

Higher National Unit Specification

General information for centres

Unit title: Fine Art Textiles: Advanced Techniques

Unit code: F18T 35

Unit purpose: The Unit is designed to give candidates the opportunity to design and produce advanced textile artefacts for a single specific site from a brief. Candidates will also learn about the need to consider the site, installation techniques and care and maintenance of the advanced artefacts they have designed. This Unit is suitable for those studying textiles or design.

On completion of the Unit the candidate should be able to:

- 1 Produce and present designs for site specific complex textile artefacts to meet a brief.
- 2 Produce a folio of samples for site specific complex textile artefacts.
- 3 Construct site specific complex textile artefacts.

Credit points and level: 2 HN Credits at SCQF level 8: (16 SCQF credit points at SCQF level 8*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: While entry is at the discretion of the centre, it would be beneficial if candidates had some prior experience of the design process at SCQF level 6, evidence of certification such as Art and Design at Higher level or a suitable portfolio. The completion of F18M 34 *Textile Techniques: An Introduction* and F191 34 *Fine Art Textiles: An Introduction* while not essential, is recommended.

Core Skills: There are opportunities to develop the Core Skills of Problem solving, Communication, Numeracy, and IT in this Unit, at SCQF level 5 although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: The candidates will produce the finished site specific advanced textile artefact to the required standard for the brief. A collection of advanced textile samples and a folio of design evidence will also be presented alongside the finished artefacts.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Produce and present designs for site specific complex textile artefacts to meet a brief

Knowledge and/or skills

- ◆ Site specific brief
- ◆ Research methods
- ◆ Investigation of source materials
- ◆ Design development techniques
- ◆ Selection of design solution

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and skills by showing that they can propose feasible design solutions for a minimum of two advanced textile artefacts for a single specific site. At least one of the advanced textile artefacts must be at least one metre in one direction and a minimum of two design solutions are required for each proposed artefact. These solutions should demonstrate that the candidate can:

- ◆ research the main features of the specific site for the textile artefacts
- ◆ take into account the budget and timescale restrictions for the project
- ◆ gather and record source material which is appropriate to the brief
- ◆ develop designs, from selected areas of source material, which meet the needs of the brief

Assessment guidelines

Candidates would be assessed in terms of their response to a brief to produce two advanced textile artefacts for a single specific site which can be real or a generated case study. Source material which is appropriate to the brief could be collected and recorded and it is envisaged that this will be done primarily by means of drawings and sketches although other methods, such as the use of photographic imagery, may be used in conjunction with this. Candidates could develop a minimum of two possible design solutions for each of the textile artefacts and these could range from wall pieces to free standing, three dimensional artefacts. Candidates could also consider the possibility of incorporating sound, lighting or movement (or any combination of these) into their artefacts. One of the proposed design solutions should then be chosen for the site specific artefact.

Higher National Unit specification: statement of standards (cont)

Unit title: Fine Art Textiles: Advanced Techniques

Outcome 2

Produce a folio of samples for site specific complex textile artefacts

Knowledge and/or skills

- ◆ Technical notes
- ◆ Traditional and non-traditional materials
- ◆ Pattern production
- ◆ Toile production
- ◆ Methods of collation

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and skills by showing that they can produce a folio of eight advanced textile samples for each of their chosen design solutions. These samples should each be a minimum of A5 in size.

This folio should include:

- ◆ at least 5 different traditional and 5 different non-traditional techniques
- ◆ at least 5 different traditional and 5 different non-traditional materials
- ◆ technical notes which outline how each sample was produced and the types of techniques and materials used in each sample

A toile or pattern for each of the final site specific artefacts should be produced, showing evidence that the candidate has taken into account the requirements of the brief and has also translated all aspects of their chosen design into textile media.

The textile samples should be collated and displayed in a logical way to a professional standard.

Assessment guidelines

The folio of advanced samples would be assessed in terms of their relevance to the chosen design solutions and also to the level of creativity displayed within each. The choice of advanced traditional and non traditional techniques and materials would be assessed in conjunction with the innovation of approach to their use and also to the final selection of the most appropriate of these for the site specific artefacts.

