

Overview

This standard is about changing hair colour using semi-permanent, quasi-permanent, permanent and lightening products. This standard covers the ability to colour a full head, a partial head, re-growth and the creation of highlight and lowlight effects. The ability to take into account a variety of factors and any contra-indications is required.

To carry out this standard, you will need to maintain a high level of health, safety and hygiene throughout your work. You will also need to maintain a professional personal appearance and demonstrate effective communication skills.

The main outcomes of this standard are:

- 1 maintain effective and safe methods of working when colouring and lightening hair
- 2 prepare for colouring and lightening
- 3 colour and lighten hair



Performance criteria

Maintain effective and safe methods of working when colouring and lightening hair

You must be able to:

- P1 maintain you responsibilities for health and safety throughout the service
- P2 prepare your client to meet salon's requirements protect your client's clothing throughout the service
- P3 wear personal protective equipment when using colouring and or lightening chemicals
- P4 position your client to meet the needs of the service without causing them discomfort
- P5 ensure your own posture and position whilst working minimise fatigue and the risk of injury
- P6 keep your work area clean and tidy throughout the service
- P7 use working methods that:
 - P7.1 minimise the wastage of **products**
 - P7.2 minimise the risk of cross-infection
 - P7.3 make effective use of your working time
 - P7.4 ensure the use of clean resources
 - P7.5 minimise the risk of harm or injury to yourself and others
 - P7.6 promote environmental and sustainable working practices
- P8 ensure your personal hygiene, protection and appearance meets accepted industry and organisational requirements
- P9 follow workplace and suppliers' or manufacturers' instructions for the safe use of equipment, materials and **products**
- P10 dispose of waste materials
- P11 complete the service within a commercially viable time

Prepare for colouring and lightening

You must be able to:

- P12 ask your client relevant questions to identify if they have any contra-indications to colouring and or lightening services
- P13 record your client's responses to questions
- P14 conduct all necessary **tests** following manufacturers' instructions and recognised industry procedures



- P15 record the outcomes of tests on the client's record card
- P16 seek assistance from the relevant person when contra-indications and or reactions to **tests** cause doubts as to the suitability of the service for your client
- P17 base your recommendations on an evaluation of your client's hair and its potential to achieve the effect required
- P18 inform your client of the likely cost, duration and expected outcome of the service
- P19 choose **products**, tools and equipment based on the results of necessary **tests**, consultation with your client and relevant **factors** influencing the service
- P20 prepare materials to meet the application requirements, when necessary
- P21 prepare products to meet manufacturers' instructions
- P22 prepare your client's hair and protect their skin, where necessary, prior to service.

Colour and lighten hair

You must be able to:

- P23 confirm the desired effect with your client prior to the application of **products**
- P24 section the hair cleanly and evenly to assist the application of products
- P25 apply products taking into account relevant factors influencing the service
- P26 use **colour and lightening techniques** suitable for achieving the desired look and following manufacturers' instructions
- P27 apply **products** in a way that minimises the risk of the product being spread to your client's skin, clothes and surrounding area
- P28 time the development of **products** following manufacturers' instructions
- P29 confirm the required result has been achieved by taking strand tests at suitable times throughout the process
- P30 massage the hair and scalp to emulsify the colour, as necessary, prior to removal, following manufacturers' instructions
- P31 remove from the hair **products** that have developed, avoiding disturbance to areas still processing
- P32 remove colouring or lightening materials from hair with minimum discomfort to your client
- P33 leave the hair and scalp free of **products** after the desired effect is achieved



- P34 identify any problems during the services and resolve them within the limits of your own authority
- P35 refer problems which cannot be resolved to the relevant person
- P36 achieve the desired effect to the satisfaction of your client
- P37 give your client advice and recommendations on the service provided



Knowledge and
understanding

Maintain effective and safe methods of working when colouring and lightening hair

You need to know and understand:

- K1 your responsibilities for health and safety as defined by any specific legislation covering your job role
- K2 your salon's requirements for client preparation
- K3 the types of protective clothing and products that should be available to yourself and clients
- K4 how the position of your client and yourself can affect the desired outcome and reduce fatigue and the risk of injury
- K5 why it is important to keep your work area clean and tidy
- K6 methods of working safely and hygienically and which minimise the risk of cross-infection and cross-infestation
- K7 the importance of minimising wastage of products
- K8 the hazards and risks which exist in your workplace and the safe working practices which you must follow
- K9 methods of cleaning, disinfecting and or sterilisation used in salons
- K10 the safety considerations which must be taken into account when colouring and lightening hair
- K11 the different types of working methods that promote **environmental and sustainable working practices**
- K12 the current legal requirements and guidance relating to age restrictions for colouring and lightening services.
- K13 why colouring and lightening services should not be carried out on minors under 16 years of age
- K14 what contact dermatitis is, and how to avoid developing it whilst carrying out colouring services
- K15 the importance of personal hygiene and presentation in maintaining health and safety in your workplace
- K16 suppliers and manufacturers instructions for the safe use of equipment, materials and products which you must follow
- K17 the correct methods of waste disposal
- K18 the importance of making effective use of you time and your salon's expected service times for basic colouring and lightening work



