

Higher National Unit Specification

General information for centres

Unit title: Surface Decoration for Textiles: Advanced

Unit code: F18B 35

Unit purpose: This Unit is designed to give candidates an opportunity to explore a variety of surface decoration techniques to an advanced level. The enhanced skills and knowledge acquired in this Unit will be transferable to any textiles project. This Unit is suitable for those studying a course in textiles or working in the textile industry.

On completion of the Unit the candidate should be able to:

- 1 Explore a range of advanced surface decoration techniques.
- 2 Produce a range of advanced experimental samples.
- 3 Present a portfolio of advanced samples from a brief.
- 4 Produce and present a design solution to an advanced Surface Decoration brief.

Credit points and level: 1 HN Credit at SCQF level 8: (8 SCQF credit points at SCQF level 8*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: While entry is at the discretion of the centre, candidates would benefit from previously having achieved *Surface Decoration: An Introduction* at SCQF level 7.

Core Skills: There are opportunities to develop the Core Skills of Communication and Working with Others and Critical Thinking SCQF level 6 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: The candidates will produce a collection of samples and a portfolio of design evidence for assessment purpose as well as a design solution to meet a given brief.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Explore a range of advanced surface decoration techniques

Knowledge and/or skills

- ◆ Advanced surface decoration techniques
- ◆ Types of media
- ◆ Types of materials

Evidence Requirements

Candidates will need evidence to demonstrate their skills and knowledge by showing that they can: produce a minimum of eight samples that show a variety of advanced surface decoration techniques. These samples will show evidence of using at least six different kinds of materials, techniques or media, which are appropriate to the media, or materials used. Each of the media, materials and techniques combinations should meet the needs of the brief in terms of suitability. Candidates should show evidence of using a range of materials as part of their solution. They should demonstrate competent translation of surface decoration techniques, to a commercial standard.

Outcome 2

Produce a range of advanced experimental samples

Knowledge and/or skills

- ◆ Design source
- ◆ Experimental advanced surface decoration techniques
- ◆ Interpretation of design source

Evidence Requirements

Candidates will need evidence to demonstrate their skills and knowledge by showing that they can produce evidence in the form of visuals and accompanying information showing development from source. Eight samples of surface decoration should be produced, varying in size but to a minimum size of A5. These should include a combination of at least two from the following on each sample:

Higher National Unit specification: statement of standards (cont)

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- ◆ painted surfaces
- ◆ applied decoration
- ◆ relief surface
- ◆ manipulated surface

All samples should be finished as appropriate, ie frayed, distressed or neatened edges.

Outcome 3

Present a portfolio of advanced samples from a brief

Knowledge and/or skills

- ◆ Methods of selection
- ◆ Methods of collation
- ◆ Methods of presentation
- ◆ Technical information

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and skills by showing that they can present a portfolio of advanced surface decoration samples and related design sources, which displays an organised approach and professional standard throughout. This portfolio should contain a minimum of 16 samples. The portfolio should include brief technical notes, which evaluate each of the techniques used.

Assessment guidelines

Candidates could be asked to use advanced surface decoration techniques to develop a total of 16 samples to meet the Evidence Requirements in Outcomes 1 and 2. These should be gathered into a portfolio which should be accompanied by technical notes which evaluate each of the techniques used. The portfolio should be organised in a logical and informative way.

Outcome 4

Produce and present a design solution to an advanced surface decoration brief

Knowledge and/or skills

- ◆ Design brief
- ◆ Experimental advanced surface decoration techniques
- ◆ Interpretation of design source
- ◆ Technical notes
- ◆ Design solution

Higher National Unit specification: statement of standards (cont)

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Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and skills by showing that they can produce and present a design solution to meet a brief. Produce a minimum of four experimental advanced surface decoration techniques referring to Outcomes 1 and 2 as sources of development. One of these techniques should be selected and produced as a finished design solution.

Assessment guidelines

When assessing this Outcome, consideration should be given to the whole design process as well as the overall quality and finish of the design solution. The final solution should demonstrate the skills and knowledge developed in Outcomes 1, 2 and 3. Assessment could be accompanied by a centre devised checklist. The design solutions could be for a home accessory, fashion accessory, concept garment or wall art. The design solution could be presented in a sketchbook, mounted on card or a hanging implement.

