

Higher National Unit specification

General information for centres

Unit title: Textiles for Interiors: Advanced Techniques

Unit code: F1F3 35

Unit purpose: This Unit will give candidates the opportunity to combine their skills to analyse client briefs and produce designs and samples for textiles which can be used as the basis of textile for interior use in a domestic or a commercial space. The Unit is suitable for those undertaking a course in textiles or design or working in these industries.

On completion of the Unit the candidate should be able to:

- 1 Analyse a given brief to provide textile solutions for a specific interior space.
- 2 Produce designs and samples for an interior textile solution.
- 3 Construct and present a textile solution to meet a given brief.

Credit points and level: 2 HN credits at SCQF level 8: (16 SCQF credit points at SCQF level 8*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: While access to this Unit is at the discretion of the centre, candidates would benefit from having completed the Unit F18K 34 *Textiles for Interiors: An Introduction* or a similar Unit at SCQF level 7 which involves working with a commission and textile techniques.

Core Skills: There are opportunities to develop the Core Skills of Problem Solving and Numeracy, at SCQF level 6 although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: Candidates will produce finished textile solutions, to meet a given brief. In meeting this brief candidates will also produce a collection of textile samples, a portfolio of design evidence and annotated records of the design process and technical processes involved in underpinning the finished textile designs.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Analyse a given brief to provide textile solutions for a specific interior space

Knowledge and/or Skills

- ◆ Research methods
- ◆ Source materials
- ◆ Conventional and unconventional materials
- ◆ Contemporary approaches to interior design trends
- ◆ Interior design and space constraints
- ◆ Client requirements
- ◆ Budget
- ◆ Timescales

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

- ◆ Provide a solution to a given design brief. This solution should include evidence of response to the setting and space constraints of the interior.
- ◆ Consider and take account of any budget and timescale restrictions according to the given brief and show evidence of adherence to budget and a plan which takes account of timelines in the original brief.
- ◆ Consider, take account of and show evidence of any specific client requirements detailed in the given brief.
- ◆ Gather and record five different source materials.
- ◆ Research and record five contemporary approaches in interior design trends.
- ◆ Show evidence of using both conventional and unconventional materials as part of the solution.

All the evidence should be gathered into a structured response to the given brief.

Assessment Guidelines

Please refer to the guidelines at the end of Outcome 3.

Higher National Unit specification: statement of standards (cont)

Unit title: Textiles for Interiors: Advanced Techniques

Outcome 2

Produce designs and samples for an interior textile solution

Knowledge and/or Skills

- ◆ Research methods
- ◆ Textile techniques
- ◆ Combinations of experimental textile techniques
- ◆ Design sources
- ◆ Methods of recording information
- ◆ Materials and media
- ◆ Rendering techniques

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and skills by showing that they can produce a minimum of 15 samples showing development from design sources.

These 15 samples should include:

- ◆ Three samples should demonstrate the use of experimental paper work using differing rendering techniques and investigative work in fabric and mixed media using a minimum of three different media in any one sample.
- ◆ At least five of the samples should show a combination of two or more of the following techniques quilting, dying, weaving, printing and stitching.
- ◆ Within the 15 samples there should be at least three samples which combine innovative uses of materials.
- ◆ All 15 samples should all show consistency in construction and be related to the brief.
- ◆ All samples produced should be a minimum of A5 size and should be finished in a way suited to the media used. All samples should be accompanied by evidence of research, interpretation of design sources, experimentation techniques used and technical notes. Each sample should be related to the proposed design solution for the interior textile.

Assessment Guidelines

Please refer to the guidelines at the end of Outcome 3.

Higher National Unit specification: statement of standards (cont)

Unit title: Textiles for Interiors: Advanced Techniques

Outcome 3

Construct and a present textile solution to meet a given brief

Knowledge and/or Skills

- ◆ Methods of construction
- ◆ Methods of presentation
- ◆ Health and safety
- ◆ Client requirements
- ◆ Construction methods
- ◆ Site specific factors

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and skills by showing that they can follow a given brief.

Candidates should construct a textile solution to meet a given brief using materials which are appropriate to the brief. This textile solution should show further development of at least two of the samples produced in Outcome 2. In constructing the solution the candidate should demonstrate using five different textile techniques and five differing construction methods which accord with the media in use. The finished textile solutions should taken into account specific client instructions and should take account of site specific factors of location, lighting, hanging and display factors and how these will affect the choice of textile and textile techniques chosen. Candidates should justify their choices and include technical information on the materials and techniques used. Health and safety for the materials and site, should be researched and followed throughout.

Candidates should demonstrate that they have kept within budget constraints and within the timelines planned at the start of the design process.

Assessment Guidelines

This Unit could be assessed in a holistic way. The candidate could be given a design brief to design an interior textile for a specific interior space. The candidate would investigate the brief, taking into account, the proposed location of the textile as well as specific instructions and budget. A series of 15 samples which could contribute to the suggested solution could be developed. At least two of these samples should be developed as part of the chosen solution. The final solution could be produced to full scale or to an agreed scale sufficient to show clearly all aspects of the design.

All samples of research, collation, experimentation and interpretation of design sources should be recorded in a workbook, sketchbook or work sheets.

