

Higher National Unit specification

General information for centres

Unit title: Fine Art Textiles: An Introduction

Unit code: F191 34

Unit purpose: The Unit is designed to give candidates the opportunity to design and produce a site specific textile artefact from a brief. Candidates will also learn about the need to consider the site, installation techniques and care and maintenance of the artefact designed.

On completion of the Unit the candidate should be able to:

- 1 Produce and present designs for a site specific textile artefact to meet a brief.
- 2 Produce a folio of samples for a site specific textile artefact.
- 3 Construct a site specific textile artefact.

Credit points and level: 2 HN credits at SCQF level 7: (16 SCQF credit points at SCQF level 7*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: While entry is at the discretion of the centre, it would be beneficial if candidates had some prior experience of the design process at SCQF level 6, evidence of certification such as Art and Design at Higher level or suitable portfolio. The completion of F18M 34 *Textile Techniques: An Introduction* while not essential, is recommended.

Core Skills: There are opportunities to develop the Core Skills of Problem solving, Communication, Numeracy, Critical Thinking and IT at SCQF level 5 in this Unit although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: The candidates will produce the finished site specific textile artefact to the required standard for the brief. A collection of textile samples and a folio of design evidence will also be presented alongside the finished artefact.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Produce and present designs for a site specific textile artefact to meet a brief

Knowledge and/or Skills

- ◆ Research methods
- ◆ Investigation of source materials
- ◆ Design development techniques
- ◆ Selection of design solution

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and skills by showing that they can propose three feasible design solutions for final selection. These solutions should demonstrate that the candidate can:

- ◆ research the main features of the specific site for the textile artefact
- ◆ take into account the budget and timescale restrictions for the project
- ◆ gather and record source material which is appropriate to the brief
- ◆ develop designs, from selected areas of source material, which meet the needs of the brief

Assessment Guidelines

Candidates could be assessed in terms of their response to a brief to produce a textile artefact for a specific site which can be real or a generated case study. Source material which is appropriate to the brief could be collected and recorded and it is envisaged that this will be done primarily by means of drawings and sketches although other methods such as the use of photographic imagery, may be used in conjunction with this. Candidates could develop a minimum of three possible design solutions for the textile artefact and these could range from wall pieces to free standing, three dimensional artefacts. One of these design solutions should then be chosen for the site specific artefact.

Higher National Unit specification: statement of standards (cont)

Unit title: Fine Art Textiles: An Introduction

Outcome 2

Produce a folio of samples for a site specific textile artefact

Knowledge and/or Skills

- ◆ Interpretation techniques
- ◆ Traditional and non-traditional materials
- ◆ Pattern production
- ◆ Toile production
- ◆ Methods of collation

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and skills by showing that they can:

Produce a folio of ten textile samples for their chosen design solution. These samples should each be a minimum of A5 in size.

This folio should include:

- ◆ at least four different traditional and four different non-traditional techniques
- ◆ at least four different traditional and four different non-traditional materials
- ◆ all samples should have accompanying technical notes which outline how they were produced and the types of techniques and materials used in each.

A toile or pattern for the final site specific artefact should be produced, showing evidence that the candidate has taken into account the requirements of the brief and has also translated all aspects of their chosen design into textile media.

The textile samples should be collated and displayed in a logical way to a professional standard.

Assessment Guidelines

The folio of samples could be assessed in terms of their relevance to the chosen design solution and also to the level of creativity displayed within each. The choice of traditional and non traditional techniques and materials could be assessed in conjunction with the innovation of approach to their use and also to the final selection of the most appropriate of these for the site specific artefact.

