

Higher National Unit Specification

General information for centres

Unit title: Textiles Accessory: An Introduction

Unit code: F18L 34

Unit purpose: The Unit is designed to provide candidates with the opportunity to produce a portfolio of samples and a range of designs and to construct a textile accessory from a brief. It is suitable for candidates studying textiles or fashion courses or those in employment in these industries.

On completion of the Unit the candidate should be able to:

- 1 Produce a range of designs for a textile accessory to meet a brief.
- 2 Create a portfolio of samples for a textile accessory to meet a brief.
- 3 Construct and present a textile accessory.

Credit points and level: 1 HN Credit at SCQF level 7: (8 SCQF credit points at SCQF level 7*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: While access to this Unit is at the discretion of the centre, it would benefit the candidate if they had previously gain skills in sewing and design at SCQF level 5 or 6.

Core Skills: There are opportunities to develop the Core Skills of Communication at SCQF level 5 and Critical Thinking at SCQF level 5 in this Unit, although there is no automatic certification of Core Skills or Core Skills components’.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: The candidates will design, produce and present a textile accessory. A portfolio of supportive sampling and design development evidence will also be produced alongside the finished textile accessory.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Produce a range of designs for a textile accessory to meet a brief

Knowledge and/or skills

- ◆ Research skills
- ◆ Design process
- ◆ Design development
- ◆ Materials and media
- ◆ Design drawings

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and skills by showing that they can collate and record a minimum equivalent of two, A3 sheets of relevant research; use a variety of design processes to produce a minimum of ten textile accessory design ideas to meet a brief. The candidate will show evidence of using a minimum of four different types of media and technique. Design drawings should be executed in a range of varying scales and should show all aspects clearly, where appropriate, such as shape, detail and features and compositional placement of surface decoration and embellishment. The candidate should produce a full specification drawing of their final design solution which should include colour, materials and techniques to be used.

Assessment guidelines

See Assessment Guidelines after Outcome 3.

Outcome 2

Create a portfolio of samples for a textile accessory to meet a brief

Knowledge and/or skills

- ◆ Source elements
- ◆ Textile techniques
- ◆ Construction techniques
- ◆ Interpretation of designs

Higher National Unit specification: statement of standards (cont)

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Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and skills by showing that they can produce a minimum of six samples showing, development from the design ideas produced in Outcome 1.

Each sample should show:

- ◆ suitability of materials
- ◆ appropriate choice of scale
- ◆ relevance of source
- ◆ demonstrate suitable construction techniques where appropriate

Samples produced should be a minimum of A5 size.

Assessment guidelines

See Assessment Guidelines after Outcome 3.

Outcome 3

Construct and present a textile accessory

Knowledge and/or skills

- ◆ Materials and equipment
- ◆ Methods of construction
- ◆ Production process
- ◆ Methods of presentation

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and skills by showing that they can construct and present a textile accessory in relation to a brief. The textile accessory should demonstrate appropriate interpretation and use of materials, methods, processes and equipment. The production of the textile accessory should display an organised approach and high quality of finish and presentation throughout.

Assessment guidelines

When assessing the textile accessory, consideration should be given to the whole design process as well as the overall quality and finish of the presented textile article. The candidate should produce a portfolio containing evidence of the whole design process. This should include at least 10 preliminary design drawings, a full specification of the selected design and a minimum of six samples showing textile and construction techniques. One of these samples should be developed into a fully finished accessory. A toile could be produced as evidence if appropriate. Assessment could be accompanied by a centre-devised checklist tailored to the particular design brief given.

Administrative Information

Unit code: F18L 34
Unit title: Textiles Accessory: An Introduction
Superclass category: JK
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Version	Description of change	Date

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Higher National Unit specification: support notes

Unit title: Textiles Accessory: An Introduction

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This Unit is an optional Unit in the HNC/HND Textiles award.

Outcome 1

In this Unit design processes will be demonstrated and exemplars shown and candidates will be given the opportunity to use and explore these techniques to create designs.

Design techniques likely to be covered in this Unit could include sketches and drawings in a variety of media such as: pencil, pen and ink, fine line pen, collage, pantone/felt tip pens, water soluble pencil/crayon, watercolour/gouache/acrylic paint, stitch and cloth, graphite and oil, oil pastel, mono print, chalks and charcoal.