Higher National Unit specification: statement of standards (cont)

Unit title: Fine Art Textiles: Advanced Techniques

Outcome 3

Construct site specific complex textile artefacts

Knowledge and/or skills

- ◆ Order of assembly
- ◆ Construction techniques
- ◆ Working methods
- ◆ Installation techniques
- ◆ Display techniques
- ◆ Care and maintenance methods
- ◆ Budgetary management
- ◆ Time management

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and skills by showing that they can construct the site specific advanced textile artefacts using materials which meet the requirements of the brief in terms of:

- ◆ suitability for site
- ◆ budgetary constraints
- ◆ working methods appropriate for the chosen design solutions

Candidates should also:

- ◆ produce an order of assembly for the construction process
- ◆ identify appropriate means of display or installation if necessary
- ◆ record methods of care and maintenance for the advanced textile artefacts
- ◆ produce a timeline for the completion of the artefact
- ◆ produce a costing for the completed artefact

Assessment guidelines

The site specific complex textile artefacts would be assessed in terms of their relevance to the brief, suitability for site and the standard of creativity used in production. The working methods employed should also be appropriate to the chosen design solutions, advanced textile techniques and materials and should comply with the agreed order of assembly, budget and timescale.

The means of display or installation suggested should be appropriate to both the finished solutions and the specific site. The original brief would be used in this assessment to ensure that compliance deadlines for completion requirements were met. Candidates should also be assessed on their recording of relevant care and maintenance for the completed advanced textile artefacts.

Administrative Information

Unit code: F18T 35

Unit title: Fine Art Textiles: Advanced Techniques

Superclass category: JK

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Higher National Unit specification: support notes

Unit title: Fine Art Textiles: Advanced Techniques

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

This Unit forms part of the award HNC/D Textiles where it is an optional Unit.

This Unit is intended to allow candidates the opportunity to undertake an advanced fine art textile project for a specific site and to research the requirements of a brief in terms of function, setting, budget and deadlines.

This Unit will usually be undertaken as part of a Group Award and is primarily designed to provide candidates with the opportunity to develop their knowledge and skills and apply them in a manner which imitates professional practice in their chosen area of textiles. It can, however, be a free-standing Unit.

Outcome 1

The candidates could use a variety of methods to research the single specific site for the proposed advanced textile artefacts including the internet, libraries or outside visits if appropriate. Visual information could be collected by different means including drawing, sketching and photography. Having gained information on the site for the advanced textile artefacts, candidates should proceed to gather and record source material which is appropriate to the brief and again this could be done in different ways. This source material should be used to generate design developments and candidates should produce at least two possible solutions for each artefact from which one final design is chosen.

Outcome 2

Having chosen a design for each of the advanced textile artefacts the candidate should produce samples for these using a variety of advanced traditional and non-traditional textile techniques and materials. These could include advanced hand stitch, advanced machine stitch including machine embroidery, appliqué variations, surface additions including beadwork, colour including use of dyes and dyeing techniques such as shibori, printing techniques including screen-printing, digital imaging, heat transfer, pyrography and tools including, soldering irons, fabrics could include plastics, wood, metals. A pattern or toile for each of the final advanced textile artefacts should be produced as appropriate and the advanced textile samples should be collated and accompanied by technical production notes.

Outcome 3

Candidates should produce an order of assembly and timeline for the advanced textile artefacts and identify the most appropriate working methods and construction techniques which may be necessary. These could include fabric preparation, cutting, joining, sealing and attaching. Installation requirements such as framing, display cases or hanging mechanisms should be clearly noted as should any methods of care and maintenance such as cleaning and storage. A final costing for the completed artefacts should be produced.

Higher National Unit specification: support notes

Unit title: Fine Art Textiles: Advanced Techniques

Guidance on the delivery and assessment of this Unit

Assessment is likely to take place at the end of the time available and this could be recorded using a checklist. Candidates should be given verbal feedback throughout the duration of the project to enable them to have the opportunity of producing the best work possible.

Outcome 1

The candidates should work from a brief for a single specific site which may real or imaginary, contemporary or historical, secular or religious, domestic or commercial, large or small. They should gather and record information on the site by a variety of means such as drawings and sketches, books, specialist publications, photography, internet etc and this could also include a visit, if appropriate.

