

Higher National Unit specification

General information for centres

Unit title: Choreography for Peers (Dancer)

Unit code: F1ND 35

Unit purpose: This Unit is designed to allow candidates to be involved in the creative process of choreography, which is created and directed by a peer. This will principally involve the candidate as a dancer. The choreographic process will require the candidate to contribute ideas and work on a given task as directed

On completion of the Unit the candidate should be able to:

- 1 Co-operate with others to create a devised work choreographed and directed by a peer.
- 2 Develop choreography through rehearsal.
- 3 Develop performance skills of choreographed work during final rehearsals and performance.

Credit points and level: 1 HN credit at SCQF level 8: (8 SCQF credit points at SCQF level 8*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: While access to the Unit is at the discretion of the centre, it is recommended that candidates have successfully completed:

- ◆ F1LL 34 *Dance: Classical Ballet Techniques: Intermediate*
- ◆ F1R6 34 *Dance: Graham-based Techniques: Intermediate*
- ◆ F1NP 34 *Dance: Cunningham-based Techniques: Intermediate*

or other equivalent qualifications.

Core Skills: There are opportunities to develop the Core Skill of Working with Others at SCQF level 5 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: Assessment of this Unit may be by tutor observation and discussion with the candidate.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Co-operate with others to stage a devised work choreographed and directed by a peer

Knowledge and/or Skills

- ◆ Contribution to the rehearsal process
- ◆ Commitment and response
- ◆ Creation of choreographic material

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ Contribute to the rehearsal process and be effective in developing positive working relationships
- ◆ Contribute to the rehearsal process and be effective in developing personal response to direction
- ◆ Personally create choreographic material in accordance with the choreographed instruction which is sympathetic to the production

Assessment Guidelines

Assessment of this Outcome may be by tutor observation, and discussion with the candidate.

Outcome 2

Develop choreography through rehearsal

Knowledge and/or Skills

- ◆ Contribution of personal experience
- ◆ Development of role
- ◆ Response to direction
- ◆ Sensitivity to the ideas of the choreographer

Higher National Unit specification: statement of standards (cont)

Unit title: Choreography for Peers (Dancer)

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ Draw on relevant personal experience to assist in creating the part by contributing to the work when required
- ◆ Develop the role to the requirements of the production and the interpretation of the choreographer by exploring the extremities and qualities of movements and emotions
- ◆ Respond to direction positively in terms of willing co-operation and exchange of ideas
- ◆ Show an appropriate understanding of the choreographer's underlying intention when contributing work

Assessment Guidelines

Assessment of the Outcome may be by tutor observation, and discussion with the candidate.

Outcome 3

Develop performance skills of choreographed work during final rehearsals and performance

Knowledge and/or Skills

- ◆ Performance expression
- ◆ Discipline
- ◆ Projection
- ◆ Sensitivity
- ◆ Awareness
- ◆ Stagecraft
- ◆ Performance skills

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ Display performance expression and appropriate emotions in accordance with the choreographer's intention
- ◆ Maintain discipline, concentration and focus effectively throughout rehearsals through sensitivity to the choreographer's needs
- ◆ Demonstrate projection skills in accordance with the choreographer's intention, throughout
- ◆ Demonstrate spatial awareness within a group or couple where required within the work
- ◆ Demonstrate stagecraft as required by the choreographer, throughout
- ◆ Demonstrate performance skills in terms of characterisation and emotional quality as required

Assessment Guidelines

Assessment of this Outcome may be by tutor observation of rehearsals, and discussion with the candidate.

Administrative Information

Unit code: F1ND 35
Unit title: Choreography for Peers (Dancer)
Superclass category: LB
Original date of publication: June 2007
Version: 01

History of changes:

Version	Description of change	Date

Source: SQA

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Higher National Unit specification: support notes

Unit title: Choreography for Peers (Dancer)

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This Unit is designed to allow candidates to be involved in the creative process of choreography, which is created and directed by a peer. This will principally involve them as a dancer. The choreographic process will require the candidate to contribute ideas and work to given tasks as directed.

Guidance on the delivery and assessment of this Unit

Discussion with all participants at the outset of the Unit to ensure a positive attitude toward being directed by a peer is essential. Maintenance of a positive attitude throughout the process supporting the director is also essential. Candidates should be aware that they are being assessed in this aspect in Outcome 1 and throughout the Unit.

Opportunities for developing Core Skills

There may be opportunities to develop the Core Skills of Working with Others at SCQF level 5 in this Unit. It will be necessary to collaborate with partners, small groups and large groups in response to the choreographer's direction. On occasions this may involve discussion and resolution of individual ideas and possible compromise.

Open learning

This Unit is not suited to delivery by distance learning because it requires candidates to be observed and questioned by a qualified practitioner to meet health and safety requirements and professional proficiency requirements.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).

General information for candidates

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This Unit is designed to allow you to be involved in the creative process of choreography which is created and directed by a peer. This will principally involve you as a dancer. The choreographic process will require you to contribute ideas and work on given tasks as directed.

On completion of the Unit you will be able to:

- ◆ Co-operate with others to create a devised work choreographed and directed by a peer
- ◆ Develop choreography through rehearsal
- ◆ Develop performance skills of choreographed work during final rehearsals and performance

The following areas will be covered:

Outcome 1: — Co-operate with others to stage a devised production directed by a peer

- ◆ Contribution to the rehearsal process
- ◆ Commitment and response
- ◆ Creativity creation of choreographic material

Assessment of the Outcome may be by tutor observation and discussion.

Outcome 2: — Develop choreography through rehearsal

- ◆ Contribution of personal experience
- ◆ Development of role
- ◆ Response to direction
- ◆ Sensitivity to the ideas of the choreographer

Assessment of this Outcome may be by tutor observation

Outcome 3: — Develop performance skills of choreographed work during final rehearsals and performance

- ◆ Performance expression
- ◆ Discipline
- ◆ Projection
- ◆ Sensitivity
- ◆ Awareness
- ◆ Stagecraft

Assessment for this Outcome may be by tutor observation and discussion.

During the course of the Unit there may be opportunities for you to develop the Core Skill of Working with Others. It will be necessary to collaborate with partners, small groups and large groups in response to direction from the choreographer. On occasions you may be involved in discussion and resolution of individual ideas and compromise may be required.