

Higher National Unit Specification

General information for centres

Unit title: Make-up Artistry: Body Painting

Unit code: F0JH 34

Unit purpose: This Unit is designed to enable candidates to develop skills appropriate to body painting for use in the media. The candidate will be required to demonstrate a high level of creativity and imagination within their make-up designs. This Unit would be relevant to the candidate following a career in Make-up Artistry.

On completion of the Unit the candidate should be able to:

- 1 Research and prepare subject for body painting.
- 2 Produce body paintings.

Credit points and level: 1 HN Credit at SCQF level 7: (8 SCQF credit points at SCQF level 7*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: This Unit is a stand alone Unit. Though no formal qualification is essential, the candidate should have a basic ability to generate designs, a practical aptitude and dexterity to apply the products and techniques involved in body painting

Core Skills: There are opportunities to develop the Core Skills of Using IT at SCQF level 5 and Problem Solving at SCQF level 6 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: Candidates will produce a portfolio of research, planning and design and photographic/digital evidence, which reflects their competence in the vocational area. The plan and design evidence for Outcome 1 may be used in Outcome 2, thus allowing a more holistic assessment of this Unit.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Research and prepare subject for body painting

Knowledge and/or skills

- ◆ Research skills
- ◆ Products and equipment information
- ◆ Plan and design body paintings
- ◆ Preparation of subjects
- ◆ Risk assessment

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ collate research appropriate to particular products, safe methods of application and main factors affecting selection
- ◆ plan and design three body paintings — one face, one upper body, one full body
- ◆ prepare subject for body painting following current accepted professional guidelines
- ◆ demonstrate knowledge of risk management issues during practical work in relation to products, equipment and subject

Research information and plan and design evidence can be undertaken in an open-book manner and presented prior to practical work. Preparation of environment, products and subject will be carried out within a supervised environment, and evidence recorded on a practical checklist.

Assessment guidelines

Research about products and their safe application, and the planning and design documents for this Outcome can be part of the production of a portfolio of evidence if the assessment for this Outcome is combined with the assessment for Outcome 2.

Where evidence of essential knowledge is not fully demonstrated during performance, supplementary evidence may be gathered using:

- ◆ responses to structured questions

Higher National Unit specification: statement of standards (cont)

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Outcome 2

Produce body paintings

Knowledge and/or skills

- ◆ Products and equipment
- ◆ Manufacturers guidance
- ◆ Body paintings
- ◆ Risk management

Evidence Requirements

Candidates will need evidence to demonstrate their skills and/or knowledge by showing that they can:

- ◆ select treatment environment, for subject, physical and psychological state
- ◆ carry out manufacturers instructions
- ◆ produce **three** body paintings — one face, one upper body, one full body
- ◆ demonstrate knowledge of risk management issues during practical work in relation to products, equipment and subject

Practical assessment will be carried out within a supervised environment and evidence recorded on a practical checklist.

Photographic/digital evidence for each body painting minimum size 10 x 8 inches must be included in the portfolio of work produced.

Assessment guidelines

The evidence for this Outcome can be part of the production of a portfolio of evidence. Candidates will use plan and design evidence generated for Outcome 1 to produce appropriate body paintings.

Where evidence of essential knowledge is not fully demonstrated during performance supplementary evidence may be gathered using:

- ◆ structured questioning

Administrative Information

Unit code: F0JH 34

Unit title: Make-up Artistry: Body Painting

Superclass category: LE

Original date of publication: August 2006

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History of Changes:

Version	Description of change	Date

Source: SQA

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Higher National Unit specification: support notes

Unit title: Make-up Artistry: Body Painting

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

Outcome 1 — Introduces the candidate to Body painting Applications and Techniques by way of research. The candidate will be required to identify products and equipment and their application. plan and design body paintings. Knowledge of the risk management issues surrounding equipment, products and live models used in body painting should be demonstrated prior to the candidate actually working with client.