Higher National Unit specification: statement of standards (cont)

Unit title: Fine Art Textiles: An Introduction

Outcome 3

Construct a site specific textile artefact

Knowledge and/or Skills

- ◆ Order of assembly
- ◆ Construction techniques
- ◆ Working methods
- ◆ Installation techniques
- ◆ Display techniques
- ◆ Care and maintenance methods

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and skills by showing that they can: construct the site specific textile artefact using materials which meet the requirements of the brief in terms of:

- ◆ suitability for site
- ◆ budgetary constraints
- ◆ working methods appropriate for the chosen design solution

Candidates should also:

- ◆ produce an order of assembly for the construction process
- ◆ identify an appropriate means of display or installation if necessary and record methods of care and maintenance for the textile artefact

The site specific textile artefact would be assessed in terms of its relevance to the brief, suitability for site and the standard of creativity used in production. The working methods employed should also be appropriate to the chosen design solution, textile techniques and materials and should comply with the agreed order of assembly and budget. The original brief would be used in this assessment to ensure that agreed deadlines for completion of the site specific textile artefact were met and candidates should also be assessed on their recording of relevant care and maintenance for the completed textile artefact. The means of display or installation suggested should be appropriate to both the finished solution and the specific site.

Assessment Guidelines

Candidates could produce the site specific artefact designed in Outcome 1 based on the samples produced in Outcome 2. This artefact could be for a real situation or a generated situation. If a generated situation is given, realistic constraints should be included to ensure that the candidates are required to demonstrate their knowledge and skills eg in terms of installation or budgetary constraints.

Administrative Information

Unit code: F191 34

Unit title: Fine Art Textiles: An Introduction

Superclass category: JK

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Higher National Unit specification: support notes

Unit title: Fine Art Textiles: An Introduction

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

This Unit forms part of the award HNC/D Textiles where it is an Optional Unit.

This Unit is intended to allow candidates the opportunity to undertake a fine art textile project for a specific site and to research the requirements of a brief in terms of function, setting, budget and deadlines.

This Unit will form part of a Group Award and is primarily designed to provide candidates with the opportunity to develop their knowledge and skills and apply them in a manner which imitates professional practice in their chosen area of textiles. This Unit may be taught independently or in conjunction with other Units forming part of the award.

Outcome 1

The candidates could use a variety of methods to research the specific site for the proposed textile artefact including the internet, libraries or visits if appropriate. Visual information could be collected by different means including drawing, sketching and photography. Having gained information on the site for the textile artefact candidates should proceed to gather and record source material which is appropriate to the brief and again this could be done in different ways. This source material should be used to generate design developments and candidates should produce at least three possible solutions from which one final design is chosen.

Outcome 2

Having chosen a design for the textile artefact the candidate should produce samples for this using a variety of traditional and non-traditional textile techniques and materials. These could include hand stitch, machine stitch, appliqué variations, surface variations, colour, pyrography tools, soldering irons, fabrics, plastics, wood and metals. A pattern or toile for the final textile artefact should be produced as appropriate and the textile samples should be collated and accompanied by technical production notes.

Outcome 3

Candidates should produce an order of assembly for the textile artefact and identify the most appropriate working methods and any construction techniques which may be necessary. These could include fabric preparation, cutting, joining, sealing, attaching. Installation requirements such as framing, display cases or hanging mechanisms should be clearly noted as should any methods of care and maintenance such as cleaning and storage.

Higher National Unit specification: support notes (cont)

Unit title: Fine Art Textiles: An Introduction

Guidance on the delivery and assessment of this Unit

Assessment is likely to take place at the end of the time available and this could be recorded using a checklist. It is possible that this will be the candidate's first opportunity to see a project from start through to realisation and therefore it is likely that they may not perform consistently throughout. Candidates should be given verbal feedback throughout the duration of the project to enable them to have the opportunity of producing the best work possible.

Outcome 1

The candidates should work from a brief for a specific site which may real or imaginary, contemporary or historical, secular or religious, domestic or commercial, large or small. They should gather and record information on the site by a variety of means such as drawings and sketches, books, specialist publications, photography, internet etc and this could also include a visit, if appropriate.

Candidates should also be encouraged to research contemporary approaches to the production of fine art textiles by investigating the work of at least one artist or designer/maker.

