



Higher National Unit specification

General information for centres

Unit title: Hairdressing: Colouring, Colour Correction and Innovative Design

Unit code: DN5V 34

Unit purpose: This Unit is designed to enable candidates to develop the advanced skills necessary to show imaginative and innovative colour designs which will personalise the finished look. It will enhance candidates' knowledge and develop the advanced skills required to determine and correct complex colouring problems (through structured problem solving) Candidates undertaking this Unit would be following a career in hairdressing.

On completion of the Unit the candidate should be able to:

- 1 Explain the principles of hair colouring theory related to both natural and artificially coloured hair.
- 2 Provide detailed information on current ranges of professional hair colouring products.
- 3 Plan and design a collection of hair colouring techniques for a range of hairstyles.
- 4 Perform the planned collection on a range of appropriate clients.

Please note that the responsibility is with the centre to fully comply with the EU Directive regarding Pre-16 restrictions within the hair and beauty industry on the use of colour chemicals, cutting implements and skin tests.

Credit points and level: 2 HN credits at SCQF level 7: (16 SCQF credit points at SCQF level 7*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: Candidates should possess at least one of the following:

- ◆ A relevant hair colouring qualification or
- ◆ 5 years' current commercial experience

Core Skills: There may be opportunities to gather evidence towards Core Skills in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: This is a mandatory Unit in the framework for HNC Hairdressing. If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

General information for centres

Assessment: Evidence for this Unit will be generated through a combination of written and practical assessments.

Outcome 1 is assessed by responses to short case studies under closed-book controlled conditions.

Outcome 2 is assessed by a written report.

Outcome 3 is assessed by the production of written plans for different hair colouring techniques.

Outcome 4 is assessed by observation in a controlled environment.

An Assessment Exemplar is to be produced to indicate the national standard of achievement required at SCQF level 7.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Explain the principles of hair colouring theory related to both natural and artificially coloured hair

Knowledge and/or Skills

- ◆ Product knowledge
- ◆ Lightening natural hair colour
- ◆ Lightening/removing artificial hair colour
- ◆ Darkening natural hair colour
- ◆ Darkening previously lightened hair colour
- ◆ Changing the tone of natural hair colour
- ◆ Changing the tone of artificial hair colour
- ◆ Replenishing faded hair colour
- ◆ Influences of percentage of white hair
- ◆ Influences of hair condition

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they:

- ◆ understand the theory of colouring natural and previously coloured hair

Candidates must complete four case studies covering six of the nine Knowledge and/or Skills areas. Two of the case studies should contain complex colouring problems requiring a minimum of two individual colouring processes, which necessitate the use of structured problem solving techniques.

Higher National Unit specification: statement of standards (cont)

Unit title: Hairdressing: Colouring, Colour Correction and Innovative Design

The candidate must provide a satisfactory response to all case studies. The candidate's response can be judged to be satisfactory where the evidence provided is sufficient to meet the requirements for each item by showing that the candidate is able to:

- ◆ provide a detailed analysis and suggested solution for each case study, which includes recommended theory and methodology.
- ◆ identify potential contributing factor(s) when problem solving.

The assessment should be performed under closed-book conditions and be completed in 2 hours

Assessment Guidelines

Each case study should take the form of a scenario and be structured in such a way that it provides the candidate the opportunity to demonstrate their knowledge and understanding of the required hair colouring theory and methodology.

Outcome 2

Provide detailed information on current ranges of professional hair colouring products

Knowledge and/or Skills

- ◆ Manufacturer/product name
- ◆ Types of product
- ◆ Numbering systems/colour codes
- ◆ Manufacturers' instructions for use
- ◆ Methods of application
- ◆ Effects on the hair
- ◆ Lasting properties
- ◆ Health and safety recommendations
- ◆ Post colour recommendations

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

- ◆ investigate one leading manufacturer of hair colouring products and produce a written report containing detailed information on their current professional product ranges. The report must cover the stated Knowledge and/or Skills for each product range. This report should contain a minimum of 1,500 words and is an open-book assessment. The candidate will be given 4 weeks to research and produce the report.

Higher National Unit specification: statement of standards (cont)

Unit title: Hairdressing: Colouring, Colour Correction and Innovative Design

Assessment Guidelines

Candidates should be encouraged to investigate product ranges which they can gain access to for practical experience. An assessment checklist stating the Knowledge and/or Skills areas should be used to assess that the report covers the Evidence Requirements outlined in the first bullet point listed above under Evidence Requirements. Candidates should be provided with a similar checklist, which they can use to ensure the report covers all assessment criteria.

Outcome 3

Plan and design a collection of hair colouring techniques for a range of hairstyles

Knowledge and/or Skills

- ◆ Current fashion influences
- ◆ Hair density, texture and condition
- ◆ Hairstyle and length
- ◆ Products, tools and equipment
- ◆ Methods of application
- ◆ Hairstyle enhancement
- ◆ Health and safety recommendations

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

Produce individual written plans for three different hair colouring techniques detailing the inspiration and ideas, which have influenced the design of each.