Outcome 2 — Develops the candidate's practical skills in transferring designs to models. A minimum number of three paintings, one to the face, one to the upper body and one to the full body must be demonstrated competently to the assessor. The candidate must exercise sensitivity in relation to client undressing and client modesty during application of designs.

Throughout the delivery of this Outcome a strong focus will be put on the demonstration of safe and hygienic practices in the application of body paintings.

To support this, the following strong recommendations are suggested for operational considerations in a training environment:

- ◆ the recruitment of subjects must adhere to current legislation relating to the Protection of Children and Vulnerable Adults and its implementation by centres
- ◆ if the design dictates that no top garments are deemed appropriate for the body painting of a female subject, the subject must be an adult
- ◆ underpants/pants must be worn for any type of body painting

Guidance on the delivery and assessment of this Unit

Throughout the delivery of this Outcome a strong focus will be put on the demonstration of safe and hygienic practices in the application of body painting. As there are pre requirements regarding the screening and informed consent for the subjects involved in the body paintings, these issues must be raised prior to the recruitment of subjects.

To support this, the following strong recommendations are suggested for operational considerations in a training environment:

- ◆ the recruitment of subjects must follow current legislation relating to the Protection of Children and Vulnerable Adults and its implementation by centres.
- ◆ if the design dictates that no top garments are deemed appropriate for the body painting of a female model, the subject must be an adult
- ◆ underpants/pants must be worn for any type of body painting

A letter detailing these recommendations and issued to prospective subjects would be advisable.

Higher National Unit specification: support notes (cont)

Unit title: Make-up Artistry: Body Painting

Opportunities for developing Core Skills

This Unit provides candidates with the opportunity to develop the Core Skills using IT at level 5 and Problem Solving at SCQF level 6.

If candidate's use IT to assist with research, review, plan and production of body paintings, there may be opportunities to develop the Core Skill of IT at SCQF level 5 by demonstrating that they can use IT systems to process a range of information. To this end, candidates should be encouraged to use different software packages, carry out searches and produce high quality documents which include graphics in a word processing format.

Problem solving involves three distinct component activities — critical thinking, planning and organising and review and evaluation. Critical thinking should be employed to interpret a brief or identified task within the Unit, with planning and organisation required to set objectives, timelines and produce the finished body painting effect. Review and evaluation will be developed as the candidate applies products and techniques and refines the finished body painting prior to presentation of the finished product for assessment purposes.

Candidates should be encouraged to use two main communication skills (listening skills, verbal communication skills) during interactions with models.

Open learning

The practical nature of parts of this Unit would make it difficult to deliver wholly as open learning. There are opportunities to access source information using a range of media resources which could be undertaken in a flexible manner. For further information and advice please refer to *assessment and quality assurance for open and distance learning (SQA, February — publication code A1030)*.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative Outcomes for Units. For information on these, please refer to the SQA document *Guidance on Alternative Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs*, which is available on SQA's website: www.sqa.org.uk.

General information for candidates

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This Unit is designed to enable the candidate to develop skills appropriate to body painting for use in the media. The candidate will demonstrate a high level of creativity and imagination within their body painting designs. This Unit would be relevant to the candidate following a career in Make-up artistry.

On completion of the Unit the candidate should be able to:

- ◆ research body painting, prepare subjects for body painting and produce body paintings

Outcome 1 — Introduces the candidate to body painting products, applications and techniques by way of research. The candidate will be required to identify products and equipment and their application. There is also a plan and design aspect to this Outcome. Knowledge of the risk management issues surrounding equipment, products and live subjects used in body painting should be demonstrated prior to the candidate actually working with subjects.

Outcome 2 — Develops the candidate's practical skills in transferring designs to. A minimum number of three paintings, one to the face, one to the upper body and one to the full body must be demonstrated competently to the assessor.

Throughout the delivery of this Outcome a strong focus will be put on the demonstration of safe and hygienic practices in the application of body paintings.