

Higher National Unit specification

General information for centres

Unit title: Painting Development

Unit code: F1CA 35

Unit purpose: This Unit is designed to enable candidates to research, develop and select creative concepts for a painting project through a personal line of enquiry. The development of candidates' knowledge and skills focuses on the investigative processes that precede the realisation of a painting.

On completion of the Unit the candidate should be able to:

- 1 Research a personal painting project.
- 2 Develop creative concepts for painting/s.
- 3 Select creative concepts for further development.

Credit points and level: 2 HN credits at SCQF level 8: (16 SCQF credit points at SCQF level 8*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: Access to this Unit is at the discretion of the centre. It would be beneficial if the candidate had prior knowledge of the creative process and practical skills in sculpture within contemporary arts practice. This may be evidenced by completion of HN Unit Painting: An Introduction, or the possession of similar qualifications or experience.

Core Skills: There are opportunities to develop the Core Skill of Communication at SCQF level 6 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: This Unit may be holistically assessed. Alternatively, each Outcome can be assessed separately:

Outcome 1 is assessed by collated research evidence.

Outcome 2 is assessed by product evidence of conceptual development work.

Outcome 3 is assessed by the analysis and evaluation of concepts for further development. Oral or written evidence will be supported by research material and conceptual development work.

Higher National Unit specification: statement of standards

Unit title: Painting Development

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The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Research a personal painting project

Knowledge and/or Skills

- ◆ Research
- ◆ Gather resources
- ◆ Exploration of visual themes

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by researching a personal line of enquiry or painting project brief, showing that they can:

- ◆ research and gather relevant resources
- ◆ produce and collate material that visually explores a chosen theme or themes
- ◆ produce visual ideas and concepts that expand upon the research collected

Evidence should be presented in a form that contains referenced, annotated visual material or as an oral presentation/commentary with accompanying visual material.

Assessment Guidelines

Candidates would usually be expected to complete general research on at least one main theme. This could be a personal line of enquiry or can be defined by a painting project brief specifying the chosen theme/s.

This Outcome could be assessed on its own or as part of a holistic assessment for the whole Unit.

Higher National Unit specification: statement of standards (cont)

Unit title: Painting Development

Outcome 2

Develop creative concepts for painting/s

Knowledge and/or Skills

- ◆ Conceptual development from research
- ◆ Exploration of alternative concepts
- ◆ Exploration and use of media
- ◆ Development of ideas

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by developing creative concepts for painting, in response to the research carried out in Outcome 1, showing that they can:

- ◆ extract information from research
- ◆ explore a range of concepts, interpretations and responses
- ◆ explore and experiment with a range of media in the exploration of ideas
- ◆ clearly show development of ideas

Evidence should be presented in a form that contains referenced, annotated visual material or as an oral presentation/commentary with accompanying visual material.

Assessment Guidelines

This Outcome could be assessed separately or holistically at one assessment event with Outcomes 1 and 3.

Evidence could be in the form of sketches, studies, collages, 3D work, thumbnails and preparatory drawings. Candidates could be encouraged to explain and justify their conceptual responses to the personal line of enquiry.

This Outcome could be assessed on its own or as part of a holistic assessment for the whole Unit.

Higher National Unit specification: statement of standards (cont)

Unit title: Painting Development

Outcome 3

Select creative concepts for further development

Knowledge and/or Skills

- ◆ Critical reflection and selection of concepts
- ◆ Evaluation
- ◆ Presentation

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ analyse development work and select concepts that could successfully be developed into paintings
- ◆ justify and evaluate chosen creative solutions
- ◆ select and explain choices of media, scale and format for the proposed paintings
- ◆ present analysis and evaluation

Evidence should be in the form of a visual presentation to the tutor, peers or other audience, with oral/written commentary.

Assessment Guidelines

This Outcome could be assessed on its own or as part of a holistic assessment for the whole Unit.

Administrative Information

Unit code: F1CA 35
Unit title: Painting Development
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Higher National Unit specification: support notes

Unit title: Painting Development

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

This Unit is designed to be delivered in conjunction with a HN Unit in painting production, as part of the Contemporary Art Practice Group Award. The Unit could also be delivered as a stand alone Unit.

Candidates undertaking this Unit are expected to have previous experience in painting. Having carried out research related to a chosen or given theme, candidates will:

- ◆ source relevant material
- ◆ investigate the use of techniques and media
- ◆ produce thematic developmental material
- ◆ select suitable work for development

Candidates should be encouraged to choose their own theme/s. Candidates should be developing the ability to work in a self-directed way. Research and development of visual concepts is the main focus of this Unit.

Candidates should produce a thoroughly researched and extensively developed body of work that shows the potential for successful solutions to a painting brief. The development of creative concepts should be comprehensive and candidates should be encouraged to explore a wide variety of media, materials and styles, producing a body of work from which the final assessment evidence should be drawn.