- ◆ The plans must include:
 - 3 hair colouring techniques, 1 using more than one product type, 1 on previously coloured hair
 - Demonstrate high fashion and commercial looks
- ◆ justify the choice of products, tools and equipment for each technique.
- ◆ describe the hair preparation and application methods recommended for each technique.
- ◆ explain how each technique will enhance the appropriate hairstyle.
- ◆ describe health and safety recommendations appropriate to each technique.

The written plans can be supported with diagrammatical evidence in the form of storyboard/collage, fabric samples, etc.

Assessment Guidelines

An assessment checklist listing the Knowledge and/or Skills areas should be used to assess that each plan covers the Evidence Requirements stated in the six bullet points listed above. Candidates should be provided with a brief or a checklist detailing the necessary Evidence Requirements, which they can use to ensure all requirements, are covered.

Higher National Unit specification: statement of standards (cont)

Unit title: Hairdressing: Colouring, Colour Correction and Innovative Design

Outcome 4

Produce the planned collection on a range of appropriate models

Knowledge and/or Skills

- ◆ Consultation techniques
- ◆ Preparation for service
- ◆ Product selection, application, development and removal
- ◆ Timescales
- ◆ Colour maintenance
- ◆ Evaluation of finished result

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

- ◆ perform model consultation and gather relevant information.
- ◆ prepare models, products, tools and equipment relevant to each technique in accordance with manufacturer's guidelines and salon's health and safety recommendations
- ◆ perform each technique using selected hair colouring products, adhering to manufacturer's guidelines and salon's health and safety recommendations
- ◆ perform the colouring service and produce the finished look within a commercially viable timescale
- ◆ provide detailed aftercare recommendation and maintenance advice
- ◆ evaluate the effectiveness of the technique in reference to the planned activity and finished result

Candidates should consult with and perform the planned hair colouring techniques on three models. Assessment of this Outcome will be by observation and should take place in a controlled salon environment.

Performance must be supported by an accurately completed client consultation record, before and after photographs and an assessor observation checklist.

The collection may be produced collectively (the collection achieved within one day) or individually (over a number of days) which is at the discretion of the centre.

Assessment Guidelines

Candidates should perform the planned hair colouring techniques on a range of appropriate models. Candidates should complete a consultation sheet/record card for each client — these could be used to support the Observation checklists. The assessor should use observation checklists to record achievement of evidence requirements.

Administrative Information

Unit code:	DN5V 34
Unit title:	Hairdressing: Colouring, Colour Correction and Innovative Design
Superclass category:	HL
Original date of publication:	June 2005
Version:	04 (July 2013)

History of changes:

Version	Description of change	Date
	Previous versions were made before the introduction of the History of Changes table.	
03	A European Directive has been issued regarding the use of colouring on and by pre-16s.	18/04/13
04	Amendments to Unit specification to clarify evidence requirements and Assessor Guidelines.	11/07/13

Source: SQA

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Higher National Unit specification: support notes

Unit title: Hairdressing: Colouring, Colour Correction and Innovative Design

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

This Unit is primarily intended to encourage candidates to develop the advanced skills necessary to show imaginative and innovative colour designs that will personalise the finished look and, in addition, display the knowledge and skills required to determine and correct complex colouring problems. To do this, candidates must have a thorough knowledge of the theories of hair colouring related to both natural and artificially coloured hair.

Outcome 1 covers the fundamental information required to perform most hair colouring services. The use of case studies, which are designed to reflect realistic client scenarios, will enable the candidate to display their understanding of the various colouring processes and at the same time, where appropriate; demonstrate individuality in their conclusions and recommendations. The information required to meet Evidence Requirements should be provided to the candidate via structured lessons. Alternatively, in view of the entry requirements; some candidates may have prior knowledge in this area and could be assessed on demand.

Outcome 2 is designed to encourage candidates to develop a thorough knowledge of the products they are using by investigating the current ranges that are available for use. This knowledge is crucial, as many colouring services require candidates to use several types of products and application techniques at the same time. In addition, candidates may need to make on the spot decisions with regards to problem solving and will require a thorough understanding of the products and recommended application methods to address these problems. Candidates should be provided with a brief outlining the assessment requirements for the report, which should include appropriate sources of evidence. The sources of evidence of are these being provided for the candidates in the form of case studies

Outcome 3 encourages candidates to research, plan and design a collection of three hair colouring techniques, which will reflect their individuality and creativity. As part of their research, candidates should be encouraged to look at the various fashion influences, and detail their inspiration and motivation for each technique. Candidate should be encouraged to produce a storyboard/collage of the influences behind each technique, which could include items such as fabric samples, photographs, sketches/drawings, colour swatches etc.

Outcome 4 requires candidates to produce their collection of hair colouring techniques on a selection of three appropriate models in a controlled salon environment within commercially viable timescales. Each performed technique should reflect the appropriate plan, and if necessary, suitable correction methods employed and evaluated. The collection may be produced collectively (the collection achieved within one day) or individually (over a number of days) which is at the discretion of the centre.

