

PROFRR3 (SQA Unit Code – HE7E 04)

Evaluate and specify restoration requirements



Overview

This standard addresses the competence required to evaluate the condition of an item of furniture and specify what is required to restore it. This involves:

- 1 assessing the condition of an item of furniture
- 2 producing a condition report
- 3 producing a work specification for the restoration

Performance criteria

- You must be able to:
- P1 develop an accurate and thorough assessment of the condition of the item in terms of its
 - P1.1 construction
 - P1.2 fragility
 - P1.3 material composition
 - P1.4 finish and appearance
 - P2 handle and examine the item without causing further damage or degradation
 - P3 accurately identify any vulnerabilities in the item which will need to be addressed
 - P4 use valid and reliable sources of information and expert advice as required to ensure your evaluation is complete
 - P5 accurately determine the probable causes of damage and degradation in the item
 - P6 record your assessment in sufficient detail to allow restoration options to be explored and agreed
 - P7 produce your condition report for the customer within an economic timescale
 - P8 maintain effective communication with the customer
 - P9 explore a viable range of restoration options that take account of the furniture's strength; integrity; visual appeal and intended use
 - P10 make effective use of available sources of information and research findings
 - P11 take account of the intended placement and use of the item when evaluating restoration options
 - P12 conduct a fair and thorough assessment of the outcome quality; costs and timescale implications of alternative restoration options
 - P13 recommend an appropriate course of action to optimise quality; costs and timescale in line with customer expectations
 - P14 take clear account of customer preferences and ensure that they are recorded with the specification
 - P15 specify the requirements of the restoration work to be done in detail; to ensure it will be accurately interpreted
 - P16 pass on the specification for the restoration to the correct people to take it forward and check that their understanding of it is accurate and complete

Knowledge and understanding

You need to know and understand:

- K1 what factors are contained in a condition report for furniture restoration
- K2 how to identify the construction methods and materials used in items of furniture from different historical periods and countries of origin
- K3 how to assess the level of mechanical; physical; biological and chemical deterioration in the structure and fabric of an item of furniture
- K4 what steps to take to avoid causing damage and degradation to an item of furniture
- K5 what to look for when assessing how vulnerable the item is to continuing degradation
- K6 why it is helpful to identify the causes of damage and degradation so these can be taken into account when considering restoration requirements
- K7 how to identify the signs of common forms of deterioration in items of furniture
- K8 why you should keep a record of your assessment
- K9 how to provide clear information to a customer; what type of information they need; and why it could be important to them
- K10 why it is good practice to consider a range of options; and how to be sure that each is viable
- K11 what the meaning and use is of technical terms used in furniture restoration
- K12 why you should consider the intended placement and use of the item
- K13 why it is important to be fair and thorough in evaluating and balancing quality; cost and availability
- K14 what format; information and levels of detail are usually included in specifications for restoration work
- K15 why it is important to ensure that the specifications is clear and complete and has been understood
- K16 who to pass the specification on to for action

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