

## Higher National Unit Specification

### General information for centres

**Unit title:** Clothing: Production, Trimming and Finishing Techniques

**Unit code:** F18D 34

**Unit purpose:** This Unit is designed to enable students to produce unstructured light clothing garments incorporating current garment finishing and trimming techniques. This is a practical Unit to develop the candidate's sewing skills. It is suitable for candidates studying fashion or clothing production or those in employment in this area.

On completion of the Unit the candidate should be able to:

- 1 Apply a range of decorative trimmings.
- 2 Use a range of production and finishing techniques.
- 3 Produce a garment to meet a given specification.

**Credit points and level:** 2 HN Credits at SCQF level 7: (16 SCQF credit points at SCQF level 7\*)

*\*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

**Recommended prior knowledge and skills:** While entry is at the discretion of the centre candidates would benefit from having previously undertaken sewing Units at SCQF level 5/6 or an HN Unit such as Garment Construction Techniques: An Introduction at SCQF level 6 or relevant industrial experience.

**Core Skills:** There are opportunities to develop the Core Skill of Problem Solving at SCQF level 5 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

**Context for delivery:** If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

**Assessment:** Assessment will be holistic through an integrated practical assignment which will involve the production of a garment incorporating production, trimming and finishing techniques, supported by further samples of trims and finishes if required.

## **Higher National Unit specification: statement of standards**

**Unit title:** Clothing: Production, Trimming and Finishing Techniques

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

### **Outcome 1**

Apply a range of decorative trimmings

#### **Knowledge and/or skills**

- ◆ Surface decoration techniques — manual and machine applied
- ◆ Seam decoration techniques

#### **Evidence Requirements**

See Evidence Requirements after Outcome 3

#### **Assessment guidelines**

See Assessment Guidelines after Outcome 3

### **Outcome 2**

Use a range of production and finishing techniques

#### **Knowledge and/or skills**

- ◆ Seam types
- ◆ Hems
- ◆ Fastenings
- ◆ Facings and interfacings
- ◆ Linings
- ◆ Pocket styles
- ◆ Boning
- ◆ Quilting
- ◆ Piping

#### **Evidence Requirements**

See Evidence Requirements after Outcome 3

#### **Assessment guidelines**

See Assessment Guidelines after Outcome 3

## **Higher National Unit specification: statement of standards (cont)**

**Unit title:** Clothing: Production, Trimming and Finishing Techniques

### **Outcome 3**

Produce a garment to meet a given specification

#### **Knowledge and/or skills**

- ◆ Lay out and cutting techniques
- ◆ Garment specifications
- ◆ Production schedules

#### **Evidence Requirements**

Candidates will need to provide evidence to demonstrate their knowledge and skills by showing that they can produce a waist or shoulder suspended garment to meet a given specification. The specification should include embellishment. In addition the candidate should produce a portfolio of samples so that in total a minimum of 10 production and finishing techniques and 6 trimming techniques are demonstrated.

Satisfactory performance will be demonstrated by candidates using appropriate seam allowances and finishing and trimming techniques for the garment within a given specification. The garment produced should contain a minimum of 3 production and finishing techniques and 1 trimming.

An observation schedule should be devised by the centre to match with the garment and specification given. Overall the garment should be produced to a saleable standard. The assessment should be carried out under supervised conditions.

#### **Assessment guidelines**

The candidate should produce an embellished garment which will be completed to match the given specifications eg a shoulder suspended garment or a waist suspended garment such as a shirt or a pair of trousers.

The specification should test the candidate's ability to use and produce a variety of production, finishing and trimming techniques. This should be jointly assessed with Outcome 1 and 2 and supported by complementary portfolio containing a minimum of 10 production and finishing technique samples and 6 trimming technique samples produced by the student.

## Administrative Information

<b>Unit code:</b>	F18D 34
<b>Unit title:</b>	Clothing: Production, Trimming and Finishing Techniques
<b>Superclass category:</b>	JK
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<b>Version:</b>	01

### History of Changes:

Version	Description of change	Date

**Source:** SQA

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## **Higher National Unit specification: support notes**

### **Unit title:** Clothing: Production, Trimming and Finishing Techniques

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

### **Guidance on the content and context for this Unit**

This Unit is included as a mandatory Unit within the framework of the HNC/D Fashion: Design and Production with Retail.