Administrative Information

Unit code: F18B 35

Unit title: Surface Decoration for Textiles: Advanced

Superclass category: JB

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Version	Description of change	Date

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Higher National Unit specification: support notes

Unit title: Surface Decoration for Textiles: Advanced

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This Unit forms part of the HNC/HND Textiles.

In this Unit surface decoration techniques will be demonstrated and candidates will be given the opportunity to use and explore the techniques to create a portfolio of samples. This Unit is intended to provide candidates with advanced skills in surface decoration.

Candidates will be given the opportunity to use and explore the techniques to create samples.

Advanced surface decoration techniques likely to be covered in this Unit would include, gesso, waxing, latex, cut-out, collage, varnishing discharge, burning, burnishing, heatpress, monoprinting and press print.

Manipulation techniques likely to be covered, folding, pleating, slashing, scrunching, and layering. A combination of the above techniques could be in the form of, sewing into paper, rubber stamps, cut outs discharge printing, use of gesso and other surface textures eg: PVA, sand and texture gels, phototransfer. Folding into various shapes and combinations, pleating and experimenting with proportions. Finished edges could be torn, cut pleated, crimped, layered.

Techniques should also include a combination of two decoration techniques and one manipulation techniques with attention to edge finishes.

Guidance on the delivery and assessment of this Unit

When creating samples candidates could maintain working notes of the samples created. These could be incorporated in their portfolio technical notes.

Candidates would be shown exemplars for inspiration and would be encouraged to find their own sources for the design development stage.

The samples created in Outcomes 1 and 2 should be selected and gathered together and presented in a professional manner for Outcome 3.

Candidates would be shown exemplars for inspiration and would be encouraged to use their earlier source information to produce a design solution for Outcome 4.

Candidates may be working to their own brief or may be given a design brief for compilation in their portfolios. If they are using their own design brief this requires to be discussed with the lecturer prior to assessment.

Higher National Unit specification: support notes (cont)

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Process used	Candidate comment	Assessor comment
Suitability of material — appropriate to the task		
Types of material used		
Quality of image — did it meet intentions		
Choice of scale		
Relevance to source		
Judgment of Assessor		

All samples should be trimmed and finished as appropriate. The final work could be presented in the form of a sketchbook, stitched booklet, individual sheets or a combination of these methods.

Opportunities for developing Core Skills

Communication could be developed by question and answer session in groups and in one to one coaching session to observe the candidate in discussion with their peers and lecturers. Candidates are required to compile technical notes on the techniques used.

Working with Others is developed throughout this Unit where candidates have to work with others in negotiating the use of equipment and tools and space throughout the Unit. Candidates will also have to work closely with their tutors to discuss experimental techniques.

Critical Thinking will be developed by encouraging the candidate to reflect and evaluate their process of sourcing, development and selection throughout the project to address their strengths and limitations against the project requirements.

Working with Others is developed throughout this Unit as candidates have to share limited resources in the studio/workshop area and negotiate their use with other candidates. They will have to discuss and negotiate the development of design ideas and briefs with their tutor who will take the role of 'client'.

Open learning

This Unit is suitable for Open learning but where the mode of delivery is used the centre will have to devise appropriate ways of ensuring authenticity of candidate's work this could be with oral questioning or observation of students using some techniques.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).

General information for candidates

Unit title: Surface Decoration for Textiles: Advanced

In this Unit you will learn how to produce samples of advanced surface decoration, which will show experimental and traditional techniques you have learnt during the course of this Unit.

You will work with mixed media in this Unit. Examples of the kind of materials you will work with are: pencils, pens, paint, wax and latex.

The kind of techniques you will be shown will include: collage, burning, painted surfaces, relief surfaces and manipulated surfaces.

Your samples will be developed from your own design source and you will select and present some of these samples for your final assessment. You will be encouraged to set up a portfolio eg a folder, file or sketchbook which enables you to collate research and samples to show how each decorative technique developed. You will be encouraged to add to this portfolio throughout the course.

You will also develop your Core Skills of Communication, Working with Others and Critical Thinking in this Unit.