

## Higher National Unit Specification

### General information for centres

**Unit title:** Make-up Artistry: Basic Make-up, Skin Care and Eye Treatments

**Unit code:** DP30 34

**Unit purpose:** This Unit is designed to enable candidates to develop the necessary skills and knowledge in basic make-up, skin care and eye treatments. It is primarily intended as a foundation for candidates progressing onto the Fashion and Photographic Make-up Unit within the HNC framework. The candidate should demonstrate the ability to research, design, analyse and produce a range of make-up reflecting creativity and imagination.

This Unit would be relevant to the candidate following a career in Make-up Artistry.

On completion of the Unit the candidate should be able to:

- 1 Research and analyse basic fashion/photographic make up.
- 2 Demonstrate facial treatments.
- 3 Describe corrective make-up applications.
- 4 Plan, design and produce a range of make-ups.

**Credit points and level:** 2 HN Credits at SCQF level 7: (16 SCQF credit points at SCQF level 7\*)

*\*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

**Recommended prior knowledge and skills:** No formal qualification is required however an interest and appreciation for the Fashion industry is essential.

**Core skills:** There is no automatic certification of Core Skills or Core Skills components within this Unit. However, there may be opportunities to gather evidence towards some of the Core Skill components in Problem Solving and Communications.

**Context for delivery:** If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

**Assessment:** The assessment evidence for Outcomes 1 and 4 can be combined — candidates will research and analyse five basic make up looks then plan design and produce three of these looks as per the evidence requirements listed below. Candidates should present the evidence for these Outcomes in a portfolio and observation checklists should be used for the practical elements.

## **General information for centres (cont)**

**Unit title:** Make-up Artistry: Basic Make-up, Skin Care and Eye Treatments

In Outcome 2 the candidate has to demonstrate a range of facial treatments — this Outcome can be assessed separately or combined with Outcome 4.

In Outcome 3 the candidate is required to identify and describe a range of corrective make up procedures the assessment for this Outcome will take place under controlled, supervised conditions.

## **Higher National Unit specification: statement of standards**

**Unit title:** Make-up Artistry: Basic Make-up, Skin Care and Eye Treatments

**Unit code:** DP30 34

The sections of the Unit stating the Outcomes, knowledge and/or skills, and evidence requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

### **Outcome 1**

Research and analyse basic fashion/photographic make up

#### **Knowledge and/or skills**

- ◆ male
- ◆ female
- ◆ female mature skin
- ◆ bridal make-up

#### **Evidence requirements**

Candidates will need evidence to demonstrate their knowledge and/or skills by showing that they can research and analyse products and application techniques used for the following looks:

- ◆ male
- ◆ female
- ◆ female mature skin
- ◆ bridal make up

Research should be submitted with make-up/techniques clearly presented. Pictorial evidence should be a minimum of 5”x 7”.

The research evidence submitted should include a bibliography.

#### **Assessment guidelines**

The assessment for this Outcome can be undertaken separately or it could be combined with Outcome 4 as part of the production of a portfolio of evidence.

## **Higher National Unit specification: statement of standards (cont)**

**Unit title:** Make-up Artistry: Basic Make-up, Skin Care and Eye Treatments

### **Outcome 2**

Demonstrate facial treatments

#### **Knowledge and/or skills**

- ◆ Client consultation
- ◆ Skin types — oily, dry, combination, normal, sensitive
- ◆ Skin care — products and techniques used to cleanse, tone and moisturise
- ◆ Eye treatments — products/tools/equipment and techniques used in brow shaping and eyelash and brow tinting
- ◆ Health and Safety legislation/professional standards

#### **Evidence requirements**

Candidates will need evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ in consultation with the client, carry out an accurate skin analysis and select appropriate products
- ◆ prepare one skin for make-up application by cleanse, tone and moisturising
- ◆ demonstrate the procedure of eyebrow shaping on two occasions one male and one female model
- ◆ demonstrate the procedure of one brow and eyelash tint
- ◆ demonstrate that all working practices are carried out safely and hygienically and comply with the most recent Health and Safety legislation for salon environment

The application work should be carried out within a controlled environment and will be observed and recorded on a practical checklist.

#### **Assessment guidelines**

This assessment may be undertaken separately or it could be combined with Outcome 4 as part of the production of a portfolio of evidence.

