

Higher National Unit Specification

General information for centres

Unit title: Millinery: Advanced

Unit code: F18R 35

Unit purpose: The Unit is designed to provide the candidate with the skills and knowledge required to produce a folio of advanced millinery samples and finished millinery items to meet a brief. Candidates will gather and record research material and develop designs from this for the millinery samples and the finished items. Both conventional and unconventional millinery materials and techniques will be used in this Unit.

On completion of the Unit the candidate should be able to:

- 1 Produce a collection of advanced millinery samples.
- 2 Develop designs and samples for advanced millinery items.
- 3 Construct and display the finished advanced millinery items and collection of samples.

Credit points and level: 2 HN Credits at SCQF level 8: (16 SCQF credit points at SCQF level 8*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: Candidates should have some prior experience of the design process such as work at SCQF level 6, Art and Design at Higher level or a suitable portfolio. Entry is at the discretion of the centre although it is recommended that the candidate has already achieved F18P 34 *Millinery: An Introduction* at SCQF level 7.

Core Skills: There are opportunities to develop the Core Skills of Problem Solving, Communication and Numeracy: at SCQF level 5 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: The candidates will produce a collection of advanced millinery samples and finished millinery items to meet a brief. Both the collection of samples and the finished items will demonstrate the use of conventional and unconventional advanced millinery techniques and materials. A folio of related research material and design development evidence will also be submitted.

Higher National Unit specification: statement of standards

Unit title: Millinery: Advanced

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Produce a collection of advanced millinery samples

Knowledge and/or skills

- ◆ Research material
- ◆ Research skills
- ◆ Design developments
- ◆ Advanced millinery techniques
- ◆ Advanced millinery materials

Evidence Requirements

See under Evidence Requirements for Outcome 3

Assessment guidelines

See under Assessment Guidelines for Outcome 3

Outcome 2

Develop designs and samples for advanced millinery items

Knowledge and/or skills

- ◆ Selected area(s) of research material
- ◆ Design developments for advanced millinery items
- ◆ Advanced millinery materials
- ◆ Advanced millinery techniques

Evidence Requirements

See under Evidence Requirements for Outcome 3

Assessment guidelines

See under Assessment Guidelines for Outcome 3

Higher National Unit specification: statement of standards (cont)

Unit title: Millinery: Advanced

Outcome 3

Construct and display the finished advanced millinery items and collection of samples

Knowledge and/or skills

- ◆ Advanced millinery materials
- ◆ Advanced millinery techniques
- ◆ Methods of construction
- ◆ Methods of display
- ◆ Costs
- ◆ Timelines

Evidence Requirements

Candidates will need evidence to demonstrate their skills and knowledge by showing that they can produce visual evidence of research and design developments from research material appropriate to a single brief which covers all three Outcomes. This research material may be from the natural or man made environment and the brief should cover relevant details such as occasion, budget and timelines. Candidates must also show the use of advanced conventional and unconventional millinery materials and techniques in conjunction with their design source to produce their collection of samples.

The collection of samples will include:

- ◆ dyeing
- ◆ painting and colouring
- ◆ advanced hand and machine stitch techniques
- ◆ application of feathers, beads, ribbons, and trimmings
- ◆ methods of attaching and finishing
- ◆ use of advanced materials such as silks, velvets, skins and simulated skins

A minimum of eight samples are required for the collection and each sample should be a minimum of A5.

Candidates should develop designs for at least two advanced millinery items, one of which may be a hair accessory, from area(s) of their source material. A minimum of two design developments for each item should be produced and a final design solution chosen from these. A minimum of two accompanying samples are required for each of the final design solutions and these samples should demonstrate the use of at least three advanced millinery materials and techniques. The advanced millinery techniques may be conventional or unconventional or a combination.

Candidates should produce the finished advanced millinery items using their selected advanced millinery techniques, materials and methods of construction and demonstrate the skills and knowledge acquired in Outcomes 1 and 2.

Higher National Unit specification: statement of standards (cont)

Unit title: Millinery: Advanced

The finished items and collection of samples should be displayed to meet the brief in terms of:

- ◆ occasion
- ◆ budget
- ◆ timelines
- ◆ research material
- ◆ design developments
- ◆ use of conventional and/or unconventional advanced millinery materials
- ◆ use of conventional and/or unconventional advanced millinery techniques
- ◆ overall display

A folio of the related research material and design developments should also be submitted.

Assessment guidelines

Candidates could work from a single brief which covers all three Outcomes and provides essential details such as:

- ◆ Area(s) of research material for design developments — for example the natural or manmade environments
- ◆ Timelines for the completion of the advanced millinery samples and finished millinery items
- ◆ Specified occasion for the finished advanced millinery items — for example theatrical costume, religious, secular, family occasion, formal
- ◆ Budget restrictions for the collection of advanced millinery samples and finished millinery items

Candidates could develop designs from their research material in sketchbook form and use these developments in conjunction with advanced millinery techniques and materials, both conventional and unconventional, to produce a collection of samples. They could then produce designs for the finished advanced millinery items and select final design solutions from these. The finished items could then be constructed using advanced millinery materials and techniques which candidates have already explored in the production of their samples.