Prepare for colouring and lightening

You	need	to	know
and	under	sta	and:

- K19 the different types of colouring services available for men
- K20 the importance of recognising any **contra-indications** to colouring and lightening services
- K21 why **contra-indications** can affect the delivery of colouring and lightening services
- K22 the legal significance of client questioning and the recording of client's responses to questioning
- K23 the importance of following manufacturers' instructions for skin sensitivity tests and the potential consequences of failing to carry out these tests
- K24 when and how tests should be carried out and the importance of recording test results
- K25 the courses of action to take in the event of adverse reactions to tests
- K26 the importance of basing your recommendations on an evaluation of your client's hair and its potential to achieve the effect required
- K27 the importance of informing your client on likely cost, duration and expected outcome of the service
- K28 the principles of colour selection, including the International Colour Chart (ICC)
- K29 how the natural pigment within hair affects the choice of colour and colouring products and the possible need to pre-lighten
- K30 the effect of different colouring and lightening products on the hair structure
- K31 when to use the different types of lighteners and toners available
- K32 how the different strengths of hydrogen peroxide influence colouring and lightening
- K33 how porosity levels can affect the choice and application of products and the final results
- K34 effects of temperatures on the application and development of colouring and lightening products
- K35 the types of colouring, lightening and toning products available, including temporary colours
- K36 the importance of following manufacturers' instructions when measuring, mixing and timing colouring and lightening products



- K37 the types of tools, materials and equipment used for highlighting and lowlighting hair
- K38 the importance of preparing your client's hair and protecting their skin prior to service.

Colour and lighten hair

You need to know and understand:

- K39 the importance of confirming the desired effect with your client prior to the application of products
- K40 how to handle the hair when weaving to maintain an even tension and to secure the materials to prevent seepage
- K41 the importance of sectioning the hair cleanly and evenly to assist accurate application of **products**
- K42 the different **factors** that must be taken into consideration prior to and during colour and lightening and how these impact on the services
- K43 the **factors** that must be taken into account to judge the quantity of hair to be woven to achieve a balanced look
- K44 when and why to carry out colour refreshing techniques the different colour, lowlighting and highlighting techniques
- K45 the importance of applying **products** in a way that minimises the risk of the product being spread to your client's skin, clothes and surrounding area
- K46 the importance of constantly monitoring the development of lightening products
- K47 when and how shampoos and conditioners should be used when colouring and lightening hair
- K48 why it is important to avoid disturbing areas still processing when removing products from developed areas
- K49 the importance of restoring the hair's pH balance after the colouring and lightening process
- K50 methods of applying and removing colouring and lightening products and materials
- K51 the importance of using products economically
- K52 why it is important to emulsify colour prior to removal
- K53 the types and causes of colouring and lightening problems that may occur during processing



- K54 ways of resolving simple colouring and lightening problems that may occur during processing
- K55 the potential risks of using lightening products on previously chemically treated hair.
- K56 the dangers associated with the inhalation of powder lighteners
- K57 the precautions that must be taken when using powder and other lighteners
- K58 the limits of your authority for resolving colouring and lightening problems
- K59 the person to whom you should report problems you cannot resolve
- K60 the importance of confirming the clients satisfaction
- K61 the importance of providing **advice and recommendations** on the products and services provided in the salon



Additional information

Scope/range related to performance criteria

1 Products

- 1.1 semi-permanent
- 1.2 quasi-permanent
- 1.3 permanent
- 1.4 lighteners
- 1.5 toners

2 Tests

- 2.1 skin
- 2.2 incompatibility
- 2.3 porosity
- 2.4 elasticity
- 2.5 colour

3 Factors

- 3.1 hair classifications
- 3.2 hair characteristics
- 3.3 temperature
- 3.4 existing colour of hair
- 3.5 percentage of white hair
- 3.6 test results
- 3.7 strength of hydrogen peroxide
- 3.8 hair length
- 3.9 skin tone

4 Colouring and lightening techniques

- 4.1 full head virgin application
- 4.2 re-growth application
- 4.3 partial head application
- 4.4 highlights or lowlights



5 Advice and recommendations

- 5.1 how to maintain their colour
- 5.2 time interval between services
- 5.3 present and future products and services

1



Scope/range related to knowledge and understanding

Health and safety

your responsibilities for health and safety as defined by any specific legislation covering your job role

- 1.1 Health and Safety at Work Act
- 1.2 The Reporting of Injuries, Diseases and Dangerous Occurrence Regulations (RIDDOR)
- 1.3 The Health and Safety (First Aid) Regulations
- 1.4 The Regulatory Reform (Fire Safety) Order
- 1.5 The Manual Handling Operations Regulations
- 1.6 The Control of Substances Hazardous to Health Regulations (COSHH)
- 1.7 The Electricity at Work Regulations
- 1.8 The Environmental Protection Act
- 1.9 The Management of Health and Safety at Work Regulations
- 1.10 The Health and Safety (Information for Employees) Regulations

2 Environmental and sustainable working practices

the different types of working methods that promote environmental and sustainable working practices

