

## Higher National Unit Specification

### General information for centres

**Unit title:** Music Second Study 2: Instrument

**Unit code:** DR19 34

**Unit purpose:** This Unit is designed to enable candidates to perform in a range of appropriate solo and/or group situations, displaying correct technique and approach apposite to genre. This Unit is aimed at candidates who wish to develop musicianship on a second instrument.

On completion of the Unit the candidate should be able to:

- 1 Demonstrate secure appropriate technique.
- 2 Perform music in an appropriate solo and/or group situation.

**Credit points and level:** 1 HN Credit at SCQF level 7: (8 SCQF credit points at SCQF level 7\*).

*\*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

**Recommended prior knowledge and skills:** Access to this Unit will be at the discretion of the centre, however it is recommended that candidates should have a level of generally secure technique on their second study instrument which will allow them to develop skills to the level required by this Unit. Candidates should have completed Music Second Study 1: Instrument (DJ2X 34).

**Core skills:** There may be opportunities to gather evidence towards Core Skills in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

**Context for delivery:** If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

**Assessment:** There will be two separate assessments for this Unit:

Outcome 1 — a set piece chosen by the assessor from a nationally moderated list.

Outcome 2 — a performance (solo or group) demonstrating musicianship and breadth of repertoire.

## **General information for centres (cont)**

### **Unit title:** Music Second Study 2: Instrument

When assessing individual performances the following criteria should be used.

A performance in which:

- ◆ notes, rhythm and tempo are accurate
- ◆ phrasing, articulation, tonal qualities and dynamics are applied accurately
- ◆ mood and character are conveyed effectively

All the above criteria may not apply to every instrument or every performance.

## **Higher National Unit specification: statement of standards**

**Unit title:** Music Second Study 2: Instrument

**Unit code:** DR19 34

The sections of the Unit stating the Outcomes, knowledge and/or skills, and evidence requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

### **Outcome 1**

Demonstrate secure appropriate technique

#### **Knowledge and/or skills**

- ◆ Secure techniques on chosen instrument
- ◆ Awareness of a range of styles and stylistic parameters
- ◆ Ability to respond to idiomatic requirements
- ◆ Awareness of composers' intentions

#### **Evidence requirements**

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can play one randomly selected piece from a provided list which:

- ◆ demonstrates the stylistic features of the piece
- ◆ is performed in an idiomatically appropriate manner
- ◆ demonstrates secure technique

A list of four contrasting pieces will be provided for each instrument. Candidates will select two pieces from this list and be assessed on one selected at random by the assessing tutor.

The performance should be recorded on a high quality format and kept as evidence for external moderation and an assessor's pro forma should provide commentary on the assessment process.

#### **Assessment guidelines**

This will be a stand-alone assessment, which should occur towards the end of the period of study to allow the candidate to refine their performance through the practice and application of secure technique.

Should there be ambiguity regarding a candidate's response, oral questioning may be used to eliminate any doubt as to the candidate's understanding. The lecturer should note questions and responses.

## **Higher National Unit specification: statement of standards (cont)**

**Unit title:** Music Second Study 2: Instrument

### **Outcome 2**

Perform music in an appropriate solo and/or group situation

#### **Knowledge and/or skills**

- ◆ Secure technique on chosen instrument
- ◆ Awareness of a range of styles and stylistic parameters
- ◆ Ability to respond to idiomatic requirements
- ◆ Awareness of composers' intentions

#### **Evidence requirements**

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ select, rehearse and perform a programme of music
- ◆ perform in an idiomatically appropriate manner

The performance should consist of at least three pieces and should be recording on a high quality format. Evidence should be kept for external moderation purposes and an assessor's pro forma should provide commentary on the assessment process.

#### **Assessment guidelines**

Assessment of this Outcome will take the form of one or more live performances in a solo or group context.

For candidates undertaking the Group Award this may be assessed in conjunction with HN Unit Music: Live Performance Skills 2 (DR2L 35).

Should there be ambiguity regarding a candidate's response, oral questioning may be used to eliminate any doubt as to the candidate's understanding. The lecturer should note questions and responses.