The finished advanced millinery items and collection of advanced millinery samples could be submitted for assessment together with a folio of the related research material and design developments. The actual form of presentation for the finished items and collection of samples could vary and might take the form of presentation boards, sketchbooks or a combination.

Assessment could be recorded in a centre devised checklist.

Administrative Information

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History of Changes:

| Version | Description of change | Date |
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Higher National Unit specification: support notes

Unit title: Millinery: Advanced

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

This Unit is intended to give candidates an opportunity to explore advanced millinery techniques and to design and make at least two advanced millinery items for a specified occasion. The Unit may be taught independently or in conjunction with other Units. This Unit is part of the award HNC/D Textiles where it is an optional Unit.

Candidates will be introduced to advanced millinery techniques through a series of demonstrations/workshops and will develop advanced millinery samples in conjunction with selected areas of their design developments.

Advanced millinery techniques should include: dyeing, painting and colouring, advanced hand and machine stitch techniques including machine embroidery, application of feathers, beads and ribbons, trimmings, methods of attaching and finishing including the fitting of combs and other securing devices, use of advanced millinery materials such as silks, velvets, skins and simulated skins, dissolvable fabric, grain of fabric or skin and seam allowance. Candidates should be encouraged to develop their skills in using both conventional and unconventional advanced millinery materials and techniques.

The correct health and safety requirements for the various methods and equipment should be demonstrated to candidates and candidates should follow recommended health and safety procedures at all times.

Guidance on the delivery and assessment of this Unit

Assessment is likely to take place at the end of the time available and this should take the form of a submission of both the collection of advanced millinery samples and the finished advanced millinery items. The method of presentation could be chosen from those already described in Support Notes. Candidates could be given verbal feedback throughout the duration of the project to enable them to have the opportunity of producing the best work possible.

Outcome 1

The candidates will work from a brief and they should collect and record source material in sketchbook form. The source material may be from the natural or manmade environment and it is envisaged that that it will be recorded mainly in the form of drawings and sketches, but other methods could be used in conjunction with this. Candidates should explore a wide variety of rendering and colouring media for this process, which could also include conventional and unconventional advanced millinery materials.

Higher National Unit specification: support notes (cont)

Unit title: Millinery: Advanced

A minimum of eight advanced millinery samples, which demonstrate development from areas of the candidates chosen research material, should be produced. These samples can vary in size but must be a minimum of A5 and candidates should be encouraged to be adventurous with a variety of materials at this stage.

Outcome 2

Having produced a collection of advanced millinery samples, which have been developed from their source material and which also demonstrate knowledge of a variety of advanced millinery techniques, the candidate should proceed to develop designs for at least two finished millinery items one of which may be a hair accessory. Designs may be for theatrical costume, a family occasion etc. A minimum of two possible solutions for each of the finished items should be explored and advanced millinery samples produced for each solution. Again, candidates should be encouraged to experiment with a variety of advanced techniques and materials, both conventional and unconventional. Candidates must also take into account, if applicable, grain of fabric or skin and seam allowances.

Outcome 3

Candidates should construct the selected advanced millinery items using the most appropriate materials and methods for their chosen designs and these can be conventional or unconventional. Candidates should be aware of timescale restrictions with regard to the finished items as they will be producing work to an advanced standard.

The final mode of presentation for the advanced millinery items and collection of samples will vary from candidate to candidate — presentation boards, sketchbook format etc and this is something that should be made clear in the brief. However, the final presentation must be professional in manner and include an accompanying folio of related source material and design developments.

Opportunities for developing Core Skills

Problem solving: Critical thinking: candidates will have to gather and evaluate research sources and develop designs from selected areas of these for their advanced millinery samples. They will also have to develop a minimum of two design possibilities for each of the millinery items and identify the most appropriate form of final presentation. As candidates construct the millinery items they will critically evaluate their work, review and amend their designs.

Communication: Candidates will be asked to discuss and evaluate the design and production decisions they have made in terms of suitability for the brief, either orally or in written form.

Numeracy: Candidates will have to calculate the amounts of materials they need in order to construct the finished millinery item and will also be encouraged to provide costings for the materials.

Higher National Unit specification: support notes (cont)

Unit title: Millinery: Advanced

Open learning

This Unit is suitable for Open Learning but where this mode of delivery is used the centre will have to devise appropriate ways of ensuring authenticity of candidate work.

This might be done by use of a questionnaire on millinery techniques and photographic/CD/DVD images of work in progress. These could be requested at various intervals at the centre's discretion.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).

General information for candidates

Unit title: Millinery: Advanced

In this Unit you will learn to produce samples of advanced millinery techniques which will show both the traditional and innovative techniques that you have learnt during the course of the Unit. You will work with fabrics and other materials in this Unit and your samples will be developed from your own design source.

The advanced millinery techniques that you will cover are likely to include: dyeing; painting and colouring; advanced hand and machine stitch techniques; the application of feathers, beads, ribbons and trimmings; methods of attaching and finishing including the fitting of combs.

You will also gain experience of designing and producing at least two finished advanced millinery items and this process will allow you to bring together the skills and knowledge you have acquired during the Unit.

You will present the finished advanced millinery items and a folio of advanced millinery samples for your final assessment.

During the course of this Unit you will also develop your skills in Communications, Problem Solving and Numeracy.