Taking into consideration the scale and complexity of the candidate's work, the tutor should ensure that the body of work generated by the candidate equates to the hours of study allowed for this Unit.

Guidance on the delivery and assessment of this Unit

This Unit has been developed as part of the HND Contemporary Art Practice Group Award. It is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes. Opportunities may be taken to link or integrate with other aspects of the course and a thematic approach adopted for both delivery and assessment.

It is not expected that candidates produce paintings in this Unit, but rather produce a number of developments and select from those work that has the potential for further development.

In **Outcome 1** candidates should choose a personal theme or themes for a painting brief or project. They will research, gather resources in a variety of forms and present this investigation as a comprehensive body of material, usually in an annotated sketchbook or as a sketchbook/folio of material supported by oral commentary that exemplifies choices and explains ideas.

Responses to primary and secondary sources, can be investigated through a range of explorative methods, for example drawings, photographs, digital and written processes.

Higher National Unit specification: support notes (cont)

Unit title: Painting Development

Candidates should produce material that creatively explores their personal line of enquiry. It is recommended that the assessment of the annotated sketchbook is supported by oral responses from the candidate in discussion with the tutor, either in a group situation or in a one-to-one situation.

This research undertaken for Outcome 1 forms the groundwork for the conceptual development work to be undertaken in Outcome 2. Lateral thinking and broad based investigation should be encouraged.

In **Outcome 2** candidates will use their research as a starting point to develop creative concepts for the production of paintings. They will explore a range of responses which can be developed into paintings, and propose alternatives to, or interpretations of the painting theme/brief. The tutor may specify the minimum number of solutions to be proposed if this is thought appropriate.

Candidates will present a wide range of development work, which can include sketches, studies, collage, experimental work, three dimensional pieces, digital experimentation, thumbnails, preparatory drawings and paintings — this list is not extensive and only serves as a starting point.

In **Outcome 3** candidates should select and evaluate creative concepts/developmental artwork(s) that can be developed successfully. Candidates should present the concepts/developmental artwork(s) that they have selected and give an evaluation of their work, explaining the creative choices that they have made. Candidates would be expected to suggest how the paintings will be executed and discuss appropriate materials, scale and format for the paintings.

Presentation of developmental solutions could be made to the peer group in the form of a critique, or to the tutor on a one-to-one basis. Oral responses from the candidate could be recorded, either digitally or on a checklist, as assessment evidence.

Artwork submitted for assessment could have been created in the studio or during unsupervised study. Assessors can ensure the reliability and authenticity of candidate evidence by assessing evidence produced under controlled conditions.

Opportunities for developing Core Skills

Candidates have to conduct background research, sourcing and exploring and evaluating a range of complex source material which may provide ideas for a painting project. Exploration of these ideas will involve analysis and decision making on the most appropriate communication techniques for purpose and audience. Personal conclusions on concepts suitable for development, with justification for media, scale and format will be assessed, and should be presented accurately and coherently, using appropriate terminology. Centre designed checklists may be helpful to support and enhance communication skills development. Oral work should demonstrate the use of effective verbal and non-verbal techniques, including the ability to present materials to a professional standard and provide confident, in depth responses to detailed questions from others.

Open learning

The practical nature of parts of this Unit would make it difficult to deliver via open learning. Although parts of this Unit could be delivered by distance learning, it would require a considerable degree of planning by the centre to ensure the sufficiency and authenticity of candidate evidence.

Higher National Unit specification: support notes (cont)

Unit title: Painting Development

For further information and advice please refer to the SQA document Assessment and Quality Assurance for Open and Distance Learning which is available on SQA's website: www.sqa.org.uk.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).

General information for candidates

Unit title: Painting Development

This Unit will enable you to develop a wide range of creative concepts for a painting project through researching a personal line of enquiry. You will concentrate on investigating and researching a personal painting project, from which you will develop a series of creative concepts. You will then select and evaluate some of these concepts in preparation for producing paintings. You will not be expected to develop any work to its final stages, but to explore ideas and then select the most successful for further development.

There are three Outcomes in this Unit.

In **Outcome 1** you will:

- ◆ Decide on a personal theme or themes to investigate — perhaps under the direction of your tutor.
- ◆ Research and investigate your theme or themes.
- ◆ Present this investigation as a comprehensive sketchbook of research material.

In **Outcome 2** you will:

- ◆ Use your research to develop creative concepts for the production of paintings.
- ◆ Present wide ranging conceptual development work which might include, sketches, studies, collage, experimental work, three dimensional pieces of work, thumbnails, preparatory drawings and paintings.

In **Outcome 3** you will:

- ◆ Select and evaluate creative solutions that can successfully be developed into paintings.
- ◆ Suggest how the paintings may be executed with regard to theme, style, media, scale and format.
- ◆ Explain your reasons for your selection of work and choice of media, materials and format.
- ◆ Present your selected developmental work to your tutor and/or peers.