or site.

**Performance  
criteria**

- You must be able to:*
- P1 assess the need for protection, cushioning, support, environmental and security measures
  - P2 identify options and the most appropriate course of action for mounting, protecting and displaying heritage
  - P3 make or adapt mounts, protective or display components as needed using appropriate materials
  - P4 install the protective, housing or display component
  - P5 ensure that protective, housing or display methods maintain the objects' integrity
  - P6 label objects or components using appropriate methods and materials
  - P7 mark objects or components for security purposes using appropriate methods and materials
  - P8 make accurate and clear records of actions as appropriate to the work context

**Knowledge and understanding**

*You need to know and understand:*

- K1 what materials and structures are appropriate to protect heritage
- K2 the different methods of protecting objects and structures, and which is the most appropriate to use depending on the materials, structure and intended outcome
- K3 what you are protecting the object or structure from
- K4 how to make the protective structure
- K5 how to install the protection or provide safe storage
- K6 record-keeping, security and documentation and the other relevant procedures of your work context
- K7 how to mark objects, supports and packing to organisational, conservation and curatorial standards, where appropriate

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<b>Developed by</b>	Creative and Cultural Skills
<b>Version number</b>	1
<b>Date approved</b>	December 2009
<b>Indicative review date</b>	December 2011
<b>Validity</b>	Current
<b>Status</b>	Original
<b>Originating organisation</b>	Creative and Cultural Skills
<b>Original URN</b>	CH64
<b>Relevant occupations</b>	Building and construction; Crafts, creative arts and design; Archaeology and archaeological sciences; Functional Managers; Conservation Associate Professionals
<b>Suite</b>	Cultural Heritage
<b>Key words</b>	collections, artefacts, displays, exhibitions, cultural heritage