Outcome 2

Source material, which is appropriate to the brief, should be recorded using a variety of media. Designs for the proposed artefact should then be developed from selected areas and candidates should explore a wide variety of media and techniques in the production of these designs to create a lively response to the brief. A minimum of three possible solutions should be generated.

Having selected the most appropriate design solution for the artefact to meet the requirements of the brief, candidates should produce a collection of textile samples relating to that design. In doing this candidates should sample all areas of the proposed design and employ a variety of traditional and non traditional textile techniques. The size and complexity of these samples will vary but a minimum of ten should be produced. Production of these samples will provide the candidate with a series of small projects which will effectively lead up to the making of the final textile artefact. This will allow them to identify the most effective way of translating their design into a finished artefact. The construction of toiles, patterns or mock-ups may also be necessary if the finished piece is three-dimensional.

The textile samples can be presented in a variety of ways — sketchbook, presentation boards or a combination of these.

Outcome 3

Candidates will have sampled all areas of the proposed design in textile media and they should now draw up an order of assembly for the finished artefact. This may require the scaling up of certain areas, drafting patterns or toiles and ordering materials from specialist suppliers and candidates must take this into account in terms of the deadline for the project. The finished site specific textile artefact, textile samples and an accompanying folio of research and design should be presented in the most appropriate manner. This may take the form of individual or group presentations, an exhibition or installation of the final piece and this could be discussed with candidates at the beginning of the project. Methods of care and maintenance, such as specialist cleaning or storage instructions, must also be noted.

Higher National Unit specification: support notes (cont)

Unit title: Fine Art Textiles: An Introduction

Opportunities for developing Core Skills

- ◆ **Problem Solving:** candidates have to plan, identify the materials required and carry out a task not only in preparation for the assessment but throughout the Unit. This will take the form of interpreting their designs in the most appropriate materials both for samples and the finished Fine Art textile.
- ◆ **Information Technology:** candidates could be required to use the internet for research and might process their technical notes and costing for materials.
- ◆ **Numeracy:** candidates will have to calculate amounts of materials required for samples and the finished artefact as well as costings for these and design fees.
- ◆ **Communication:** candidates will have to discuss the choices and decisions they have made in terms of research sources and suitability of design solutions. They will also have to evaluate the finished artefact and how it meets the requirements of the brief. All of this can be done orally or in written form.

Open learning

This Unit is suitable for Open Learning but where this mode of delivery is used the centre will have to devise appropriate ways of ensuring authenticity of candidate work. This could be done by means of a centre devised questionnaire on techniques used in the production of samples and by photographic/CD/DVD recording of work in progress.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).

General information for candidates

Unit title: Fine Art Textiles: An Introduction

In this Unit you will learn how to make a Fine Art textile to meet a brief. You will learn how to research sources and information and how to cost your materials as well as make the item. You will get the opportunity to develop your skills by looking at small projects and building up these skills until you are able to tackle a full scale artefact.

The kind of materials you will use will be traditional, such as a variety of natural and man-made fabrics and threads and non-traditional such as different types of plastics, metals, wood etc. You will already have learned traditional and non-traditional textile techniques and these can be used to design and produce your finished Fine Art textile. This finished textile piece can be either two or three — dimensional and so a variety of solutions could be considered — wall hanging, panel, garment, costume, etc.

You will develop Problem Solving by researching the proposed site, collecting appropriate sources, producing designs and selecting a final solution for the Fine Art textile. You will also have to interpret your designs in a variety of textile techniques and choose the most appropriate for the finished piece.

You will develop IT skills by using the internet for research and you could also use a computer to process technical notes.

You will develop Numeracy by calculating the amounts of materials required for samples and also for the finished Fine Art textile. You will also have to produce costings for all the materials you use and for your fee.

You will develop Communication by discussing with your lecturer the choices and decisions you have made throughout the Unit. You will also have to evaluate the finished textile piece and all of this can be done orally or in written form.