



Higher National Unit specification

General information for centres

Unit title: Make-up Artistry: Character Make-up

Unit code: F0JJ 35

Unit purpose: This Unit is designed to enable candidates to develop the skills of character make-up for use in the visual media field (TV/film and theatre). The candidate should demonstrate a high level of creativity and imagination within their make-up designs. This Unit would be relevant to the candidate following a career in Make-Up Artistry.

On completion of the Unit the candidate should be able to:

- 1 Produce ageing make-ups for different media.
- 2 Plan, design and apply specialist products to produce ageing effects incorporating a bald cap.
- 3 Research and produce character make-up for different media.

Credit points and level: 2 HN Credits at SCQF level 8: (16 SCQF credit points at SCQF level 8*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: This Unit is a stand alone Unit. Though no formal qualification is essential, the candidate should have a basic ability to generate designs, a practical aptitude and dexterity to apply the products and techniques involved in character make-up.

Core Skills: There are opportunities to develop the Core Skills of using IT at SCQF level 5 and Problem Solving at SCQF level 6 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: Candidates will produce a portfolio of research, planning and design and photographic/digital evidence, which reflects their competence in the vocational area. Practical tasks will be undertaken in supervised environments, and evidence recorded on practical checklists.

Higher National Unit specification: statement of standards

Unit title: Make-up Artistry: Character Make-up

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Produce ageing make-ups for different media

Knowledge and/or skills

- ◆ Ageing techniques
- ◆ Changing features
- ◆ Products
- ◆ Media
- ◆ Planning and designing effects
- ◆ Risk assessment

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ apply ageing techniques to produce continuity ageing effect over three consecutive decades appropriate for TV/film on two models
- ◆ plan, design and produce sharper features within one aging make-up for theatre
- ◆ plan, design and produce rounder features within one aging make-up for theatre
- ◆ demonstrate the use of appropriate products
- ◆ demonstrate that relevant risk assessments guidelines are followed throughout with regard to self, model and products

The candidate will be required to explain materials and their applications for different media, provide planning and design evidence and provide photographic evidence of the finished looks. Practical assessments will be carried out within a supervised environment, and evidence recorded on a practical checklist. Risk assessment issues will be taken into account throughout the assessment.

Assessment guidelines

Candidates will produce a portfolio of research, planning, design and photographic/digital evidence,

Where essential knowledge and/or skills are not fully demonstrated during performance, supplementary evidence may be gathered from:

- ◆ structured questions

Higher National Unit specification: statement of standards (cont)

Unit title: Make-up Artistry: Character Make-up

Outcome 2

Plan, design and apply specialist products to produce ageing effects incorporating a bald cap

Knowledge and/or skills

- ◆ Specialist product knowledge
- ◆ Preparation of subject
- ◆ Risk assessment
- ◆ Bald cap application and removal
- ◆ Specialist ageing products/prosthetics
- ◆ Age Enhancing prosthetics
- ◆ Planning and designing skills
- ◆ Suitable removing products

Evidence Requirements

Candidates will have to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ select treatment environment, for subject, physical and psychological state
- ◆ follow materials and manufacturers instructions
- ◆ identify any contra-indications correctly
- ◆ demonstrate that relevant risk assessments guidelines are followed throughout with regard to self, model and products
- ◆ plan, design, prepare to apply old age effects on one model using old age stipple or latest product version, covering the entire face
- ◆ produce **one** specialist ageing effect using age enhancing prosthetics within one area of the face
- ◆ apply and remove bald cap effectively and give appropriate after care advice

Candidates will be required to explain contra-indications, specialist materials appropriate for ageing and their uses in producing an ageing effect. Good communication with subjects/models is essential. Risk assessment issues will be taken into account throughout the assessment. Performance evidence should be demonstrated once. Practical assessments will be carried out within a supervised environment, and evidence recorded on a practical checklist.

Assessment guidelines

The assessment for this Outcome could be combined with Outcomes 1 and 3 or be assessed on an individual basis.

Candidates will produce a portfolio of research, planning and design and photographic evidence.

Information about products and their application, and planning and design documents for this Outcome can be part of the production of a portfolio of evidence.

Higher National Unit specification: statement of standards (cont)

Unit title: Make-up Artistry: Character Make-up

Where essential knowledge and/or skills are not fully demonstrated during performance, supplementary evidence may be gathered from:

- ◆ structured questions

Outcome 3

Research and produce character make-ups for different media

Knowledge and/or skills

- ◆ Research character make-ups for TV/film and theatre
- ◆ Products and materials
- ◆ Application of character make-ups
- ◆ Working with crepe hair
- ◆ Risk management

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and or skills by showing they can:

- ◆ research relevant character make-ups
- ◆ **plan, design, and produce five character make-ups** — **one** theatrical straight male. **One** theatrical straight female and **three** others from list: Illness, Comedy, Pantomime Character, Sinister, Showgirl, Dirty Down Character and Drag Queen, one of which must be from TV/film media
- ◆ demonstrate the selection and use of appropriate materials for each character make-up
- ◆ demonstrate that relevant risk assessments guidelines are followed throughout with regard to self, model and products
- ◆ demonstrate use of crepe hair and produce one full beard on a model

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Candidates will produce a portfolio of research, planning, design and photographic evidence which reflects their competence in planning, designing and applying five character make-up looks and the use of crepe hair to produce a full beard effect. Candidates will produce photographic/digital evidence of each effect, minimum size of 10" x 8".

Practical assessments will be carried out within a supervised environment, and evidence recorded on a practical checklist. Risk assessment issues will be taken into account throughout the assessment.

