

Higher National Unit Specification

General information for centres

Unit title: Millinery: An Introduction

Unit code: F18P 34

Unit purpose: The Unit is designed to provide the candidate with the skills and knowledge required to produce a folio of millinery samples and a finished millinery item to meet a brief. Candidates will gather and record research material and develop designs from this for the millinery samples and the finished item. Both conventional and unconventional millinery materials and techniques will be used in this Unit.

On completion of the Unit the candidate should be able to:

- 1 Produce a collection of millinery samples.
- 2 Develop designs and samples for a millinery item.
- 3 Construct and display the finished millinery item and collection of samples.

Credit points and level: 2 HN Credits at SCQF level 7: (16 SCQF credit points at SCQF level 7*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: Candidates should have some prior experience of the design process such as work at SCQF level 6, Art and Design at Higher level or a suitable portfolio. Entry is at the discretion of the centre.

Core Skills: There are opportunities to develop the Core Skills of Problem Solving, Communication and Numeracy at SCQF level 5 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: The candidates will produce a collection of millinery samples and a finished millinery item to meet a brief. Both the collection of samples and the finished item will demonstrate the use of conventional and unconventional millinery techniques and materials. A folio of related research material and design development evidence will also be submitted.

Higher National Unit specification: statement of standards

Unit title: Millinery: An Introduction

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and Evidence Requirements are mandatory.

Please refer to Knowledge and/or Skills for the Unit and Evidence requirements for the Unit after the Outcomes.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Produce a collection of millinery samples

Knowledge and/or skills

- ◆ Research material
- ◆ Research skills
- ◆ Design developments
- ◆ Millinery techniques
- ◆ Millinery materials

Evidence Requirements

See under Evidence requirements for Outcome 3

Assessment guidelines

See under Assessment guidelines for Outcome 3

Outcome 2

Develop designs and samples for a millinery item

Knowledge and/or skills

- ◆ Selected area(s) of research material
- ◆ Design developments for millinery item
- ◆ Millinery materials
- ◆ Millinery techniques

Evidence Requirements

See under Evidence requirements for Outcome 3

Higher National Unit specification: statement of standards (cont)

Unit title: Millinery: An Introduction

Assessment guidelines

See under Assessment guidelines for Outcome 3

Outcome 3

Construct and display the finished millinery item and collection of samples

Knowledge and/or skills

- ◆ Selected millinery materials
- ◆ Selected millinery techniques
- ◆ Methods of construction
- ◆ Methods of display
- ◆ Costs
- ◆ Timelines

Evidence Requirements

Candidates will need evidence to demonstrate their skills and knowledge by showing that they can produce visual evidence of research and design developments from research material appropriate to a single brief which covers all three Outcomes. This research material may be from the natural or man made environment and the brief should cover relevant details such as occasion, budget and deadlines. Candidates must also show the use of conventional and unconventional millinery materials and techniques in conjunction with their design source to produce their collection of samples.

The collection of samples will include:

- ◆ blocking
- ◆ methods of attaching and finishing
- ◆ hand stitching
- ◆ machine stitching
- ◆ wiring
- ◆ surface embellishment

A minimum of six samples are required for the collection and each sample should be a minimum of A5.

Candidates should develop a minimum of three designs for the proposed millinery item from area(s) of their research material and then select one design solution from these. A minimum of two accompanying samples for the chosen solution are required and these samples should demonstrate the use of at least three millinery materials and techniques. The millinery techniques and materials may be conventional or unconventional or a combination.

Candidates should produce the finished millinery item using their selected millinery techniques, materials and methods of construction and demonstrate the skills and knowledge acquired in Outcomes 1 and 2.

Higher National Unit specification: statement of standards (cont)

Unit title: Millinery: An Introduction

The finished item and collection of millinery samples should be displayed to meet the requirements of the brief in terms of:

- ◆ occasion
- ◆ budget
- ◆ timelines
- ◆ research material
- ◆ design developments
- ◆ use of conventional and/or unconventional millinery techniques
- ◆ use of conventional and/or unconventional millinery materials
- ◆ overall display

A folio of the related research material and design developments should also be submitted.

Assessment guidelines

Candidates could work from a single brief which covers all three Outcomes and provides essential details such as:

- ◆ area(s) of research material for design developments — for example, the natural or manmade environment
- ◆ timelines for the completion of the millinery samples and finished millinery item
- ◆ budget restrictions for the collection of millinery samples and finished millinery item
- ◆ specified occasion for the finished millinery item — eg theatrical, family occasion, formal, secular, religious

Candidates could develop designs from their research material in sketchbook form and use these developments in conjunction with millinery techniques and materials, both conventional and unconventional, to produce a collection of samples. They could then produce designs for a finished millinery item and select one of these designs to be constructed using millinery materials and techniques which they have already explored in the production of their samples.

