

Higher National Unit Specification

General information for centres

Unit title: Furniture Design: Applied Decoration

Unit code: DW74 34

Unit purpose: This Unit has been designed to enable candidates to explore fixtures, fittings and a range of applied decorations suitable for applications within the design and production of furniture.

On completion of the Unit the candidate should be able to:

- 1 Source a range of fixtures and fittings relating to a given brief.
- 2 Identify decorative finishes relating to a given brief.
- 3 Select and apply surface decoration to a substrate.

Credit points and level: 1 HN Credit at SCQF level 7: (8 SCQF credit points at SCQF level 7*).

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: It would be beneficial if candidates had completed an NQ Design based course or Higher Art and Design/ Craft and Design or equivalent. Prior knowledge and/or experience in the preparation of surfaces for a variety of applied decoration would be advantageous.

Core Skills: There are opportunities to develop the Core Skill of Problem Solving at SCQF level 6 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: This Unit could be assessed by two events which require the candidate to source and select a range of fixtures, fittings and decorative finishes relating to a given brief and demonstrate the application of decorative surface finishes. Outcomes one and two may use integrative assessments. If so, a matrix for assessment should be produced.

Higher National Unit specification: statement of standards

Unit title: Furniture Design: Applied Decoration

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and evidence requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Source a range of fixtures and fittings relating to a given brief

Knowledge and/or skills

- ◆ Research
- ◆ Interpretation
- ◆ Fixtures and fittings
- ◆ Application

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ select and identify five appropriate furniture fixtures from eight given examples
- ◆ explain the selection criteria and method of applying fittings

Observation checklists must be used to record the evidence for the selection process. The method of application of the fittings must be evidenced by a minimum of three annotated illustrations in a sketchbook.

This assessment would be undertaken under Open book conditions. Work produced out-with controlled conditions must be subject to authentication by the tutor.

Assessment guidelines

Should there be ambiguity regarding a candidate's response, oral questioning may be used to eliminate any doubt as to the candidate's understanding. The lecturer should note questions and responses.

Higher National Unit specification: statement of standards (cont)

Unit title: Furniture Design: Applied Decoration

Outcome 2

Identify decorative finishes relating to a given brief

Knowledge and/or skills

- ◆ Research
- ◆ Interpretation
- ◆ Application

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ select and identify five appropriate decorative finishes from eight given examples
- ◆ explain the selection criteria and method of applying decorative finishes

Observation checklists must be used to record the evidence for the selection process. The method of application of decorative finishes must be evidenced by a minimum of three annotated illustrations in a sketchbook.

This assessment would be undertaken under Open book conditions. Work produced out-with controlled conditions must be subject to authentication by the tutor.

Assessment guidelines

Should there be ambiguity regarding a candidate's response, oral questioning may be used to eliminate any doubt as to the candidate's understanding. The lecturer should note questions and responses.

Outcome 3

Select and apply surface decoration to a substrate

Knowledge and/or skills

- ◆ Selection
- ◆ Preparation
- ◆ Application
- ◆ Workshop/studio practice

Higher National Unit specification: statement of standards (cont)

Unit title: Furniture Design: Applied Decoration

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ select, prepare and apply three decorative surfaces to an appropriate substrates
- ◆ explain the selection criteria and method of application
- ◆ adhere to current Health and Safety legislation
- ◆ this is a practical assessment where candidates must produce three solutions

All practical work must be carried out in workshop/ studio under supervision to ensure authentication. Work produced out-with controlled conditions must be subject to authentication by the tutor.

Assessment guidelines

When assessing the final solution for Outcome 3, consideration should be given to the whole creative process rather than focusing solely on the quality of the finishes. The final solutions should demonstrate the skills and knowledge gained in all three Outcomes.