Higher National Unit specification: statement of standards (cont)

Unit title: Make-up Artistry: Character Make-up

Assessment guidelines

Information about products and their application, and planning and design documents for this Outcome can be part of the production of a portfolio of evidence. Evidence of practical skills can be recorded on a candidate checklist

Where essential knowledge and/or skills are not fully demonstrated during performance, supplementary evidence may be gathered from:

- ◆ structured questions (ie evidence of products and their uses)

Where evidence of essential knowledge is not fully demonstrated during performance, this should be met by supplementary evidence. (ie evidence of products and their uses, risk assessment).

Administrative Information

Unit code:	F0JJ 35
Unit title:	Make-up Artistry: Character Make-up
Superclass category:	LE
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History of Changes:

Version	Description of change	Date
02	Outcome 3 — Evidence Requirements — order of bullet points changed	20/08/08

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Higher National Unit specification: support notes

Unit title: Make-up Artistry: Character Make-up

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

Outcome 1 — Introduces the candidate to producing ageing make-ups for different media by developing the candidate's skills practically. Candidates will produce their individual designs practically for ageing effects, appropriate for particular media, TV/Film and Theatre. Candidates will plan, design and produce continuity aging effects suitable for TV on two models. Candidates will plan, design and produce sharper featured faces and rounder featured faces for Theatre ageing on two models. Candidates will use the mood boards (A3) detailing relevant sketches, pictures, diagrams for ageing for particular media and photographic evidence (10" x 8") of candidate's practical skills. This can be part of the production of a portfolio of evidence. Candidates are required to complete written questions to explain materials and their applications for different media.

Outcome 2 — Introduces the candidate to producing specialist ageing make-ups and applying and removing bald caps for the various media, by developing the candidate's skills practically. Candidates will produce their individual designs practically for specialist ageing effects appropriate for TV/Film and theatre. Candidates will plan, design and prepare old age effects using old age stipple or latest product version. Removal of bald cap and specialist materials effectively and give appropriate after care. Candidates will produce specialist ageing effects with use of enhancing prosthetics within 1 area of the face. Candidates will use the mood boards (A3) detailing relevant sketches, pictures, and diagrams for specialist ageing for TV/Film and theatre. Photographic/digital evidence (10" x 8") of production of a portfolio of evidence. Candidates are required to complete supplementary questioning to explain, contra-indications, specialist materials and their uses when producing an ageing effect.

Outcome 3 — Introduces the candidate to character make-up for different media by way of research, and introduction of practical skills to assist in the production of characters make up effects. The candidate will research fully each of the given characters by the use of pictorial, literacy and electronic aids.

Candidates will collate evidence and produce their looks within a portfolio of evidence.

Candidates are required to complete supplementary questions to explain products and their uses.

Higher National Unit specification: support notes (cont)

Unit title: Make-up Artistry: Character Make-up

Guidance on the delivery and assessment of this Unit

This Unit is likely to form part of a Group Award designed to provide candidates with skills and knowledge relating to the Make-up Artistry industry. The Evidence Requirements for each Outcome are clearly detailed.

Outcome 1 requires the candidate to produce continuity ageing make-ups for TV/film, and alter features for theatrical make-up effects using appropriate products. Outcome 2 requires the candidate to produce old age effect make-up using old age stipple or latest product version, on the face, incorporating the use of bald cap and age enhancing prosthetics. Outcome 3 — the practical assessments carried out within Outcome 3 will be on a sample basis. Practical assessments will be carried out under controlled supervised conditions. Candidates must Photographic/digital evidence will be displayed within a portfolio of evidence.

Candidates will research fully the given characters and ageing make-ups. Questions on materials and their applications for different medias and ageing effects, products and their uses will be completed by the candidate.

Opportunities for developing Core Skills

This Unit provides candidates with the opportunity to develop the Core Skills using IT at level 5 and Problem Solving at SCQF level 6.

If candidate's use ICT to assist with research, review, plan and production of make — up looks, there may be opportunities to develop the Core Skill of IT at SCQF level 5 by demonstrating that they can use IT systems to process a range of information. To this end, candidates should be encouraged to use different software packages, carry out searches and produce high quality documents which include graphics in a word processing format.

Problem solving involves three distinct component activities — critical thinking, planning and organising and review and evaluation. Critical thinking should be employed to interpret a brief or identified task within the Unit, with planning and organisation required to set objectives, timelines and produce the finished look or affect. Review and evaluation will be developed as the candidate applies products and techniques and refines the finished look or affect prior to presentation of the finished product for assessment purposes.

Open learning

The practical nature of parts of this Unit would make it difficult to deliver wholly as open learning. There are opportunities to access source information using a range of media resources which could be undertaken in a flexible manner.

Higher National Unit specification: support notes (cont)

Unit title: Make-up Artistry: Character Make-up

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).

General information for candidates

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This Unit is designed to enable the candidates to develop the skills of character make-up in both TV and Theatre. The candidate should demonstrate a high level of creativity and imagination within their make-up designs. This Unit would be relevant to the candidate following a career in make-up artistry.

On completion of the Unit the candidate should be able to:

- ◆ research and produce ageing make-ups for different media and plan, design and apply specialist products to produce ageing effects incorporating a bald cap and prosthetics

The assessment for the Unit will take the form of the building of a portfolio of evidence. Candidates will produce a portfolio of research, planning, design and photographic/digital evidence, which reflects their competence in producing character make-up effects and information regarding product knowledge. Practical assessments will be undertaken in a supervised environment, with evidence recorded on practical checklists.