

## Higher National Unit Specification

### General information for centres

**Unit title:** Hairdressing: Long Hair Design

**Unit code:** DN5Y 33

**Unit purpose:** This Unit is designed to enable the candidate to develop skills in handling and dressing long hair. The candidate should show the ability to research, reproduce, design and produce styles, for high fashion and special occasions, showing creativity and imagination. Emphasis should be placed on dressing the hair up. This Unit would be of interest to the candidate studying hair styling and make up artistry.

On completion of this Unit the candidate should be able to:

- 1 Research dressing long hair.
- 2 Plan and design a collection of long hair styles.
- 3 Produce the planned collection on a range of appropriate clients.

**Credit points and level:** 1 HN Credit at SCQF level 6: (8 SCQF credit points at SCQF level 6\*)

*\*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

**Recommended prior knowledge and skills:** The candidate should have knowledge of styling hair or 5 years' current commercial experience.

**Core skills:** There may be opportunities to gather evidence towards core skills in this Unit, although there is no automatic certification of core skills or core skills components.

**Context for delivery:** This is an optional unit in the framework for HNC Hairdressing. If this Unit is delivered as part of a group award, it is recommended that it should be taught and assessed within the subject area of the group award to which it contributes.

**Assessment:** This Unit lends itself to holistic assessment. A portfolio of written, photographic and diagrammatic evidence should be submitted along with an observation checklist for the practical demonstration of dressing long hair.

## **Higher National Unit specification: statement of standards**

**Unit title:** Hairdressing: Long Hair Design

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and evidence requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

### **Outcome 1**

Research dressing long hair

#### **Knowledge and/or skills**

- ◆ Current fashion long hair styles
- ◆ Styling/dressing techniques used to dress long hair up
- ◆ Types of ornamentation
- ◆ Influencing factors
- ◆ Show evidence of research

#### **Evidence requirements**

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ research long hair designs to include: two hair up, one classic one fashion, and one hair down
- ◆ identify the types of ornamentation
- ◆ identify influencing factors to include: face shape, neck lengths and costume necklines
- ◆ compile evidence from the research including bibliography

Candidates must produce a portfolio with a combination of written information, photographs and/or sketches of the researched hair long designs

#### **Assessment guidelines**

The assessment of this Outcome can be combined with Outcomes 2 and 3 as part of a portfolio.

## **Higher National Unit specification: statement of standards (cont)**

**Unit title:** Hairdressing: Long Hair Design

### **Outcome 2**

Plan and design a collection of long hair styles

#### **Knowledge and/or skills**

- ◆ Assess the hair
- ◆ Identify the occasion
- ◆ Influencing factors
- ◆ Planning and design techniques
- ◆ Styling/dressing techniques
- ◆ Appropriate ornamentation

#### **Evidence requirements**

- ◆ assess the hair length and weight for suitability
- ◆ identify influencing factors to include: face shape, neck lengths and dress necklines
- ◆ select preparation techniques to achieve prepared hair smooth for one style, prepared hair curly for one style and own choice for one style
- ◆ three long hair designs to include: two hair up, one classic, one fashion and one long hair down
- ◆ select two or more styling/dressing techniques for each style to achieve the desired effect
- ◆ identify suitable occasion/s each of the styles may be worn
- ◆ select ornamentation for one style suitable for a bride's headdress

The candidate will be required to plan and design three hair styles. Two must be hair up and one must include ornamentation.

Candidates must produce a portfolio with a combination of written information, photographs and/or sketches of the researched long hair designs.

Candidates will seek suitable clients for their designs

#### **Assessment guidelines**

The assessment of this Outcome can be combined with Outcomes 1 and 3 as part of a portfolio.

## **Higher National Unit specification: statement of standards (cont)**

**Unit title:** Hairdressing: Long Hair Design

### **Outcome 3**

Produce the planned collection on a range of appropriate clients

#### **Knowledge and/or skills**

- ◆ Preparing the hair
- ◆ Combining and adapting styling/dressing techniques
- ◆ Personalising styling techniques
- ◆ Placing and securing ornamentation
- ◆ Securing the style
- ◆ Evaluating the collection

#### **Evidence requirements**

Candidates will need evidence to demonstrate their skills and/or knowledge by showing that they can:

- ◆ prepare the hair smooth for one style, prepare the hair curly for one style and own choice for one style
- ◆ combine and adapt styling/dressing techniques to achieve the desired effect
- ◆ personalise the styling/dressing techniques to take account of the face shape, neck length and dress necklines
- ◆ placing and securing ornamentation for a bride's headdress
- ◆ secure the style to ensure it meets the requirements of the occasion
- ◆ evaluate the collection for the current market and identify any adaptations to allow it to be successful

The candidate will be required to prepare and dress three long hair designs to include two hair up-one classic, one fashion and one long hair down on three separate clients. One style must incorporate ornamentation. The styles must be photographed and presented in a portfolio. One style must be performed and assessed against a checklist in controlled conditions.

