

Higher National Unit Specification

General information for centres

Unit title: Hairdressing: Style Hair with the use of Postiche and Padding

Unit code: DN63 34

Unit purpose: This Unit is designed to enable candidates to develop skills in handling and dressing hair with added postiche and padding. The candidates should demonstrate ability to research, design and reproduce styles, showing creativity and imagination.

This unit would be of interest to the candidate interested in creative aspects of hair styling and may expand into Make up Artistry

On completion of the Unit the candidate should be able to:

- 1 Research hairstyles with postiche and padding.
- 2 Plan and design and produce hairstyles using postiche and padding.
- 3 Prepare, dress and evaluate hairstyles with added postiche and padding.

Credit points and level: 1 HN Credit at SCQF level 7: (8 SCQF credit points at SCQF level 7*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: It would be beneficial for the candidate to have knowledge of long hair work or 5 years' current commercial experience

Core skills: There may be opportunities to gather evidence towards core skills in this Unit, although there is no automatic certification of core skills or core skills components.

Context for delivery: This is an optional unit in the framework for HNC Hairdressing. If this Unit is delivered as part of a group award, it is recommended that it should be taught and assessed within the subject area of the group award to which it contributes.

Assessment: Candidates will produce a portfolio with a combination of written information, photographs and/or sketches of the researched hairstyles and explain how current hairstyles with added postiche and padding have evolved from the 19th century. They will be required to prepare and dress three hairstyles from the research of which one will be observed.

Higher National Unit specification: statement of standards

Unit title: Hairdressing: Style Hair with the use of Postiche and Padding

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and evidence requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Research hairstyles with postiche and padding

Knowledge and/or skills

- ◆ Styling/dressing techniques used to style hair with postiche
- ◆ Styling/dressing techniques used to style hair with padding
- ◆ Identify the periods when these styles were fashionable
- ◆ Types of postiche
- ◆ Types/shapes of padding
- ◆ Show evidence of research

Evidence requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ research hairstyles from 19th, 20th and 21st centuries
- ◆ identify three hairstyles, one with added padding, two with added postiche (one with added length and one with added density)
- ◆ identify the period they were fashionable e.g. 1811-1830, 1966-1971, 2001-2003
- ◆ explain the changes and/or similarities from each century to present day
- ◆ explain the fundamental thread carried from century to century
- ◆ compile evidence from the research which should include a bibliography

Candidates must produce a portfolio with a combination of written information, photographs and/or sketches of the researched hairstyles and explain how current hairstyles with added postiche and padding have evolved from the 19th century to present day.

Assessment guidelines

The assessment for this Outcome should be combined with Outcomes 2 and 3 as part of the production of a portfolio.

Higher National Unit specification: statement of standards (cont)

Unit title: Hairdressing: Style Hair with the use of Postiche and Padding

Outcome 2

Plan, design hairstyles and prepare postiche and padding

Knowledge and/or skills

- ◆ Client consultation
- ◆ Hair assessment
- ◆ Plan/design suitable hairstyle
- ◆ Selection of appropriate hair preparation and styling/dressing techniques
- ◆ Preparation of postiche/padding

Evidence requirements

Candidates will need evidence to demonstrate their skills and/or knowledge by showing that they can:

- ◆ plan, design and produce three hairstyles from research, one from each century (19th century, 20th century and 21st century)
- ◆ select hair preparation and styling/dressing technique/s to achieve one style with added padding and two styles with added postiche (One for added length and one for added density)
- ◆ assess the hair length and weight for suitability

Candidates will be required to plan, design and produce three hairstyles. At least 50% of the hair must be dressed up. A minimum of 25% postiche/padding must be used.

Candidates must produce a portfolio with a combination of written information, photographs and/or sketches of the researched hairstyles, planning/design notes, sketches, photographs of postiche/padding to be used and explain how today's hairstyles with added postiche and padding have evolved from the 19th century.

Assessment guidelines

The assessment for this Outcome should be combined with Outcomes 1 and 3 as part of the production of a portfolio.

Higher National Unit specification: statement of standards (cont)

Unit title: Hairdressing: Style Hair with the use of Postiche and Padding

Outcome 3

Prepare, dress and evaluate hairstyles with added postiche and padding

Knowledge and/or skills

- ◆ Preparing the hair
- ◆ Preparing the postiche/padding
- ◆ Dressing the hair
- ◆ Blending the postiche/padding
- ◆ Securing the style
- ◆ Evaluating the hairstyles

Evidence requirements

Candidates will need evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ prepare three hairstyles from the research, design and produce one from each century (19th century, 20th century and 21st century)
- ◆ prepare the hair, postiche and padding to achieve one hairstyle with added padding and two hairstyles with added postiche (one for added density and one for added length)
- ◆ blend the postiche/padding with the client's hair to complement the hairstyle
- ◆ evaluate the hairstyles against the research and identify and explain any similarities and/or differences

Candidates will be required to prepare, design and produce three hairstyles from the research. At least 50% of the hair must be dressed up. A minimum of 25% postiche/padding must be used. The styles must be photographed and presented in the portfolio. One style must be performed and assessed against a checklist in controlled conditions.