### **Outcome 3**

Describe corrective make-up applications

#### **Knowledge and/or skills**

- ◆ facial structure — bones and muscles of the face
- ◆ face shapes — primary shapes
- ◆ make-up primers
- ◆ products and techniques used in corrective make-up

## Higher National Unit specification: statement of standards (cont)

**Unit title:** Make-up Artistry: Basic Make-up, Skin Care and Eye Treatments

### Evidence requirements

Candidates will need evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ identify and name five muscles and four bones of the face
- ◆ identify a range of face shapes to include: oval, round, oblong, heart, square and diamond and describe their relevance towards make-up application
- ◆ identify features/skin discolouration for correction to include: blemishes, tattoos, eyes, nose and lips and describe appropriate corrective procedures for each
- ◆ identify appropriate skin primers suitable to create a desired make up effect

Evidence should be generated through assessment under supervised conditions.

### Assessment guidelines

The assessment instrument used for this Outcome could be a mixture of short and extended response questions. Some of these questions will involve the interpretation of appropriate diagrams/pictures. Supplementary oral questioning may be used to provide the candidate with the opportunity to clarify fully any area of knowledge that may be lacking in their initial response.

## Outcome 4

Plan, design and produce a range of make-ups

### Knowledge and/or skills

- ◆ basic make up looks for: male, female, female mature skin, bridal make-up
- ◆ corrective techniques
- ◆ make up primers
- ◆ health and safety legislation/professional standards

### Evidence requirements

Evidence for the knowledge and skills for this Outcome will be generated through sampling.

Candidates will need evidence to demonstrate their knowledge and/or skills by showing that they can plan, design and apply:

- ◆ **Three** basic make up looks incorporating a range of make up techniques. The applications must **always include a female mature make up** plus **two** further looks from the following list for: female, bridal make up.
- ◆ Demonstrate corrective techniques within a basic make up application to achieve a desired effect.
- ◆ Demonstrate the use of primers within a basic make up application to achieve a desired effect.
- ◆ Demonstrate that all working practices are carried out safely and hygienically and comply with the most recent Health and Safety legislation for salon environment.

## **Higher National Unit specification: statement of standards (cont)**

### **Unit title:** Make-up Artistry: Basic Make-up, Skin Care and Eye Treatments

The evidence should be presented in a portfolio which should include:

- ◆ Design plans, sketches, choice and explanation of products as well as inspirational pictures.
- ◆ Photographic evidence (minimum A4) of their finished work (full facial makeup). Where any computer aided effects have been applied to the final print this must be clearly indicated. Candidates must also include an “untouched” example of each print.

The application work should be carried out under controlled conditions and will be observed and recorded on a practical checklist.

### **Assessment guidelines**

Candidates should use their research output from Outcome 1 to inform and influence their work for this assessment. This assessment could also be integrated with the assessment for Outcome 2. Tutors should ensure that within the work of a class group the full range of basic make up looks are covered.

## Administrative Information

**Unit code:** DP30 34

**Unit title:** Make-up Artistry: Basic Make-up, Skin Care and Eye Treatments

**Superclass category:** HL

**Date of publication:** August 2005

**Version:** 02

### History of Changes:

Version	Description of change	Date
02	Minor amendment to Evidence requirements in Outcome 4.	16/03/11

**Source:** SQA

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## **Higher National Unit specification: support notes**

### **Unit title: Make-up Artistry: Basic Make-up, Skin Care and Eye Treatments**

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

### **Guidance on the content and context for this Unit**

Outcome 1 develops the candidate's skills to the effect and knowledge gained in the researching of Basic make up within the Fashion/Photographic industry. To achieve inspirational evidence the candidate may research within television, books, fashion publications, trade events and Internet resources. The candidate will submit a portfolio with make up suitable to: male, female, female mature and bridal make up.

Outcome 2 provides the candidate with the knowledge and skill to carry out facial treatments. Candidates are required to analyse different skin types to include dry, oily, combination, normal and sensitive and choose appropriate products for skin preparation. Candidates will demonstrate skin preparation by cleansing, toning and moisturising for make up application. Candidates are also required to carry out eye treatments which will include the demonstration of eyebrow shaping eyebrow and eyelash tinting to include product choice/tools/equipment and preparation of eyes based on analysis. Throughout the delivery of this out come a strong focus will be put on the demonstration of safe and hygienic practices.

Outcome 3 provides the candidate with the knowledge and skills to carry out corrective makeup. The candidate will be required to identify facial bones, facial muscles, facial features and face shapes and their relevance to make up application and corrective procedures. Candidates will demonstrate the use of makeup primers when carrying out a corrective make up.

Outcome 4 provides the candidate with knowledge, skill and understanding of working with design briefs. Candidates are required to analyse design briefs and follow out their direction on the application of make up. The candidate will plan, design, prepare, produce and photograph three basic make up looks sampling male, female, female mature skin, and bridal. Throughout the delivery of this Outcome a strong focus will be put on the demonstration of safe and hygienic practices.

Candidates will display this through portfolio photographic evidence.

### **Guidance on the delivery and assessment of this Unit**

This Unit is likely to form part of a Group Award designed to provide candidates with skills and knowledge relating to the Make up Artist Industry.