The finished millinery item and collection of millinery samples could be submitted for assessment together with a folio of the related research material and design developments. The actual form of presentation for the finished item and collection of samples could vary and might take the form of presentation boards, sketchbooks or a combination.

Assessment could be recorded in a centre devised checklist.

Administrative Information

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Unit title: Millinery: An Introduction
Superclass category: JK
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Higher National Unit specification: support notes

Unit title: Millinery: An Introduction

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

This Unit is intended to give candidates an introduction to millinery techniques and the opportunity to design and make a simple, not over elaborate hat, headpiece or hair accessory. The Unit may be taught independently or in conjunction with other Units forming part of the award HNC/D Textiles.

Candidates will be introduced to millinery techniques through a series of demonstrations/workshops and will develop millinery samples in conjunction with selected areas of their design developments. Millinery techniques should include; blocking, stiffening, pinning, wiring, use of combs and other attachments, machine and hand stitching, surface embellishments, use of conventional and unconventional millinery materials. Candidates should be encouraged to develop their skills in using both conventional and unconventional materials and techniques.

The correct health and safety requirements for the various methods and equipment should be demonstrated to candidates and candidates should follow recommended health and safety procedures at all times.

Guidance on the delivery and assessment of this Unit

Assessment is likely to take place at the end of the time available and this should take the form of a submission of both the collection of millinery samples and the finished millinery item. The method of presentation could be chosen from those already described in Support Notes. Candidates could be given verbal feedback throughout the duration of the project to enable them to have the opportunity of producing the best work possible.

Outcome 1

The candidates will work from a brief and they should collect and record source material in sketchbook form. The source material may be from the natural or man made environment and it is envisaged that it will be recorded mainly in the form of drawings and sketches, but other methods may be used in conjunction with this. Candidates should explore a wide variety of rendering media for this process, which could also include conventional and unconventional millinery materials.

A minimum of six millinery samples, which demonstrate development from areas of the candidates chosen research material, should be produced. These samples can vary in size but must be a minimum of A5 and candidates should be encouraged to be adventurous with a variety of materials at this stage.

Outcome 2

Having produced a collection of millinery samples, which have been developed from their source material and which also demonstrate knowledge of a variety of millinery techniques, the candidates should proceed to develop designs for a finished item. This should take the form of a simple, not over elaborate hat, headpiece or hair accessory as the Unit is an introduction to millinery techniques.

Higher National Unit specification: support notes (notes)

Unit title: Millinery: An Introduction

Designs may be for special occasion, costume, etc. A minimum of three possible solutions should be explored and millinery samples produced for these. Again candidates should be encouraged to experiment with a variety of techniques and materials, both conventional and unconventional.

Outcome3

Candidates should construct the selected millinery item using the most appropriate materials and methods for their chosen design and these can be conventional or unconventional. Candidates should be aware of timescale and deadline restrictions with regard to the finished item and not attempt something which is over elaborate in terms of size or design.

The final mode of presentation for the millinery item and collection of samples will vary from candidate to candidate — presentation boards, sketchbook format, etc and this is something that should be made clear in the brief. However, the final presentation must be professional in manner and include an accompanying folio of the related source material and design developments.

Opportunities for developing Core Skills

Problem solving: Critical thinking: candidates will have to gather and evaluate research sources and develop designs from selected areas of these for their millinery samples. They will also have to develop a minimum of three design possibilities for the millinery item and identify the most appropriate form of final presentation.

Communication: Candidates will be asked to discuss and evaluate the design and production decisions they have made in terms of suitability for the brief, either orally or in written form.

Numeracy: Candidates will have to calculate the amounts of materials they need in order to construct the finished millinery item and provide costings for these.

Open learning

This Unit is suitable for Open Learning but where this mode of delivery is used the centre will have to devise appropriate ways of ensuring authenticity of candidate work.

This might be done by use of a questionnaire on millinery techniques and photographic/CD/DVD images of work in progress. These could be requested at various intervals at the centres discretion.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).

General information for candidates

Unit title: Millinery: An Introduction

In this Unit you will learn to produce samples of millinery techniques which will show both traditional and innovative techniques that you have learnt during the course of the Unit. You will work with fabrics and other materials in this Unit and your samples will be developed from your own research source which could be from the natural or man made environment.

The millinery techniques that you will cover include: blocking, stiffening, pinning, wiring, use of combs and other attachments, machine and hand stitching, surface embellishments, use of both conventional and unconventional millinery materials.

You will also gain experience of designing and producing a finished millinery item and this process will allow you to bring together the skills and knowledge you have acquired during the Unit. You will develop the following Core Skills in this Unit:

- ◆ Problem solving: Critical thinking: by gathering and recording research material and developing designs from this for your millinery samples and finished millinery item.
- ◆ Communication: by discussing your choices of designs for the millinery samples and the finished millinery item.
- ◆ Numeracy: by calculating the amounts of materials you will need to make the finished millinery item and also the costings for these.

You will present the finished millinery item and a folio of millinery samples for your final assessment.