Assessment guidelines

The assessment of this Outcome should be combined with Outcome 1s and 2 as part of the production of a portfolio.

Administrative Information

Unit code: DN63 34

Unit title: Hairdressing: Style Hair with the use of Postiche and Padding

Superclass category: HL

Date of publication: June 2005

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History of changes:

Version	Description of change	Date
02	Minor amendments to ensure currency and clarification.	06/08/13

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Higher National Unit specification: support notes

Unit title: Hairdressing: Style Hair with the use of Postiche and Padding

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This is an optional Unit within the framework for the group award of HNC Hairdressing.

Outcome 1

Investigate styling/dressing techniques used to style hair with postiche

- ◆ research methods: Books, films, plays, internet

Investigate styling/dressing techniques used to style hair with padding

- ◆ Research methods: Books, films, plays, internet

Identify the period they were fashionable

- ◆ for example: 1811-1830, 1966-1971, and 2001-2003

Types of postiche

- ◆ diamond mesh, comb, clip or any other types of postiche

Types/shapes of padding

- ◆ round, oblong or any other types/shapes of padding

Show evidence of research

- ◆ written information, photographs, magazine cuttings, sketches

Outcome 2

Client consultation

- ◆ clients hair must be suitable to produce the chosen identified hairstyle

Hair assessment

- ◆ length, weight, density, condition, texture, degree of movement

Plan/design suitable hairstyle

- ◆ three hairstyles, one from each century, (19th century, 20th century and 21st century)

Selection of appropriate hair preparation and styling/dressing techniques

- ◆ identified from research

Preparation of postiche/padding

- ◆ type and shape

Outcome 3

Preparing the hair

- ◆ identified from your research

Preparing the postiche

- ◆ identified from your research

Dressing the hair

- ◆ identified from your research

Higher National Unit specification: support notes (cont)

Unit title: Hairdressing: Style Hair with the use of Postiche and Padding

Blending the postiche

- ◆ identified from your research

Securing the style

- ◆ client comfort
- ◆ unseen

Evaluating the hairstyles

Evaluate the hairstyles against the research and identify and explain similarities/differences.

Guidance on the delivery and assessment of this Unit

Opportunities for developing Core Skills

The delivery should be in the form of practical demonstrations with candidates practising the skills required to achieve the competences of creatively designing and performing hairstyles with added postiche and padding. The candidate should receive lectures and participate in discussions on the history of dressing hair and the most recent changes to dressing hair with added postiche and padding. The portfolio should include written and photographic evidence along with, magazine cuttings and/or sketches.

The practical exercise should be performed on a client, in a controlled environment and assessed against a checklist

Open learning

Although the theoretical aspects could be studied through Open Learning, the high level of practical competencies required would create difficulties in the delivery and assessment of this Unit.

For further information and advice please refer to *Assessment and Quality Assurance for Open and Distance Learning (SQA, February 2001 – publication code A1030)*.

Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website

www.sqa.org.uk/assessmentarrangements.

General information for candidates

Unit title: Hairdressing: Style Hair with the use of Postiche and Padding

This Unit is designed to give you an understanding of, how today's hairstyles with added postiche and padding have evolved and to enable you to develop your skills in dressing hair with added postiche and padding.

On completion of this Unit you will be able to:

- 1 Research hairstyles with postiche and padding
- 2 Plan and design hairstyles using postiche and padding
- 3 Demonstrate hairstyles with added postiche and padding

Outcome 1

To achieve this Outcome you will need evidence to demonstrate your knowledge and understanding of the history of hairstyles with added postiche and padding.

The assessment will take the form of the completed portfolio which must include the following:

- ◆ investigate styling/dressing techniques used to style hair with postiche
- ◆ investigate styling/dressing techniques used to style hair with padding
- ◆ identify the period they were fashionable
- ◆ identify types of postiche
- ◆ identify types/shapes of padding
- ◆ show evidence of research, to include a bibliography

Outcome 2

The assessment will take the form of the completed portfolio which must include the following:

- ◆ select three hairstyles one from each century, (19th century , 20th century , 21st century)
- ◆ select three suitable clients
- ◆ assess the hair
- ◆ select preparation of the hair
- ◆ select preparation of the postiche
- ◆ select type/shape of padding
- ◆ select styling/dressing techniques

Outcome 3

The assessment will take the form of the completed portfolio and a practical exercise; you will be required to undertake the following:

- ◆ preparing the hair
- ◆ preparing the postiche
- ◆ dressing the hair
- ◆ blending the postiche
- ◆ securing the style
- ◆ evaluating the hairstyles

General information for candidates (cont)

Unit title: Hairdressing: Style Hair with the use of Postiche and Padding

Candidates will produce a portfolio with a combination of written information, photographs and/or sketches of the researched hairstyles, planning/design notes, sketches, photographs of postiche/padding, and explain how today's hairstyles, with added postiche and padding have evolved from the 19th century. They will be required to prepare and dress three hairstyles from the research which will be observed performing one.