- 2.1 reducing waste and managing waste (recycle, reuse, safe disposal)
- 2.2 reducing energy usage (energy efficiency hairdryers, low energy lighting, utilising solar panels)
- 2.3 reducing water usage and other resources
- 2.4 preventing pollution
- 2.5 using disposable items (easy dry towels)
- 2.6 using recycled, eco friendly furniture
- 2.7 using low chemical paint
- 2.8 using organic and allergy free hair products
- 2.9 using ultra-low ammonia hair colourants
- 2.10 using environmentally friendly product packaging
- 2.11 choosing responsible domestic products (Fairtrade tea and coffee)



2.12 encouraging carbon reducing journeys to work

3 Contra-indications (examples only)

- 3.1 the importance of recognising any contra-indications to colouring and lightening services history of previous allergic reaction to colouring products
- 3.2 other known allergies
- 3.3 skin disorders
- 3.4 incompatible products
- 3.5 medical advice or instructions
- 3.6 evident hair damage
- 3.7 age restrictions

4 Factors

the different **factors** that must be taken into consideration prior to and during colour and lightening and how these impact on the services

- 4.1 hair classifications
- 4.2 hair characteristics
- 4.3 temperature
- 4.4 existing colour of hair
- 4.5 percentage of white hair
- 4.6 test results
- 4.7 strength of hydrogen peroxide
- 4.8 hair length
- 4.9 skin tone

5 Colouring Services (examples only)

the different types of colouring services available for men

5.1 dip dye



- 5.2 block
- 5.3 ombre colour
- 5.4 shoe shine
- 5.5 cap/foil highlights or lowlights
- 5.6 pulled through highlights or lowlights (services could include combs, spatula, cap, foil or film pull-through strips, cones)

6 Advice and recommendations

- 6.1 additional services
- 6.2 additional products



Values

- The following **Key Values** underpin the delivery of services in the hair and barbering sector:
- 1.1 a willingness to learn
- 1.2 the completion of services in a commercially viable time
- 1.3 meeting both organisational and industry standards of appearance
- 1.4 ensuring personal hygiene and protection meets accepted industry and organisational requirements
- 1.5 a flexible working attitude
- 1.6 a team worker
- 1.7 maintaining customer care
- 1.8 a positive attitude
- 1.9 personal and professional ethics
- 1.10 the ability to self manage
- 1.11 creativity skills
- 1.12 excellent verbal and non-verbal communication skills
- 1.13 the maintenance of effective, hygienic and safe working methods
- 1.14 adherence to workplace, suppliers or manufacturers' instructions for the safe use of equipment, materials and product



Behaviours

- The following **behaviours** underpin the delivery of services in the hair and barbering sector. These behaviours ensure that clients receive a positive impression of both the salon and the individual
- 1.1 meeting the salon's standards of behaviour
- 1.2 greeting the client respectfully and in a friendly manner
- 1.3 communicating with the client in a way that makes them feel valued and respected
- 1.4 identifying and confirming the client's expectations
- 1.5 treating the client courteously and helpfully at all times
- 1.6 keeping the client informed and reassured
- 1.7 adapting the behaviour to respond effectively to different client behaviour
- 1.8 respond to a client seeking assistance
- 1.9 selecting the most appropriate way of communicating with the client
- 1.10 checking with the client that you have fully understood their expectations
- 1.11 respond positively to the clients' questions and comments
- 1.12 allowing the client time to consider the response and give further explanation when appropriate
- 1.13 quickly locating information that will help the client
- 1.14 giving the client the information they need about the services or products offered by the salon
- 1.15 recognising information that the client might find complicated and checking whether they fully understand
- 1.16 explaining clearly to the clients any reasons why their needs or expectations cannot be met



Glossary

1 Hair classification (this is a guideline only)

Type 1 – Straight hair

- 1.1 Fine/Thin hair tends to be very soft, shiny and oily, and it can be difficult to hold a curl.
- 1.2 Medium hair has lots of volume and body.
- 1.3 Coarse hair is normally extremely straight and difficult to curl.

Type 2 – Wavy hair

- 2.1 Fine/Thin hair has a definite "S" pattern. Normally can accomplish various styles
- 2.2 Medium hair tends to be frizzy and a little resistant to Styling.
- 2.3 Coarse hair is also resistant to styling and normally very frizzy; tends to have thicker waves.

Type 3 - Curly hair

- 3.1 Loose curls hair tends to have a combination texture. It can be thick and full with lots of body, with a definite "S" pattern. It also tends to be frizzy.
- 3.2 Tight curls also tends to have a combination texture, with a medium amount of curl.

Type 4 – Very curly hair

- 4.1 Soft hair tends to be very fragile, tightly coiled and has a more defined curly pattern.
- 4.2 Wiry also very fragile and tightly coiled; however with a less defined curly pattern has more of a "Z" pattern shape.
- 2 Hair characteristics includes the following:
- 2.1 hair density
- 2.2 hair texture
- 2.3 hair elasticity
- 2.4 hair porosity



- 2.5 hair condition
- 2.6 hair growth patterns



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