This section is for guidance only and content should be chosen in accordance with current Fashion Trends.

#### **Outcomes 1-3**

The following information gives further clarification regarding the context in which the Outcomes and Performance Criteria are to be achieved. Samples required are to be collated in a work folio with diagrams. The samples shown should relate to current fashion trends. The use of a variety of types and weights fabrics should be encouraged and should be appropriate in their use.

**Trimming Techniques** — Basketweave, pintucking, pleats, ruching, appliqué, beading, sequins, lace insertion, lace attachment, fringing, patchwork, ruffles, embroidery, bows, fabric flowers etc.

**Finishing Techniques** — Seam finishes, Hems Fastenings, Facings and interfacings, Linings, Pockets, Boning, Quilting, Piping, Bias binding, chainloop, hemming, hooks and eyes, eyelets and lacing, stud fastening, rouleau loops etc.

**Tools and Equipment** — Lockstitch sewing machine, domestic machines, over locker, buttonholer, blind hemmer.

**Pattern Use** — candidates may use patterns that they have produced, either in this Unit or in another Unit or they could be provided with patterns. Note that pattern making is not being assessed in this Unit.

**Lay out and cutting techniques** — fabric lays, fabric scissors, pattern layout.

**Garment specifications** seam allowances, stitch types, equipment selection, fabric selection, pressing, threads, fastenings, seam types, finishing techniques.

**Production schedule** — Operational and elemental breakdown.

### **Guidance on the delivery and assessment of this Unit**

The teacher/lecturer/tutor should use handouts and practical demonstrations to show the candidates a range of machine and hand sewing techniques for producing, trimming and finishing a garment in line with the given brief. Samples of all production, trimming and finishes techniques should be available.

## **Higher National Unit specification: support notes (cont)**

### **Unit title:** Clothing: Production, Trimming and Finishing Techniques

Centres may use the instruments of assessment which are considered by teacher/lecturer/tutor to be the most appropriate. It is recommended that practical exercises are used to assess these Outcomes under supervised conditions.

Candidates would produce samples of production, trimming and finishing techniques until competent and would progress to applying trims and finishes to the garment. The garment produced for assessment should contain a minimum of 3 production and finishing techniques and 1 trimming technique.

#### ***Opportunities for developing Core Skills***

The candidate will have the opportunity to develop the Core Skill of Problem Solving at SCQF level 5. This will be achieved by candidates working through production aspects for the given tasks and by selecting and using the correct machinery and techniques to complete these tasks and evaluating their work as they progress.

#### **Open learning**

This Unit is unlikely to be delivered by Open learning because of the practical nature of the Unit and because students will need to have practical demonstrations to be able to apply the correct techniques. It is recommended that Unit should be undertaken by candidate with supervision to ensure correct use of equipment and machinery.

#### **Candidates with disabilities and/or additional support needs**

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* ([www.sqa.org.uk](http://www.sqa.org.uk)).

## **General information for candidates**

### **Unit title: Clothing: Production, Trimming and Finishing Techniques**

In this Unit you will learn:

- ◆ to produce a range of trimming technique samples, this will provide you with the skills to embellish any garment that you make
- ◆ to use a variety of equipment and machinery to produce a range of finishing technique samples which will enable you to produce a light clothing garment such as a dress, a skirt, trousers or a shirt

You will learn how to use a range of tools and specialist equipment to produce a fashion garment. You will learn how to apply and use a range of trimming and finishing techniques in line with current fashion trends eg boning, piping, tucking and beading. You will learn how to use different finishing techniques such as hems, fastenings, facings and piping.

You will produce a folder of production, trimming and finishing technique samples which will provide a record of your competence in producing these samples and also act as a source book for future reference.

The third Outcomes is designed to develop your practical skills in the manufacture and production of individual garments to saleable standard.

Your teacher/lecturer/tutor will demonstrate all the techniques that you are required to use but you should expect to take a high degree of responsibility in the production and collation of all of your work. Guidance will be given on how to structure your folder of sample evidence.

You will develop your Problem Solving skills as you study this Unit.