

Higher National Unit specification

General information for centres

Unit title: Choreographic Practice

Unit code: F1NE 35

Unit purpose: This Unit is designed to allow the candidate to practice choreographic skills.

On completion of the Unit the candidate should be able to:

- 1 Demonstrate the choreographic process through the realisation of creativity.
- 2 Demonstrate the use of improvisation within a choreographic context.
- 3 Demonstrate fundamental elements common to choreographic products.
- 4 Demonstrate aesthetic judgement and critical faculties.

Credit points and level: 2 HN credits at SCQF level 8: (16 SCQF credit points at SCQF level 8*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: While access to this Unit is at the discretion of the centre, it is recommended that candidates have successfully completed:

F1LL 34	<i>Dance: Classical Ballet Techniques: Intermediate</i>
F1R6 34	<i>Dance: Graham-based Techniques: Intermediate</i>
F1NP 34	<i>Dance: Cunningham-based Techniques: Intermediate</i>
F1NS 34	<i>Dance: Choreographic Skills</i>
F1LP 34	<i>Dance: Contact Improvisation</i>

or other equivalent qualifications.

Core Skills: There may be opportunities to develop the Core Skills of Working with Others and Problem Solving (Reviewing and Evaluating) to SCQF level 5 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

General information for centres (cont)

Assessment: Assessment for Outcome 1 could be by means of a logbook, consisting of a minimum of 400 words or equivalent. Outcomes 2 and 3 could be assessed holistically by the tutor using an observation checklist and/or video. Outcome 4 could be assessed by an evaluation report of a minimum of 500 words or equivalent. All practical aspects of the Outcomes should be assessed under supervised conditions.

Higher National Unit specification: statement of standards

Unit title: Choreographic Practice

Unit code: F1NE 35

The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Outcome 1

Demonstrate the choreographic process through the realisation of creativity

Knowledge and/or Skills

- ◆ Vocabulary
- ◆ Planning and research
- ◆ Choice
- ◆ Design

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ Create dance vocabulary utilising individual imagination.
- ◆ Plan/research an idea for a dance piece.
- ◆ Exercise individual choice in design of a choreographed piece ensuring the use of music, space and dynamic progression.
- ◆ Design movement material which defines stylistically the choreographic intent.

Assessment Guidelines

Candidates could be asked to submit a logbook covering all aspects of this Outcome, consisting of a minimum of 400 words, or equivalent.

Outcome 2

Demonstrate the use of improvisation within a choreographic context

Knowledge and/or Skills

- ◆ Improvisation
- ◆ Structured improvisation

Higher National Unit specification: statement of standards (cont)

Unit title: Choreographic Practice

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ Create movement material through improvisation tasks.
- ◆ Create two structured improvisation tasks as a tool to produce movement material, lasting a minimum of five minutes each..

Assessment Guidelines

Candidates work may be assessed by means of an observation checklist. Candidate's prepared work could be observed and assessed by the tutor in small group activity. Outcomes 2 and 3 could be assessed holistically by the tutor, using an observation checklist and/or video.

Outcome 3

Demonstrate fundamental elements common to choreographic products

Knowledge and/or Skills

- 1 Form
- 2 Rhythm
- 3 Spatial relationships
- 4 Musicality
- 5 Visual dynamic
- 6 Space

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can demonstrate:

- ◆ Form and its use in structure.
- ◆ Rhythm and its communicative power.
- ◆ That spatial relationships between dancers have been considered.
- ◆ The ability to juxtapose qualities of movement to music.
- ◆ An understanding of the visual dynamic when two or more dancers are used. This must be demonstrated effectively through creative choice.
- ◆ Use of space as a floor plan and three dimensionally.

Assessment Guidelines

Candidates work may be assessed by means of an observation checklist. Candidate's prepared work could be observed in small group activity.

Higher National Unit specification: statement of standards (cont)

Unit title: Choreographic Practice

Outcome 4

Demonstrate aesthetic judgement and critical faculties

Knowledge and/or Skills

- ◆ Evaluation of peers
- ◆ Self-evaluation

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ Effectively evaluate the strengths and weaknesses of work created by peers supportively and constructively.
- ◆ Effectively evaluate the strengths and weaknesses of their own work.

Assessment Guidelines

Candidates may submit two written evaluations on completion of the Unit, evaluating the whole Unit from 2 perspectives.

The suggested minimum length is approximately 250 words or equivalent for each perspective.

Administrative Information

Unit code: F1NE 35
Unit title: Choreographic Practice
Superclass category: LB
Original date of publication: June 2007
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History of changes:

Version	Description of change	Date

Source: SQA

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Higher National Unit specification: support notes

Unit title: Choreographic Practice

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

This Unit is designed to allow candidates who have choreographic skills to practice these skills and various methods of delivery.

Guidance on the delivery and assessment of this Unit

Candidates will need to be monitored carefully. Mentoring every candidate will be demanding and will require a specific lesson plan. Advice and criticism avoiding subjectivity on an individual basis is essential. Although not stipulated, aspects of Outcome 1, Outcome 2 and Outcome 3 in their totality could be delivered and assessed by the candidate creating a dance piece. Consideration should be given to preparatory work being completed outside of choreographic time to give maximum time to the process. In Outcome 4 as a guide each of the two evaluations could focus on five positive and five negative aspects of the work with a justification for each aspect. In the peers section the negative aspects, where the work has weaknesses, should be regarded as positive criticism and should, where possible, include remedies. This aspect of work encompasses the whole Unit and should be made clear at the outset, thus allowing candidates to keep reflective notes of their own experience and their observation of peers.

Opportunities for developing Core Skills

There may be opportunities for developing the Core Skills of Problem Solving (Reviewing and Evaluating) and Working with Others in this Unit, although there is no automatic certification of Core Skills or Core Skills components. Problem Solving Skills may be developed as candidates integrate newly devised movement vocabulary with generic contemporary techniques. Through the cumulative nature of dance learning candidates will continually seek to improve their performance. Outcome 3 in particular will offer candidates significant opportunities to carry out self review and self evaluation to ensure their performance reflects the desired qualities. The skills of Working with Others will be developed by the need for the implementation of choreographic tasks in pairs, small groups or large groups. This will involve candidates in creative debate and decision making.

Open learning

This Unit is not suited to delivery by open learning because it requires candidates to be observed and questioned by a qualified practitioner to meet health and safety requirements and professional proficiency requirements.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).

General information for candidates

Unit title: Choreographic Practice

This Unit will allow you to practice choreographic skills previously learned. The structure of the Unit will allow you to journey through a process and to experiment with ideas and choreographic methods.

Outcome 1: Demonstrate the choreographic process through the realisation of creativity

- ◆ Vocabulary
- ◆ Planning and research
- ◆ Choice
- ◆ Design

You may be asked to create a logbook of 400 words for the assessment of this Outcome.

Outcome 2: Demonstrate improvisation within a choreographic context

- ◆ Improvisation
- ◆ Structured improvisation

You will devise and oversee two improvisation sessions.

You may be assessed by your tutor by observation.

Outcome 3: Demonstrate fundamental elements common to choreographic products

- ◆ Form
- ◆ Rhythm
- ◆ Spatial relationship
- ◆ Musicality
- ◆ Visual dynamic
- ◆ Space

You will experiment and demonstrate your understanding by leading a peer group in all aspects of the Outcome.

You may be assessed by your tutor by observation.

Outcome 4: Demonstrate aesthetic judgement and critical facilities

- ◆ Evaluation of own work
- ◆ Evaluation of peers work

You may be required to produce two evaluations of approximately 250 words, or equivalent.