



Higher National Unit specification

General information for centres

Unit title: Dance: Developing Choreographic Repertoire for a Dance Production

Unit code: F1NN 34

Unit purpose: This Unit is designed to allow candidates to work on choreographic repertoire, developing their skills to performance level. Through the use of an existing work, candidates' performance skills and attention to detail are able to become very focussed, with the emphasis on learning and refinement of movement material rather than creation.

On completion of the Unit the candidate should be able to:

- 1 Work with others to stage and evaluate a piece of choreographic repertoire for a dance production.
- 2 Rehearse choreographic repertoire.
- 3 Perform and evaluate choreographic repertoire in a dance production.

Credit points and level: 1 HN credit at SCQF level 7: (8 SCQF credit points at SCQF level 7*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: While entry to this Unit is at the discretion of the centre, it is recommended that candidates have an understanding of choreographic processes and dance performance requirements. This could be evidenced by achievement of the following or equivalent Units at an intermediate level (SCQF level 7):

F1R6 34 *Dance: Graham-based Techniques: Intermediate*
F1LL 34 *Dance: Classical Ballet Techniques: Intermediate*
F1NP 34 *Dance: Cunningham-based Techniques: Intermediate*

Core Skills: There are opportunities to develop the Core Skills of Working with Others at SCQF level 5 and Problem Solving at SCQF level 5 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: Evidence for Outcomes 1, 2, 3 could be integrated and assessed by observation checklist.

Higher National Unit specification: statement of standards

Unit title: Dance: Developing Choreographic Repertoire for a Dance Production

Unit code: F1NN 34

The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Work with others to stage and evaluate a piece of choreographic repertoire for a dance production

Knowledge and/or Skills

- ◆ Rehearsal preparation
- ◆ Focus
- ◆ Group ethic
- ◆ Direction
- ◆ Evaluation
- ◆ Collaboration

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ Prepare mentally and physically for rehearsals by practising all learned material
- ◆ Show a focussed attitude throughout the rehearsal process
- ◆ Contribute to the group ethic by maintaining a positive attitude at all times
- ◆ Respond effectively to direction by applying the director's instructions
- ◆ Continuously evaluate and respond to constructive criticism
- ◆ Collaborate with colleagues when appropriate

Assessment will be by tutor observation of practical application and group/individual discussion and recorded on an observation checklist.

Assessment Guidelines

Outcome 1 can be integrated with Outcomes 2 and 3.

Higher National Unit specification: statement of standards (cont)

Unit title: Dance: Developing Choreographic Repertoire for a Dance Production

Outcome 2

Rehearse choreographic repertoire

Knowledge and/or Skills

- ◆ Awareness and understanding of a work
- ◆ Development of work
- ◆ Direction

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ Demonstrate an understanding of the underlying intention of the work
- ◆ Develop work appropriate to the piece and choreographer
- ◆ Respond to direction positively and willingly exchange ideas

Assessment will be by tutor observation of practical application and group/individual discussion and recorded on an observation checklist.

Assessment Guidelines

Outcome 2 can be integrated with Outcomes 1 and 3.

Higher National Unit specification: statement of standards (cont)

Unit title: Dance: Developing Choreographic Repertoire for a Dance Production

Outcome 3

Perform and evaluate choreographic repertoire in a dance production

Knowledge and/or Skills

- ◆ Interpretation
- ◆ Spatial awareness
- ◆ Interaction
- ◆ Stagecraft
- ◆ Evaluation

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ Perform with expression with appropriate emotions in accordance with instruction
- ◆ Demonstrate spatial awareness, responding sensitively to others on stage throughout
- ◆ Interact with the audience and other performers as directed
- ◆ Demonstrate effective stagecraft through the awareness and application of individual responsibilities, entrances and exits, eye line, musicality, timings and size of performance space
- ◆ Evaluate the process and end product of the work

Assessment will be by tutor observation of practical application and group/individual discussion and recorded on an observation checklist.

