

Higher National Unit Specification

General information for centres

Unit title: Furniture: Canework

Unit code: FOXE 33

Unit purpose: This Unit is designed to introduce candidates to the processes of caning furniture and the different effects and patterns that can be achieved using canework.

On completion of the Unit the candidate should be able to:

- 1 Identify and compare methods of caning.
- 2 Cane a panel.

Credit points and level: 0.5 HN Credit at SCQF level 6: (4 SCQF credit points at SCQF level 6*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: Access to this Unit is at the discretion of the centre. No prior knowledge or skills are required for this Unit.

Core Skills: There are opportunities to develop the Core Skills of IT and Numeracy at SCQF level 5 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: Outcome 1: Candidates will be asked to produce a portfolio which will include descriptions of the procedures involved in three different methods of caning. These methods will be compared for strength, effect and time taken.

Outcome 2: The candidate will cane a panel to a given specification.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Identify and compare methods of caning

Knowledge and/or skills

- ◆ Types of cane
- ◆ Raw materials
- ◆ Types of pattern
- ◆ Installation methods

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and skills by identifying and comparing three different methods of caning for given types of caned furniture. The evidence should be presented in a portfolio and include:

- ◆ visual evidence of methods of caning and types of pattern
- ◆ identification of materials
- ◆ clear technical guidance on installation methods
- ◆ examples of use including visuals
- ◆ comparison of each method of caning in terms of strength, appearance and production time

Assessment guidelines

The candidates could research and gather information on caned furniture and produce a portfolio of evidence including details of different types of furniture and different caning methods. The portfolio could include samples of traditional six way caning, blind caning and cane webbing. It could highlight the different frame requirements for each type of caning and compare each of them in terms of strength, appearance and production time. Clear technical guidance on installation methods could include a step by step account, detailing installation methods using notes and sketches.

Higher National Unit specification: statement of standards (cont)

Unit title: Furniture: Canework

Outcome 2

Cane a panel

Knowledge and/or skills

- ◆ Selection of cane
- ◆ Preparation of cane
- ◆ Installation of cane
- ◆ Caning techniques

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and skills by showing that they can:

- ◆ select appropriate cane type and width for a given panel based on width of cane for holes on frame
- ◆ prepare cane for use by soaking for appropriate length of time
- ◆ carry out caning effectively to produce an even finish which meets the given requirements and has no distortion of the frame

Assessment guidelines

Candidates could cane a panel on a piece of furniture but due to the difficulty of sourcing caned furniture for a full class group, this may be difficult. As an alternative the candidate could provide or be given a wooden sample frame with minimum dimensions of 300 mm x 300 mm to cane. It is essential to ensure the frame is constructed in a way which avoids distortion during caning.

Administrative Information

Unit code: FOXE 33
Unit title: Furniture: Canework
Superclass category: WK
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Version	Description of change	Date

Source: SQA

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Higher National Unit specification: support notes

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This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 20 hours.

Guidance on the content and context for this Unit

Outcome 1 looks at the different patterns and methods used in furniture caning. The candidate should be introduced to patterns such as sixway, sun ray and spider.

Although it is anticipated that rattan will be the raw material used in this Unit, it would be useful for students to be informed of other materials used in woven furniture eg rush, paper, Danish cord etc.

Methods of caning demonstrated and used in the Unit could include traditional six-way weaving, blind caning (as in some Bergere type furniture) and machine woven cane (cane webbing). These patterns and methods should be researched and candidates should investigate examples of their uses within the furniture industry.

Outcome 2 Unless an appropriate scale of caned furniture can be sourced ie small bedroom chair or dining chair, then the use of a fabricated frame can facilitate this Outcome. The frame could be made to suit six-way, blind or pre-woven cane.

Installation Methods taught should include: Hand Weaving; Blind/Open, Cane Webbing.

Guidance on the delivery and assessment of this Unit

Outcome 1

Candidates should have access to the Internet to research different methods of caning for comparison purposes. Research through books, trade publications, and manufacturers' information should also be looked at. Candidates would be expected to submit evidence of research including visuals as part of a portfolio of research evidence.

Outcome 2

This is a practical based Outcome. Different methods of caning should be demonstrated to candidates. Candidates should practise caning frames before being assessed. Ideally the candidate should cane a panel on a piece of furniture. As an alternative the candidate could provide or be given a wooden sample frame with minimum dimensions of 300 mm x 300 mm made from rails approximately 50 mm wide to cane.

Higher National Unit specification: support notes (cont)

Unit title: Furniture: Canework

Opportunities for developing Core Skills

In Outcome 1 the candidate will be encouraged to develop IT skills through research on the Internet. They will also be expected to key in technical information for their assessment. Additionally candidates may wish to use digital images as part of their portfolio of investigation.

In Outcome 2 the candidate will develop numeracy skills when measuring or manufacturing frame to be caned and calculating for quantity of cane to be used.

Open learning

Due to the practical nature of this Unit it is not suitable for Open Learning.

For further information and advice, please refer to the SQA guide *Assessment and Quality Assurance for Open and Distance Learning* www.sqa.org.uk.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative Outcomes for Units. For information on these, please refer to the SQA document *Guidance on Alternative Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs*, which is available on SQA's website: www.sqa.org.uk.

General information for candidates

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During the course of this Unit, you will research different methods of caning the patterns in common use. You will learn how to compare different caning techniques and the kind of frameworks required for different types of caning techniques. You will also look at different kinds of pattern which are used in caning.

As part of the Unit you will learn how to use cane. This will involve selecting the right kind of cane and the right width. You will learn how to prepare cane for use and you will be assessed on using caning techniques on either a panel or a small piece of furniture. You will also learn how to work out the amount of cane required to complete a given task.

As part of your assessment you will be asked to produce evidence of your research and are likely to use the internet as a source of information. You may also use visuals such as photographs to illustrate.