Outcome 2

Candidates would be shown exemplars for inspiration as well as demonstrations of construction techniques which could include: felt making, weaving, knit and crochet, paper making, insertions, edges and finishes.

Outcome 3

When creating designs and samples candidates could maintain working notes of the design techniques and samples created. These should be incorporated in their portfolio of evidence.

Guidance on the delivery and assessment of this Unit

Outcome 1

The candidate will work from a brief which can be given or self-generated and they should collect and record appropriate source material and research in sketchbook form or refer to source material from other Units forming part of this award. Candidates are encouraged to complete historical or market research to support their chosen accessory.

A minimum of 10 design drawings should be produced and these could be technical, illustrative or expressive in their technique and style. A specification drawing of the final design should include colour, scale and materials/techniques to be used.

Higher National Unit specification: support notes (cont)

Unit title: Textiles Accessory: An Introduction

Outcome 2

Candidates will be encouraged to refer to their textile techniques Unit for further inspiration for their sampling development and explore embellishment techniques such as hand/machine stitch, beading and water soluble embroidery. Toiles should be produced for items such as bags, hats, collar/cuffs etc. A minimum of 6 techniques or combination of technique should be sampled.

Outcome 3

The final textile accessory, designs and samples should be presented in an appropriate manner to meet the requirements of the brief. The designs and samples could be within a sketchbook, a folio or surface mounted and the accessory presented in a suitable form depending on use. Candidates should be aware of timescale restrictions with regard to the finished accessory and work within these parameters. The accessory may be selected from jewellery, hat or headpiece, wrap, shrug and tie; collar or cuff, bag, pouch or box. The final accessory may presented in a suitable form depending on use eg Hatbox.

Candidates may be working to their own brief or may be given a design brief for this Unit.

All samples should be finished as appropriate. The supportive design development work and sampling could be presented in the form of a sketchbook, stitched booklet, individual sheets, boards or digitally recorded or a combination of these methods.

Opportunities for developing Core Skills

Problem solving — Critical thinking: candidates will have to produce, gather and evaluate research sources and develop designs from selected areas of these for their accessory designs and samples. They will have to produce a minimum of 10 design ideas and select the most appropriate one to develop into a specification drawing. Candidates must also work through at least six technique samples before selecting the most appropriate to produce and present for the final accessory which will be evaluated in terms of quality as the candidate works.

Communication — Candidates will be asked to discuss and evaluate the research, designs, samples and final accessory in terms of suitability for the brief, either orally or in written form.

Open learning

This Unit is suitable for Open Learning but where this mode of delivery is used the centre will have to devise appropriate ways of ensuring authenticity of candidate work. This might be done by the submission of visual evidence in the form of photographic, CD/DVD images of work in progress or of the finished accessory. This could be requested at various intervals at the centres discretion. A candidate group sample of original work may also be requested by the centre to moderate Unit standards.

Higher National Unit specification: support notes (cont)

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Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative Outcomes for Units. For information on these, please refer to the SQA document *Guidance on Alternative Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs*, which is available on SQA's website: **www.sqa.org.uk**.

General information for candidates

Unit title: Textiles Accessory: An Introduction

In this Unit you will learn how to produce designs, develop samples and construct a textile accessory. You will work with a variety of fabrics and materials and construction methods. Your designs and samples will be developed from your own drawing sources and research. You will present this supportive work for your final assessment.

The design techniques that you may cover include sketches and drawings in a variety of media such as pencil, pen and ink, fine line pen, collage, pantone/felt tip pens, water soluble pencil and crayon, watercolour/gouache/acrylic paint, stitch and cloth, graphite and oil, oil pastel, mono print, chalks and charcoal.

You will produce a finished design drawing that could be technical, illustrative or expressive in style and a specification drawing of the final design.

Textile, construction and embellishing techniques that you may cover include:

- ◆ felt making
- ◆ weaving
- ◆ knit and crochet
- ◆ paper making
- ◆ insertions, edges
- ◆ hand/machine stitch
- ◆ beading
- ◆ water soluble embroidery

You will also gain experience of producing a finished accessory and this process will allow you to bring together the skills and knowledge you have acquired during the Unit.

In the course of studying this Unit you will develop both your Communication skills and your Problem Solving skills.