

Higher National Unit Specification

General information for centres

Unit title: Hairdressing: Wig Making 1

Unit code: DN64 34

Unit purpose: This unit is designed to enable candidates to gain the basic skills of knotting and weaving for wig making and the related underpinning knowledge of this subject area primarily intended for candidates who wish to follow a career in the media and hairdressing industry.

On completion of the Unit the candidate should be able to:

- 1 Explain the principles and practices of board work.
- 2 Produce a weft piece.
- 3 Produce a knotted hairpiece sample.

Credit points and level: 1 HN Credit at SCQF level 7: (8 SCQF credit points at SCQF level 7*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: Though no formal qualification is required an essential pre-requisite for the candidate would be a high level of manual dexterity and a practical aptitude.

Core skills: There may be opportunities to gather evidence towards core skills in this Unit, although there is no automatic certification of core skills or core skills components.

Context for delivery: This is an optional unit in the framework for HNC Hairdressing. If this Unit is delivered as part of a group award, it is recommended that it should be taught and assessed within the subject area of the group award to which it contributes.

Assessment: This unit would be assessed by three instruments of assessment which would require candidates to complete a written assessment for Outcome 1 and produce product evidence for Outcome 2 hair weft and Outcome 3 knotted hair piece.

The written assessment would comprise of an open question issued to candidates two weeks prior to the assessment date. No text books or notes may be used during the written assessment.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and evidence requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Explain the principles and practices of Boardwork

Knowledge and/or skills

- ◆ Preparation of hair prior to turning
- ◆ Turning techniques for board work
- ◆ Hackling techniques
- ◆ Ensuring safety for self and others

Evidence requirements

To achieve this outcome the candidate will be required to give detailed written evidence of their knowledge and understanding of board work.

This evidence will take the form of a written assessment where the candidate will be required to:

- ◆ describe the procedure of preparing the hair prior to turning
- ◆ describe the turning techniques detailing materials required and movements
- ◆ describe hackling techniques giving 3 examples of its use
- ◆ describe health and safety procedures in relation to self and others

The candidate will be required to demonstrate their understanding of the subject area by providing their response/answers in detailed paragraphs. Candidates must provide a satisfactory response to all written questions

Assessment guidelines

The type of written assessment used for this outcome should enable the candidate to demonstrate their knowledge of board work. This would be conducted at a single assessment event lasting an hour and a half under controlled conditions.

Higher National Unit specification: statement of standards (cont)

Unit title: Hairdressing: Wig Making 1

Outcome 2

Produce a weft piece

Knowledge and/or skills

- ◆ Selection of equipment
- ◆ Preparation of equipment
- ◆ Drawing off the hair
- ◆ Weaving techniques
- ◆ Health and safety for self and others

Evidence requirements

To achieve this outcome the candidate will be required to produce a length of hair weft which will form one section of a postiche piece. This evidence will take the form of the candidate:

- ◆ selecting and preparing equipment and materials for weaving
- ◆ drawing off the hair and demonstrating weaving techniques for planned piece
- ◆ demonstrate finishing techniques
- ◆ demonstrate health and safety for self and others

Candidates will be responsible to take account of their own role and responsibility in producing a piece of hair weft, measuring a minimum of 10cm in length, as part of a project to produce a weft hairpiece e.g. hair extension, flat weft - marteau or fly weft – switch or pin curl.

Assessment guidelines

The assessment for this outcome should enable the candidate to show their skills in weaving.

Outcome 3

Produce a knotted hairpiece sample.

Knowledge and/or skills

- ◆ Selection of equipment
- ◆ Preparation of equipment
- ◆ Drawing off the hair
- ◆ Knotting techniques
- ◆ Health and safety for self and others

Higher National Unit specification: statement of standards (cont)

Unit title: Hairdressing: Wig Making 1

Evidence requirements

To achieve these outcome candidates will be required to produce a knotted hairpiece. This evidence will take the form of the candidate:

- ◆ selecting and preparing equipment and materials for knotting
- ◆ creating a seamed foundation for planned hairpiece
- ◆ drawing of the hair and demonstrating single knotting, double knotting and whipping techniques for planned piece
- ◆ demonstrate health and safety for self and others

Candidate will produce a knotted hairpiece sample to a minimum of 5cm squared. Distribution of the hair on sample hairpiece should reflect a natural hair density.

Assessment guidelines

The assessment for this outcome should enable candidate to show their skills in knotting.