In these circumstances, the Unit is likely to be delivered at the beginning of the Group Award to enable the candidate to gain competence of the type of make up skills they will be involved in. This should allow the Unit to be delivered in a way that enables candidates to appreciate its relevance to the fashion/photographic make up Industry.

Candidates will produce portfolio evidence to include a combination of written information, photographs and/or sketches which reflects their competencies in this subject.



## **Higher National Unit specification: support notes (cont)**

### **Unit title:** Make-up Artistry: Basic Make-up, Skin Care and Eye Treatments

The candidate will be observed under supervised conditions carrying out three make up applications to include one facial care treatment and one corrective makeup application.

On a separate occasion the candidate must be observed carrying out an eye treatment to include eyebrow shaping, eyebrow and eyelash tinting.

#### ***Opportunities for developing Core Skills***

The delivery and assessment of this Unit may contribute towards the component ‘Planning and Organising’ of the Core Skill Problem Solving at Intermediate 2 because of the requirements to design and apply a range of make up applications for a certain look. The general skill for this component ‘plan, organise and complete a task’.

In both formative and summative assessment the candidate should be encouraged to work to a design brief taking account of all possible variables and cover the need to consider contingencies. In addition candidates need to consider time management issues. Candidates will be required to source relevant physical resources including products, tools and equipment within a work based context candidates must also decide how the task will be managed and carried out to industry standards.

The Unit will also provide the candidate with the opportunity to develop the Core Skill component ‘Oral Communication’ of the Communication Core Skill at Higher level. In both the formative and summative assessment of this Unit candidates must demonstrate a sophisticated level of Oral skills with particular emphasis on listening and responding to others in the most appropriate way. Candidates should be encouraged to attend to and meet the needs of clients using sophisticated verbal and non-verbal communication techniques. They should develop the ability to explain, advise, negotiate and reassure clients. In addition the demonstration of techniques to be used with clients will involve advanced presentation skills.

### **Open learning**

Although the theoretical aspects could be studied through Open Learning, the high level of practical competencies required would create difficulties in the delivery and assessment of this Unit.

For further information and advice please refer to *Assessment and Quality Assurance for Open and Distance Learning (SQA, February 2001 — publication code A1030)*.

### **Candidates with additional support needs**

This Unit specification is intended to ensure that there are no artificial barriers to learning or assessment. The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative Outcomes for Units. For information on these, please refer to the SQA document *Guidance Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs*, which is available on the SQA website [www.sqa.org.uk](http://www.sqa.org.uk).

## **General information for candidates**

### **Unit title: Make-up Artistry: Basic Make-up, Skin Care and Eye Treatments**

This Unit is designed to give you an understanding of Basic Make Up techniques, skin care and eye treatments used within the Fashion/Photographic Industry, by developing the necessary skills.

On completion of the Unit you will be able to:

- 1 Research and analyse basic fashion/photographic make up.
- 2 Demonstrate facial treatments.
- 3 Demonstrate corrective make up applications.
- 4 Plan, design and produce a range of make ups.

#### **Outcome 1**

To achieve this Outcome you will need to submit a portfolio of evidence to demonstrate your knowledge and understanding of the importance of researching and analysing a range of Basic Fashion/Photographic makeup, techniques and products.

Portfolio to contain products and application techniques for Basic Make Up:

- ◆ male
- ◆ female
- ◆ female mature
- ◆ bridal

#### **Outcome 2**

To achieve this Outcome you will need evidence to demonstrate your knowledge and/or skills in a range of facial treatments.

Facial treatments and knowledge to be covered:

- ◆ skin types
- ◆ skin care and products
- ◆ eye treatments to include lash tinting and shaping
- ◆ health and safety

#### **Outcome 3**

To achieve this Outcome you will need to demonstrate your knowledge and understanding of the facial structure and the relevance towards make up application and knowledge and understanding of the products used in corrective make up.

Corrective make up and knowledge to be covered:

- ◆ facial structure (bones and muscles of the face)
- ◆ face shapes
- ◆ facial features for correction
- ◆ skin primers

## **General information for candidates (cont)**

## **Unit title:** Make-up Artistry: Basic Make-up, Skin Care and Eye Treatments

### **Outcome 4**

To achieve this Outcome you will need evidence to demonstrate your knowledge and/or skills by showing that you can plan, design and produce a range of Basic make up.

You must present design plans, sketches and an explanation of product choice as well as inspirational pictures within a portfolio of evidence.

You will also be required to produce photographic evidence on all make up looks with each photographs being a minimum of 10x8 in size.

Portfolio of evidence to include Basic Make Up for:

- ◆ male
- ◆ female
- ◆ female mature
- ◆ bridal