#### **Assessment guidelines**

The assessment of this Outcome can be combined with Outcomes 1 and 2 as part of a portfolio. The performed style will be assessed against a checklist of knowledge and skills required for the situation.

## **Administrative Information**

<b>Unit code:</b>	DN5Y 33
<b>Unit title:</b>	Hairdressing: Long Hair Design
<b>Superclass category:</b>	HL
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## Higher National Unit specification: support notes

### Unit title: Hairdressing: Long Hair Design

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

### Guidance on the content and context for this Unit

This is an optional Unit within the framework for the group award of HNC Hairdressing.

#### Outcome 1

##### *Research current fashion long hair styles [‘current’ has not been used in mandatory section]*

◆ looking at hair magazines, television, fashion shows, hair shows

Identify styling/dressing technique used to dress long hair up

◆ coils, knots, rolls, curls, ringlets, spirals, twists, woven, plaits spikes.

Identify suitable ornamentation

◆ crowns, tiaras, flowers, slide combs, Alice bands or any other current ornamentation

Identify influencing factors

◆ face shape, and characteristics, neck length, costume neckline

Show evidence of research

◆ photographs, magazine cuttings, diagrammatical, bibliography

#### Outcome 2

Assess the hair

◆ hair profile: length, weight, density, condition, texture, degree of movement

Identify the occasion

◆ weddings, graduation balls, dances, parties, clubbing, discos, work, magazine photographs

Identify influencing factors

◆ face shape, neck length, dress neckline

Select preparation of hair

◆ setting the hair to achieve curly/smooth result

◆ tonging the hair to achieve curls/spirals

◆ blow-drying the hair to achieve volume/lift

Select styling/dressing technique

◆ coils, knots, rolls, curls, ringlets, spirals, twists, woven, plaits spikes

Select suitable ornamentation

◆ crowns, tiaras, flowers, slide combs, Alice bands

## Higher National Unit specification: support notes (cont)

**Unit title:** Hairdressing: Long Hair Design

### Outcome3

Preparing the hair

- ◆ setting the hair to achieve curly/smooth effect
- ◆ tonging the hair to achieve curls/spirals
- ◆ blow drying the hair to achieve volume/lift

Combining and adapting styling/dressing techniques

- ◆ coils, knots, rolls, curls, ringlets, spirals, twists, woven, plaits spikes

Personalising styling/dressing techniques

- ◆ to suit client's face shape, neck length, dress neckline, hair type

Placing and securing ornamentation

- ◆ client comfort, duration of the occasion

Securing the style

- ◆ client comfort, duration of the occasion, unseen

Evaluating the collection

- ◆ for the current market
- ◆ identify any adaptation needed to allow the collection to be successful

## Guidance on the delivery and assessment of this Unit

### *Opportunities for developing Core Skills*

The delivery should be in the form of practical demonstrations with candidates practising the skills required to achieve the competences of creatively designing and performing hair up styles.

The practical exercise should be performed on a client, in a controlled environment and assessed against a checklist.

## Open learning

This unit could be delivered by open learning with suitable support material. The candidate would have to appear in person for assessment.

For further information and advice please refer to *Assessment and Quality Assurance for Open and Distance Learning (SQA, February 2001 – publication code A1030)*.

## Candidates with additional support needs

This Unit specification is intended to ensure that there are no artificial barriers to learning or assessment. The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative Outcomes for Units. For information on these, please refer to the SQA document *Guidance Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs*, which is available on the SQA website [www.sqa.org.uk](http://www.sqa.org.uk).

## **General information for candidates**

### **Unit title:** Hairdressing: Long Hair Design

This Unit is designed to give you an understanding of how today's long hair up styles and to enable you to develop your skills in dressing long hair up.

On completion of this Unit you will be able to:

- 1 Research dressing long hair
- 2 Plan and design a collection of long hair styles
- 3 Produce the planned collection on a range of appropriate clients

#### **Outcome 1**

To achieve this Outcome you will need to demonstrate your knowledge and understanding of long hairstyles.

The assessment will contribute towards a portfolio of evidence and must include the following:

- ◆ research long hairstyles
- ◆ identify styling/dressing techniques used to dress long hair up
- ◆ identify types of ornamentation used
- ◆ identify influencing factors
- ◆ show evidence of research

#### **Outcome 2**

The assessment will contribute towards a portfolio of evidence and must include the following:

- ◆ assess the hair
- ◆ identify the occasion
- ◆ identify influencing factors
- ◆ select preparation of the hair
- ◆ select styling/dressing techniques
- ◆ select appropriate ornamentation

#### **Outcome 3**

The assessment will take the form of a practical assessment of dressing long hair and an evaluation of the styles which will contribute towards a portfolio of evidence. You will be required to undertake the following:

- ◆ preparing the hair
- ◆ combining and adapting styling/dressing techniques
- ◆ personalising styling/dressing techniques

## **General information for candidates (Cont)**

**Unit title:** Hairdressing: Long Hair Design

- ◆ placing and securing ornamentation
- ◆ securing style
- ◆ evaluating the collection

The practical exercise will be assessed against a checklist of the knowledge and skills required for the situation.