Administrative Information

Unit code:	DN64 34
Unit title:	Hairdressing: Wig Making 1
Superclass category:	HL
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Higher National Unit specification: support notes

Unit title: Hairdressing: Wig Making 1

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This unit is primarily intended for candidates who wish to work within the media and theatre, it may also be relevant to those candidates who wish to progress to a Higher National Diploma in Make-up Artistry.

Outcome 1 looks at the underpinning knowledge required for basic wig making skills. Essentially the candidate should be able to describe in detail the procedure for turning the hair, noting the importance of separating the roots from the points. Hackling techniques listing examples of use i.e. mixing colours, detangling and separating the turned hair. Health and safety should also be detailed to demonstrate the candidates understanding of related procedures.

Outcome 2 develops the candidates weaving skills and looks at how the finished product can be one section of a finished hairpiece i.e. hair extensions, marteau switch or pin curl. This outcome could also be used within this context to promote the candidates role and responsibilities as part of team creating wigs or added postiche to a specific brief.

Outcome 3 develops the candidates knotting skills preparing the candidate to progress onto the production of a full knotted postiche. Attention should be given to the finished knotted sample ensuring that the density of hair placement reflects the standard within the wig making industry.

Guidance on the delivery and assessment of this Unit

Opportunities for developing Core Skills

This unit is likely to form part of group awards which are primarily designed to provide candidate with the technical or professional knowledge and skills related to hairdressing, media and theatrical occupations.

The delivery sequence of this unit will be at the discretion of centres and should be in relation to other units contained within the group award being delivered. This unit can be delivered as a free standing unit, candidate's end products for weaving and knotting may be able to be integrated with other units such as Style hair with the use of postiche and padding using added hairpieces and units from the Make-up Artistry group award.

Higher National Unit specification: support notes (cont)

Unit title: Hairdressing: Wig Making 1

Open learning

Due to the practical nature of this unit, the subject does not lend itself for complete delivery through Open Learning, however, the theoretical aspects of the unit could be offered as an Open Learning pack.

For further information and advice please refer to *Assessment and Quality Assurance for Open and Distance Learning (SQA, February 2001 – publication code A1030)*.

Candidates with additional support needs

This Unit specification is intended to ensure that there are no artificial barriers to learning or assessment. The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative Outcomes for Units. For information on these, please refer to the SQA document *Guidance Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs*, which is available on the SQA website www.sqa.org.uk.

General information for candidates

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On completion of the unit you should be able to:

1. Explain the principles and practices of board work.
2. Produce a weft piece.
3. Produce a knotted hairpiece sample.

Outcome 1

To achieve this outcome you will be required to give detailed written evidence of your knowledge and understanding of board work.

This evidence will take the form of a written assessment which will comprise of an open question issued two weeks prior to the assessment date. No text books or notes may be used during the written assessment. You will be required to:-

- ◆ describe the procedure of preparing the hair prior to turning
- ◆ describe the turning techniques detailing materials and movements
- ◆ describe hackling techniques giving three examples of its use
- ◆ describe health and safety procedures in relation to self and others

Outcome 2

To achieve this outcome you will be required to produce a length of hair weft which will form one section of a pastiche piece, this evidence will take the form of you:-

- ◆ selecting and preparing equipment and materials for weaving
- ◆ drawing off the hair and demonstrating weaving techniques for planned piece
- ◆ demonstrating finishing techniques
- ◆ demonstrating health and safety for self and others

You will be responsible to take account of their own role and responsibility in producing a length of hair weft, measuring a minimum of 10cm, as part a project to produce a weft hairpiece e.g. diamond weft or hair extensions.

Outcome 3

To achieve this outcome you will be required to produce a knotted hairpiece sample,

This evidence will take the form of you:-

- ◆ selecting and preparing equipment and materials for knotting
- ◆ create a seamed foundation for planned piece
- ◆ drawing off the hair and demonstrating single knotting double knotting and whipping techniques for planned piece
- ◆ demonstrate health and safety procedures for self and others

General information for candidates (cont)

Unit title: Hairdressing: Wig Making 1

You will be required to produce a knotted hairpiece sample to a minimum of 5cm squared; distribution of hair on sample hairpiece should reflect a natural hair density.

Bibliography

Wig Making Step by Step- part 1 weft work - Jean Anderson

Wig Making Step by Step - part 2 Knotting – Jean Anderson.