Higher National Unit specification: support notes (cont)

Unit title: Hairdressing: Colouring, Colour Correction and Innovative Design

Guidance on the delivery and assessment of this Unit

Opportunities for developing Core Skills

This Unit is mandatory to the delivery of the Group Award HNC Hairdressing. There may be opportunities for integration of delivery and assessment with practical units such as hair cutting.

Outcome 1

It is recommended that this Outcome be delivered via structured lessons, which include theoretical and practical activity. Candidates will achieve better understanding if the knowledge they gain can be instantly put into practice. Formative assessment could involve the candidates working in small groups, with each group being given a selection of case studies covering Evidence Requirements. The group members should be encouraged to work together using available support material such as text books, manufacturers' shade charts/guides and instructions etc, and provide a detailed analysis and solution for each case study.

Assessment of this Outcome will involve candidates being presented with a selection of case studies covering six of the Knowledge and/or Skills areas. Each case study will be structured in such a way that it encourages the candidates to provide detailed evidence relating to the required Knowledge and/or Skills area.

Outcome 2

This requires candidates to investigate one leading manufacturer of hair colouring products and produce a written report containing detailed information on their current professional product ranges. The report must cover the stated Knowledge and/or Skills areas for each product range. The delivery of this Outcome should involve providing candidates with an example of how a report should be structured and a checklist outlining the required criteria. Candidates should be encouraged to access information by contacting relevant companies, wholesalers, via the internet, etc. The candidates should be provided with two submission dates, one for the first draft and the second for the final submission.

Outcome 3

The delivery of this Outcome should look at various fashion influences, which will provide inspiration for their colouring techniques. The candidates should be asked to produce a storyboard/collage of the influences behind each technique, which could include items such as fabric samples, photographs, sketches/drawings, colour swatches etc. Assessment for this Outcome will involve candidates providing a rationale for each technique, which takes account of Evidence Requirements.

Higher National Unit specification: support notes (cont)

Unit title: Hairdressing: Colouring, Colour Correction and Innovative Design

Outcome 4

Assessment of this Outcome should take place in a controlled salon environment and the candidates should produce each technique within viable timescales. The colouring techniques can be performed collectively or individually which is at the discretion of the centre. Male or female clients can be used and the candidates should provide before and after photographs, which should be attached to relevant worksheets and submitted as part of the assessment evidence. The assessor will use an observation checklist to ensure Evidence Requirements are met.

Open learning

Although the theoretical aspects could be studied through Open Learning, the high level of practical competencies required would create difficulties in the delivery and assessment of this Unit.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).

General information for candidates

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This Unit is intended to help you to develop the advanced skills necessary to show imaginative and innovative colour designs that will personalise the finished look, and in addition display the knowledge and skills required to determine and correct complex colouring problems.

To do this, you must have a thorough knowledge of the theories of hair colouring related to both natural and artificially coloured hair.

Outcome 1 covers the various processes involved in colouring hair, and looks at the procedures involved in lightening, darkening and changing the tone of both natural and artificially coloured hair. The influences of white hair and hair condition will be examined and the effects they have on the colouring process will be discussed. Possible sources of information on these processes could be recommended textbooks, handouts, manufacturers' technical guides and the Internet. Assessment of this Outcome will involve you being presented with four of case studies covering six of the stated Knowledge and/or Skills areas. Each case study will be structured in such a way that it encourages you to provide detailed evidence relating to the required Knowledge and/or Skills area.

Outcome 2 is designed to encourage you to develop a thorough knowledge of the products you are using by investigating the current ranges that are available for use. This knowledge is crucial, as many colouring services require you to use several types of products and application techniques at the same time. In addition, you may need to make on the spot decisions with regards to problem solving which the possession of a thorough understanding of the products and recommended application methods facilitates. For assessment you will be required to investigate one leading manufacturer of hair colouring products and produce a written report containing detailed information on their current professional product ranges. You will be encouraged to access information by contacting relevant companies, wholesalers and via the internet, etc. You will be provided with a brief outlining the assessment requirements for the report, which should include appropriate sources of evidence.[see previous comment regarding clarity of this statement]

Outcome 3 is designed to enable you to research, plan and design a collection of three hair colouring techniques, which will reflect your individuality and creativity. As part of your research, you should look at the various fashion influences, and detail your personal inspiration and motivation for each technique. For assessment you will be asked to produce a written plan and design and storyboard/collage of the influences behind each technique, which could include items such as fabric samples, photographs, sketches/drawings, colour swatches etc.

Outcome 4 requires you to produce your planned collection on a selection of three appropriate models in a controlled salon environment, within commercially viable timescales. Each performed technique should reflect the appropriate plan, and can be performed on male or female models. A consultation record must be completed for each client during consultation to ensure all Evidence Requirements are covered. The assessor will complete an observation checklist during each service to ensure all Evidence Requirements are met. The collection may be produced collectively or individually which is at the discretion of the centre. Before and after photographs must be used to support performance.