## **Administrative Information**

<b>Unit code:</b>	DR19 34
<b>Unit title:</b>	Music Second Study 2: Instrument
<b>Superclass category:</b>	LH
<b>Date of publication:</b>	August 2005
<b>Version:</b>	01
<b>Source:</b>	SQA

© Scottish Qualifications Authority 2005

This publication may be reproduced in whole or in part for educational purposes provided that no profit is derived from reproduction and that, if reproduced in part, the source is acknowledged.

SQA acknowledges the valuable contribution that Scotland's colleges have made to the development of Higher National qualifications.

Additional copies of this Unit specification can be purchased from the Scottish Qualifications Authority. Please contact the Customer Contact Centre for further details, telephone 0845 279 1000.

## **Higher National Unit specification: support notes**

### **Unit title:** Music Second Study 2: Instrument

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

### **Guidance on the content and context for this Unit**

This Unit is intended to develop musical skills through study of a second instrument. To reach the required standard in the given time, some prior experience with the instrument may be beneficial, as well as significant self study.

In addition to tuition the candidate will be required to learn pieces in a variety of musical styles and to perform in solo or group situations. They will receive support and guidance in the selection of a suitable repertoire that will reflect the range of their instrument, focus on individual needs and abilities as well as contributing to musical understanding. A large amount of self-study and individual practice is essential to successfully complete this Unit. Tuition will be offered on a one-to-one basis, in small groups and in an appropriate rehearsal environment.

Outcome 1 relates to selected pieces and it may be useful for groups of candidates playing the same instrument to work on one of the set pieces together.

Outcome 2 requires candidates to play in appropriate group or solo situations.

### **Guidance on the delivery and assessment of this Unit**

This Unit follows on from the Unit Music Second Study 1: Instrument (DJ2X 34) and is an optional Unit in the HND Music Group Award.

For candidates undertaking the Group Award, there may be many opportunities to re-enforce the skills involved in a second instrument study. Both Outcomes require a performance by the candidate.

It is anticipated that some of the delivery of this Unit will be carried out on a one-to-one basis or with small groups with similar abilities. While all candidates need to explore the required repertoire and techniques for their chosen second study instrument, they will also require to develop individual skills and to target specific weaknesses.

For Outcome 1 there are four assessment pieces for each instrument. Candidates will select two pieces for second study and will be assessed performing one of these.

Outcome 2 relates to the performance of at least three pieces.

## **Higher National Unit specification: support notes (cont)**

**Unit title:** Music Second Study 2: Instrument

### **Open learning**

This Unit could be delivered by open learning with suitable support material. The candidate would have to appear in person for assessment.

For further information and advice please refer to *Assessment and Quality Assurance for Open and Distance Learning* (SQA, — publication code A1030).

### **Candidates with additional support needs**

This Unit specification is intended to ensure that there are no artificial barriers to learning or assessment. The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative Outcomes for Units. For information on these, please refer to the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs*, which is available on the SQA website **[www.sqa.org.uk](http://www.sqa.org.uk)**.

## General information for candidates

### Unit title: Music Second Study 2: Instrument

This Unit is designed to enable you to extend your familiarisation with your second study instrument. On completion of this Unit you should be able to perform in appropriate solo and/or group situations, displaying correct technique in a number of styles.

In addition to tuition you will be required to learn pieces in a variety of musical styles and to perform in solo or group situations. You will receive support and guidance in the selection of a suitable repertoire that will reflect the range of your instrument, focus on your individual needs and abilities as well as contributing to your musical understanding. A large amount of self study and individual practice is essential to successfully complete this Unit. Tuition will be offered on a one-to-one basis, in small groups and in an appropriate rehearsal environment. This performance will be recorded.

**Outcome 1:** you will be required to rehearse two pieces from a set repertoire and perform one for assessment purposes.

**Outcome 2:** you will be required to select, rehearse and perform, in a solo or group situation, a set of pieces (minimum of three pieces).

The performances will be recorded.