

Higher National Unit Specification

General information for centres

Unit title: Make-up Artistry: Making Facial Postiche

Unit code: FOJE 34

Unit purpose: This Unit is designed to enable candidates to develop skills in making and styling facial postiche.

On completion of the Unit the candidate should be able to:

- 1 Demonstrate pattern making.
- 2 Demonstrate knotting procedures for facial postiche.
- 3 Demonstrate styling of facial postiche.

Credit points and level: 1 HN Credit at SCQF level 7: (8 SCQF credit points at SCQF level 7*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: Though no formal qualification is required an essential pre-requisite for the candidate would be a high level of manual dexterity and a practical aptitude.

Core Skills: There are opportunities to develop the Core Skill of Problem Solving planning and organising, at SCQF level 5 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: A variety of assessment instruments are used to gather evidence for this Unit. Some Outcomes may be combined together to allow candidates to apply skills under workplace conditions.

Higher National Unit specification: statement of standards

Unit title: Make-up Artistry: Making Facial Postiche

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Demonstrate pattern making

Knowledge and/or skills

- ◆ Research and plan facial postiche
- ◆ Appropriate equipment
- ◆ Pattern making
- ◆ Transferring patterns

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ research and plan facial postiche making
- ◆ select appropriate equipment
- ◆ demonstrate procedure for pattern making
- ◆ demonstrate procedure for transferring pattern

The candidate will produce research evidence and demonstrate the procedure for pattern making for the creation of, **one** moustache and **one** beard **or** **one** set of sideburns. Candidate must also demonstrate the transfer of patterns to blocks in preparation for next stage. Practical assessments should be carried out under supervised condition and an observation checklist should be used to record evidence.

Where evidence of essential knowledge is not fully demonstrated during performance supplementary evidence may be gathered using:

- ◆ structured questioning

Assessment guidelines

The assessment for this Outcome can be combined with Outcomes 2.

Digital/photographic examples of styles should be produced from research activities to assist with planning tasks involved in other Outcomes.

Higher National Unit specification: statement of standards (cont)

Unit title: Make-up Artistry: Making Facial Postiche

Outcome 2

Demonstrate knotting procedures for facial postiche

Knowledge and/or skills

- ◆ Foundation types
- ◆ Hair types
- ◆ Equipment
- ◆ Knotting

Evidence Requirements

Candidates will need evidence to demonstrate their skills and/or knowledge by showing that they can:

- ◆ identify types of foundation available
- ◆ identify types of hair available
- ◆ select appropriate equipment
- ◆ demonstrate knotting procedure
- ◆ produce two examples of facial postiche

The candidate will be required to demonstrate the selection of appropriate types of foundation, hair and equipment required for the production, using knotting techniques, of **two** examples of facial postiche. Practical assessments should be carried out under supervised condition and an observation checklist should be used to record evidence.

Where evidence of essential knowledge is not fully demonstrated during performance supplementary evidence may be gathered using:

- ◆ structured questioning

Assessment guidelines

The assessment for this Outcome can be combined with Outcome 1.

Images of the production of and finished examples of the two facial hair postiches could be taken as assessment evidence.

Higher National Unit specification: statement of standards (cont)

Unit title: Make-up Artistry: Making Facial Postiche

Outcome 3

Demonstrate styling of facial postiche

Knowledge and/or skills

- ◆ Research styling techniques
- ◆ Equipment
- ◆ Styling

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ research and plan for facial postiche
- ◆ select appropriate equipment
- ◆ demonstrate appropriate styling technique

Candidate will be required to research, plan and style using the appropriate equipment **two** examples of facial postiche. Practical assessments should be carried out under supervised condition and an observation checklist should be used to record evidence.

Where evidence of essential knowledge is not fully demonstrated during performance supplementary evidence may be gathered using:

- ◆ structured questioning

Assessment guidelines

Candidate will produce practical, photographic/digital, and knowledge based evidence to demonstrate their knowledge and skills in this area.

Administrative Information

Unit code: F0JE 34

Unit title: Make-up Artistry: Making Facial Postiche

Superclass category: LE

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History of Changes:

Version	Description of change	Date

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Higher National Unit specification: support notes

Unit title: Make-up Artistry: Making Facial Postiche

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This Unit is primarily intended for candidates who wish to work as make-up artists within the media and theatre. It may also be relevant to those candidates who wish to achieve an HND in Make-up Artistry.

Throughout the delivery of this Unit a strong focus will be put on the demonstration of safe and hygienic practices in the production of types of facial postiche.

Outcome 1 looks at the underpinning knowledge required for making facial postiche. Essentially the candidate will be able to clearly identify appropriate tools and equipment required for creating and transferring a pattern to begin the process of producing a range of facial postiche. The importance of risk assessment and management will be emphasised in all practical situations

Outcome 2 looks at the various types of foundation, hair and equipment that is required to create facial postiche and develops the candidate's knotting skills.

Outcome 3 looks at the research and planning requirements for styling a range of facial postiche, paying particular attention to era and associated styles. Essentially the candidate should be able to carry out the relevant research required, select appropriate equipment and demonstrate styling techniques.

Guidance on the delivery and assessment of this Unit

This Unit is likely to form part of Group Awards which are primarily designed to provide the candidate with the technical and professional knowledge and skills related to make-up artistry in the media and theatre.

The delivery sequence of this Unit whilst at the discretion of each centre, should be delivered in relation to other Units for which learning and teaching or assessment opportunities have been combined. This Unit can also be delivered as a freestanding Unit.

Opportunities for developing Core Skills

There are opportunities to develop the Core Skill of Problem Solving (planning and organising), at SCQF level 5 although there is no automatic certification of Core Skills or Core Skills components. The delivery and assessment of this Unit may contribute towards the component 'planning and organising' of the Core Skill Problem Solving at SCQF level 5 because of the requirements to research and produce postiche. The general skill for this component is 'plan, organise and complete a task'.

Higher National Unit specification: support notes (cont)

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In both formative and summative assessment the candidate should be encouraged to work to a style/design brief taking account of all possible variables and consider contingency measures. In addition candidates need to consider time management issues. Candidates will be required to source relevant physical resources including products, tools and equipment. Within a work based context candidates must also decide how the task will be managed and carried out to industry standards.

Open learning

Although the underpinning research knowledge required for this Unit could be studied through open learning, the requirement for the production of practical postiche examples under supervised conditions would create difficulties in the delivery and assessment of this Unit.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative Outcomes for Units. For information on these, please refer to the SQA document *Guidance on Alternative Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs*, which is available on SQA's website: **www.sqa.org.uk**.

General information for candidates

Unit title: Make-up Artistry: Making Facial Postiche

This Unit has been designed to enable you to gain the knowledge and skills required to creation hand knotted facial postiche. It is primarily intended if you wish to follow a career in the media or theatre industry as make-up artists. This Unit is also advantageous if you wish to progress into HND Make-up Artistry.

On completion of this Unit you will be able to:

- ◆ research and make patterns and knot and style facial postiche

Research and planning procedures for styling a range of facial postiche, require you to give particular attention to different eras and the associated styles.

You will be able to clearly identify appropriate tools and equipment required for creating and transferring a pattern to begin the process of producing a range of facial postiche. Practical evidence in the form of the production and styling of facial postiche is required. Practical assessments will be carried out under supervised conditions.

The importance of risk assessment and management will be emphasized in all practical situations.

Assessment is varied, with a strong emphasis on the application of knowledge to the production of facial postiche to meet pre set requirements.