Administrative Information

Unit code: F1F3 35

Unit title: Textiles for Interiors: Advanced Techniques

Superclass category: JK

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History of changes:

Version	Description of change	Date

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Higher National Unit specification: support notes

Unit title: Textiles for Interiors: Advanced Techniques

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

This Unit forms part of the HNC/HND Textiles where it is an optional Unit.

In this Unit candidates will be given the opportunity to use and explore techniques to create samples for site-specific textile solutions. Candidates could be looking at other art forms for inspiration, these could be two or three dimensional such as paintings, prints, vessels, ceramic pieces, sculptural forms or other textile pieces.

Throughout this Unit candidates should be able to show the use of a combination of techniques, materials and media. They should be using more than one technique eg quilting and embroidery, dyeing and pleating. It is important that this Unit develops the skills introduced and practiced in the Textiles for Interiors: An Introduction. A combination of techniques could be used which could include fabric dyeing, rendering, colouring, transfer techniques, discharge techniques, machine and hand stitching.

Types of materials and media which should be covered in this Units are fabric, fibres, plastic, paper, metal and other natural materials such as wood, slate, stone. Use of media and materials of various types should be demonstrated to the students who should get the opportunity to experiment with the variety of techniques.

It is important that a combination of materials and mixed media which should be innovative and inventive is introduced to candidates. This could include traditional materials such as sewing threads of various thicknesses and weights, using a hand stitch construction or a machine based construction, both man made fibres as well as natural fibres, various types of dyes and dyeing techniques such as shibori and tie dyeing as well as paint effects. The use of non traditional materials which could include household paints, oils, varnishes, wood, stone, slate, metal, wire can also be considered in the construction of the textile item.

Outcome 1

Candidates would be shown exemplars for inspiration and guidance and would be encouraged to find their own sources for the design development stage. The brief will require candidates to gather and record different source materials and contemporary approaches. The solution devised should take account of the setting and space constraints of the given interior, any budget and timescale restrictions and should include timelines. Any specific client requirements given should be taken into account.

Outcome 2

Candidates would be shown exemplars for inspiration and guidance and would be encouraged to develop textile solutions from their own source material. The critical factor in this Unit is using a variety of techniques and materials and using experimental techniques to work towards a final design and final textile solution.

Higher National Unit specification: support notes (cont)

Unit title: Textiles for Interiors: Advanced Techniques

Outcome 3

Construction of the site-specific fabrics should be completed from appropriate construction methods and presented in a professional and appropriate manner. The samples created in Outcome 2 should be critically evaluated and appropriate samples selected and used as the basis for the completed textile artefact. Appropriate lighting and hanging and display methods should be considered for the specific site.

Guidance on the delivery and assessment of this Unit

When creating samples candidates could maintain working notes of the samples created. These could be incorporated in their portfolio at a later stage.

Candidates may be working to their own brief or may be given a design brief for compilation of their portfolios.

A suggested checklist is shown below which could be used to record assessment for each sample.

Process used	Candidate comment	Assessor comment
Suitability of material – appropriate to the task		
Techniques used (including combinations of techniques)		
Types of materials used		
Quality of sample		
Choice of scale		
Relevance to source		
Judgement of Assessor		

All samples should be finished as appropriate. The final work could be presented to scale, full size or digitally recorded or a combination of these methods.

Opportunities for developing Core Skills

Throughout this Unit the candidate will demonstrate skills of planning, developing and evaluating their work. The candidate will plan their work and match the timescales required by the client and keep within the client budget. They will demonstrate their ability to source materials and practice techniques until they are sufficiently skilled to use these skills on an interior textile. Throughout this process the candidate will evaluate on an ongoing basis the techniques and textiles to be used in the final design solution. Problems will be solved on an ongoing basis.

There will also be opportunities to develop numeracy skills through measurements of the specific site and the textile artefact, working out costs and material requirements.

Higher National Unit specification: support notes (cont)

Unit title: Textiles for Interiors: Advanced Techniques

Open learning

This Unit is suitable for Open Learning but where this mode of delivery is used the centre will have to devise appropriate ways of ensuring authenticity of candidate work. Candidate work could be authenticated by questioning the candidate on the techniques used or asking for demonstration of specific techniques. Centres should consider setting up regular tutorials with candidates to support them throughout the Unit.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).

General information for candidates

Unit title: Textiles for Interiors: Advanced Techniques

When you study this Unit you will learn how to apply some of the textile techniques you have acquired in your study of textiles. You will further learn how to analyse a design brief so that you develop designs which meets your client's needs and takes into account any special requirements like budget limitations and short time scales. As you are going to be designing textiles for a specific interior space, you will learn how to assess that space to ensure your design matches the scale required.

You will learn how to develop your design by making suggested design samples which you will make up either in part or to scale. Two of these samples will later form the basis of a full scale solution.

You can use a combination of materials and mixed media which should be innovative and inventive. This could include traditional materials such as sewing threads of various thicknesses and weights, using a hand stitch construction or a machine based construction, both man made fibres as well as natural fibres, various types of dyes and dying techniques such as shibori and tie dying as well as paint effects. The use of non traditional materials which could include household paints, oils, varnishes, wood, stone, slate, metal, wire can also be considered in the construction of the textile item.

You will also have opportunity to develop numeracy skills and problem solving skills at SCQF level 5.