Candidates should also be encouraged to research contemporary approaches to the production of fine art textiles by investigating the work of at least two artists or designer-makers.

Outcome 2

Source material, which is appropriate to the brief, should be recorded using a variety of media. Designs for the proposed advanced artefacts should then be developed from selected areas and candidates should explore a wide variety of media and techniques in the production of these designs to create a lively response to the brief. A minimum of two possible solutions for each of these should be generated.

Having selected the most appropriate design solution for the artefacts to meet the requirements of the brief, candidates should produce a collection of textile samples relating to each design. In doing this candidates should sample all areas of the proposed design and employ a variety of advanced traditional and non traditional textile techniques. The size and complexity of these samples will vary but a minimum of eight samples should be produced for each artefact. Production of these samples will provide the candidate with a series of small projects which will effectively lead up to the making of the final advanced textile artefacts. This will allow them to identify the most effective way of translating their designs into the finished artefacts. The construction of toiles, patterns or mock-ups may also be necessary if the finished pieces are three-dimensional.

The advanced textile samples can be presented in a variety of ways — sketchbook, presentation boards, or a combination of these.

Outcome 3

Candidates will have sampled all areas of the proposed designs in textile media and they should now draw up an order of assembly for each of the finished artefacts. This may require the scaling up of certain areas, drafting patterns or toiles and ordering materials from specialist suppliers and candidates must take this into account in terms of the deadline for the project. The finished site specific advanced textile artefacts, textile samples and an accompanying folio of research and design should be presented in the most appropriate manner. This may take the form of individual or group presentations, an exhibition or installation of the final pieces and this could be discussed with candidates at the beginning of the project. Methods of care and maintenance, such as specialist cleaning or storage instructions, must also be noted.

Higher National Unit specification: support notes

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Opportunities for developing Core Skills

- ◆ Problem Solving: candidates have to plan, identify the materials required and carry out a task not only in preparation for the assessment but throughout the Unit. This will take the form of interpreting their designs in the most appropriate materials both for samples and the finished Fine Art textile. Additionally candidates will evaluate their work as they produce samples and the finished artefact and will take corrective action as and when required.
- ◆ IT: candidates could be required to use the internet for research and might word process their technical notes and costing for materials. Candidates own digital imagery could be used to record source materials or work in progress.
- ◆ Numeracy: candidates will have to calculate amounts of materials required for samples and the finished artefact as well as costings for the materials used including any wastage. Candidates will also have to take into account design fees
- ◆ Communication: Candidates will have to discuss the choices and decisions they have made in terms of research sources, suitability of design solutions and how these meet the requirements of the brief. All of this can be done orally or in written form.

Open learning

This Unit is suitable for Open Learning but where this mode of delivery is used the centre will have to devise appropriate ways of ensuring authenticity of candidate work. This could be done by means of a centre devised questionnaire on techniques used in the production of samples and by photographic/ CD/DVD recording of work in progress.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).

General information for candidates

Unit title: Fine Art Textiles: Advanced Techniques

In this Unit you will learn how to make complex Fine Art textiles to meet a brief. You will learn how to research sources and information and how to cost your materials as well as make the items. You will get the opportunity to develop your skills by looking at small projects and building up these skills until you are able to tackle full scale artefacts.

The kind of materials you will use will be traditional, such as a variety of natural and man-made fabrics and threads and non-traditional such as different types of plastics, metals, wood etc. You will already have learned traditional and non-traditional textile techniques and now you will be introduced to more advanced textile techniques which can be used in conjunction with these to design and produce your finished complex Fine Art textiles. This finished textile pieces can be either two or three-dimensional and so a variety of solutions could be considered — wall hanging, panel, garment, costume, for example. One of the pieces you produce must be a minimum of one metre in one direction.

In undertaking this Unit you will also develop your Problem Solving skills, IT skills, Numeracy skills and Communication skills.

The knowledge you have gained from other Units such as Textile Techniques: An Introduction and Fine Art Textiles: An Introduction would help you in your study of this Unit.