Administrative Information

Unit code:	DW74 34
Unit title:	Furniture Design: Applied Decoration
Superclass category:	JP
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Higher National Unit specification: support notes

Unit title: Furniture Design: Applied Decoration

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

The Unit is intended to develop the candidate knowledge, understanding and skills in the sourcing and application of fixtures, fittings and surface decoration within the design and production of furniture. A given brief should define the area of furniture design the candidate will explore.

Outcome 1

Candidates should explore via a range of manufacturers literature, trade publications and other sources, the fixtures and fittings suitable for application to a piece of furniture outlined in a given brief. The selection and application should be demonstrated by the use of annotated illustrations.

Outcome 2

Candidates should explore via a variety of research techniques, surface decorations suitable for application to a piece of furniture outlined in a given brief. The selection and application should be demonstrated by the use of annotated illustrations.

Outcome 3

Candidates should develop and demonstrate the appropriate selection and application of decorative surfaces to substrates. The selection of the surface decorations should be directed by the given brief.

Guidance on the delivery and assessment of this Unit

This is an optional Unit within the HNC/D 3D Design and Furniture group award framework. This Unit is likely to form part of a group award that is primarily designed to provide candidates with technical and professional knowledge and skills related to Furniture design. It may be delivered independently of other Units, though the preference would be that it may be integrated with any other suitable design project Units comprised within the group awards of 3D Design and Furniture.

The first stage of the process will encourage the candidate to adopt a research mode enable them to identify fixtures, fittings and finishes and their applications. The second will be an active stage, in the workshop or studio developing skills of applying surface decoration to substrates. This stage would include demonstrations of the techniques by the lecturer then replicated by the candidate.

It is suggested that candidates be encouraged to:

- ◆ use a range of information retrieval and communication skills, to include information computer technology (ICT)
- ◆ participate in group work while implementing information retrieval
- ◆ log information
- ◆ produce research materials

Higher National Unit specification: support notes (cont)

Unit title: Furniture Design: Applied Decoration

- ◆ adhere to a self-generated programme of work to ensure submission deadlines are met
- ◆ employ correct and safe techniques while using equipment and tools
- ◆ produce well laid out and attractively presented work

Opportunities for developing Core Skills

All elements of the core skill of Problem Solving, that is, planning and organising, critical thinking, and reviewing and evaluating, should be developed and enhanced as candidates undertake the unit. Candidates have to plan and complete a practical task which requires them to evaluate fixtures and decorative finishes in relation to a brief. Identifying and evaluating the suitability of solutions reached will involve a high level of critical thinking. Justifying and implementing effective creative design solutions will allow on-going opportunities for review and modification. Candidates may benefit from personal interviews with the assessor to reinforce analytical and evaluative approaches to working practice.

Open learning

The practical nature of parts of this Unit would make it difficult to deliver on an open/distance learning basis. However, it may be possible for candidates to access sourced information and complete annotated work electronically. It would be necessary for candidates to be given a secure user account where they could send their responses.

For further information and advice please refer to *Assessment and Quality Assurance for Open and Distance Learning (SQA, February 2001 — publication code A1030)*.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative Outcomes for Units. For information on these, please refer to the SQA document *Guidance on Alternative Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs*, which is available on SQA's website: www.sqa.org.uk.

General information for candidates

Unit title: Furniture Design: Applied Decoration

This Unit has been designed to enable you to explore fixtures, fittings and a range of applied decorations suitable for applications within the design and production of furniture. It has been designed to provide you with the technical and professional knowledge, skills and processes in preparation for a career in Furniture design.

On successful completion of the Unit you will be able to:

- 1 Source a range of fixtures and fittings relating to a given brief.
- 2 Identify decorative finishes relating to a given brief.
- 3 Select and apply surface decoration to a substrate.

Outcome 1 will allow you explore fixtures and fittings and how they are used when producing furniture.

Outcome 2 will allow you explore surface finishes and decoration and their uses on furniture.

Outcome 3 will allow you to apply some of the finishes and decorations you explored in Outcome 2.

In order to complete this unit successfully you will be required to demonstrate you have achieved success in all three Outcomes.