Assessment Guidelines

Outcome 3 can be integrated with Outcomes 1 and 2.

Administrative Information

Unit code:	F1NN 34
Unit title:	Dance: Developing Choreographic Repertoire for a Dance Production
Superclass category:	LB
Original date of publication:	June 2007
Version:	02 (April 2008)

History of changes:

Version	Description of change	Date
02	'Developing' added to Unit title — typographical error	17/04/08

Source: SQA

© Scottish Qualifications Authority 2007, 2008

This publication may be reproduced in whole or in part for educational purposes provided that no profit is derived from reproduction and that, if reproduced in part, the source is acknowledged.

SQA acknowledges the valuable contribution that Scotland's colleges have made to the development of Higher National qualifications.

Additional copies of this Unit specification can be purchased from the Scottish Qualifications Authority. Please contact the Customer Contact Centre for further details, telephone 0845 279 1000.

Higher National Unit specification: support notes

Unit title: Dance: Developing Choreographic Repertoire for a Dance Production

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This Unit is designed to allow candidates to work on repertoire. The repertoire should be an already created and tested work. This Unit allows time to develop skills while not questioning the material. Attention to detail and attention to performance skills are allowed to become very focussed because movement material is learned and not created. This fine tuning requires a high level of observation and feedback by the tutor.

The candidates should be encouraged to draw on relevant personal experience and observation to develop their role while not changing the choreography or choreographic intention.

Guidance on the delivery and assessment of this Unit

It is recommended that candidates be made aware of the unique nature of rehearsing repertoire and the attention to detail that this allows. It would be generally accepted that candidates would, in response to correction, practice alone to perfect their performance both mentally and physically between group sessions to maintain necessary progress. The assessment for this Unit could be integrated for all Outcomes.

Opportunities for developing Core Skills

There may be opportunities to develop the Core Skills of Problem Solving and Working with Others at SCQF level 5 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Problem Solving skills may be developed as candidates work on the staging of the choreographic repertoire, potentially involving a degree of critical thinking, and may be involved in the planning stages under the guidance of the director. Evaluation of the end product in Outcome 3 allows candidates to engage in reviewing and evaluating their own and the group's finished work. In addition, due to the cumulative nature of dance, candidates will continually seek to improve themselves by critically evaluating their own performance.

Working with Others will be developed through necessity to discuss and resolve any issues arising while refining learned material during rehearsals and through the need to demonstrate the discipline required to work within a group.

Open learning

This Unit is not suited to delivery by open learning because it requires candidates to be observed and questioned by a qualified practitioner to meet health and safety requirements and professional proficiency requirements.

Higher National Unit specification: support notes (cont)

Unit title: Dance: Developing Choreographic Repertoire for a Dance Production

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).

General information for candidates

Unit title: Dance: Developing Choreographic Repertoire for a Dance Production

This Unit will allow you to work on choreographic repertoire, developing your skills to performance level. Through the use of an existing work, your performance skills and attention to detail may become very focussed. The emphasis is on learning and refinement of movement material rather than on its creation. You should be aware of the importance of your own personal contribution throughout.

Outcome 1

Work with others to stage and evaluate a piece of choreographic repertoire for a dance production

- ◆ Preparation
- ◆ Focus
- ◆ Group ethic
- ◆ Evaluation
- ◆ Collaboration

Outcome 2

Rehearse choreographic repertoire

- ◆ Awareness and understanding
- ◆ Development
- ◆ Direction

Outcome 3

Perform and evaluate choreographic repertoire in a dance production

- ◆ Interpretation
- ◆ Spatial Awareness
- ◆ Interaction
- ◆ Stagecraft
- ◆ Evaluation

You will be assessed by tutor observation and discussion. Whilst undertaking the Unit Outcomes, you will have opportunities to develop important Core Skills in Problem Solving, and Working with Others.