

Higher National Unit specification

General information for centres

Unit title: Dance: Choreographic Collaboration (Dancer)

Unit code: F1NT 35

Unit purpose: This Unit is designed to allow advanced dance candidates to explore dance where collaboration with others using another art form is the creative force.

On completion of the Unit the candidate should be able to:

- 1 Collaborate with others to plan the staging of a work incorporating another art form.
- 2 Develop a collaborative work through rehearsal.
- 3 Performance of a collaborative work.
- 4 Evaluate the process and end product of the work.

Credit points and level: 1 HN credit at SCQF level 8: (8 SCQF credit points at SCQF level 8*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: While entry to this Unit is at the discretion of the centre, it is recommended that candidates have previous experience of choreography and dance techniques. This may be evidenced by possession of the HN Units:

F1R5 35	<i>Dance: Graham-based Techniques: Advanced</i>
L1LM 35	<i>Dance: Classical Ballet Techniques: Advanced</i>
F1NR 35	<i>Dance: Cunningham-based Techniques: Intermediate</i>
F1NS 34	<i>Dance: Choreographic Skills</i>
F1NE 35	<i>Dance: Choreographic Practice</i>

Core Skills: There are opportunities to develop the Core Skill of Working with Others at SCQF level 6 and Problem Solving and Communication at SCQF level 5 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

General information for centres (cont)

Assessment: Outcomes 1, 2 and 3 will be assessed by practical studio based assessments. This practical evidence will be supported by candidates' dated logbooks recording their personal development. The logbook should be a minimum of 1000 words or equivalent.

In Outcomes 2 and 3, assessment will also be by observation checklist. Outcome 4 will be assessed by an evaluative report of 600 words.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Collaborate with others to plan the staging of a work incorporating another art form.

Knowledge and/or Skills

- ◆ Professionalism
- ◆ Contribution
- ◆ Art forms
- ◆ Research
- ◆ Planning

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ Demonstrate commitment and respect throughout the planning process
- ◆ Contribute to the collaborative process by developing ideas in conjunction with peers.
- ◆ Conduct appropriate research into the chosen art form
- ◆ Produce a plan detailing initial ideas for a collaborative dance work incorporating another art form

Assessment for this Outcome will be generated by the production of a plan incorporating the above.

Assessment Guidelines

Evidence could also be recorded by observation checklist and/or video.

Higher National Unit specification: statement of standards (cont)

Unit title: Dance: Choreographic Collaboration (Dancer)

Outcome 2

Develop a collaborative work through rehearsal

Knowledge and/or Skills

- ◆ Preparation
- ◆ Contribution
- ◆ Development
- ◆ Rehearsal
- ◆ Response/analysis

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can, within rehearsals:

- ◆ Draw on relevant personal experience and observation to assist and contribute to the collaborative process. In so doing, candidates must create a part, composed of original movement vocabulary
- ◆ Develop the part appropriately to the requirements of the work and the agreed interpretation. Development should include willing co-operation, exchange of ideas, self analysis and development of original movement vocabulary by combination with material from other participants.
- ◆ Complete individual practice thoroughly. This will involve individual practice of movement material as defined by the collaborators which must be prepared by an agreed deadline.
- ◆ Keep an accurate record of the rehearsal process.

Evidence should be generated through assessment undertaken in supervised conditions and be recorded. Candidates should keep a record of their development within their logbook.

The assessment for this Outcome will be integrated with Outcome 3 and be evidenced by a dated logbook covering development.

Assessment Guidelines

The logbook could be a minimum of 1,000 words or equivalent and may build on the plan developed in Outcome 1.

Evidence could also be recorded by observation checklist and/or video.

Higher National Unit specification: statement of standards (cont)

Unit title: Dance: Choreographic Collaboration (Dancer)

Outcome 3

Performance of a collaborative work

Knowledge and/or Skills

- ◆ Expression
- ◆ Discipline, concentration, focus
- ◆ Projection
- ◆ Sensitivity
- ◆ Spatial relationship
- ◆ Stagecraft
- ◆ Professionalism

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ Maintain discipline, concentration and focus.
- ◆ Respond sensitively to other artists.
- ◆ Respond to technical rehearsals, lighting rehearsals, dress rehearsals and costume fittings in an appropriate and professional manner and in response to direction.
- ◆ Maintain effective and practiced spatial relationships in performance.
- ◆ Demonstrate effective stagecraft by being familiar with individual responsibilities, entrances, exits, musicality and timings.
- ◆ Project to audience in performance by displaying expression and emotions appropriate to the work.

Evidence should be generated through assessment undertaken in supervised conditions and be recorded. Candidates should keep a record of their development within their logbook.

The assessment for this Outcome will be integrated with Outcome 2 and be evidenced by a dated logbook covering development.

Assessment Guidelines

The logbook could be a minimum of 1,000 words or equivalent and may build on the plan developed in Outcome 1.

Evidence could also be recorded by observation checklist and/or video.

Higher National Unit specification: statement of standards (cont)

Unit title: Dance: Choreographic Collaboration (Dancer)

Outcome 4

Evaluate the process and end product of the work

Knowledge and/or Skills

- ◆ Opportunities and constraints
- ◆ Analysis of self
- ◆ Analysis of group

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can evaluate:

- ◆ The opportunities and constraints engendered by the chosen art form.
- ◆ Their own contribution in terms of strengths, weaknesses, development and how this experience may affect future work.
- ◆ The group's performance in terms of strengths and weaknesses.

Evidence should be presented as an evaluative report in suitable format.

Each part of the work will be given equal importance.

Assessment Guidelines

It is recommended that the report is a minimum of 600 words or equivalent. Note this is a practical subject backed up by some analysis.

Administrative Information

Unit code: F1NT 35

Unit title: Dance: Choreographic Collaboration (Dancer)

Superclass category: LB

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Version	Description of change	Date

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Higher National Unit specification: support notes

Unit title: Dance: Choreographic Collaboration (Dancer)

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This Unit is primarily intended for candidates studying dance at advanced level.

The artistic and creative elements are implicit in all practical aspects.

Candidates should be open to new ideas and experiences and are expected to respond positively to suggestions for collaboration and incorporation of outside influences. Examples of other art forms which might be incorporated into a dance performance include but are not limited to; graphic and/or sequential art, sculpture, music, pottery, architecture, literature and drama.

Consideration must be given to the safety of participants at all times. All sessions should be supervised.

Guidance on the delivery and assessment of this Unit

This Unit is likely to form part of a Group Award in Contemporary Dance. The Unit should be delivered in a studio setting.

Assessment in this Unit does not solely rest on dance or performance abilities, but also rests on the ability of the candidates to collaborate. In addition, candidates will be judged, for assessment, in terms of individual creative input, and the end result where appropriate.

The logbook, to support the practical aspects of Outcomes 2 and 3, should be a dated record of the process. As a guide, this may comprise approximately 1000 words or equivalent.

The evaluation report should cover all previous Outcomes and be approximately 600 words or equivalent.

Opportunities for developing Core Skills

There may be opportunities to develop the Core Skills of Working with Others at SCQF level 6, and Problem Solving and Communication at SCQF level 5, although there is no automatic certification of Core Skills or Core Skills components.

Candidates will develop the Core Skills of both Working with Others and Problem Solving through the completion of complex choreographic tasks that require discussion, debate, diplomacy, compromise and resolution. For example, candidates must decide on which art form may work best in feasibility terms as well as artistic, and will then go on to plan how to stage their collaborative performance. The incorporation of another art form into practical dance performance may present significant problems to be resolved and/or obstacles to be negotiated requiring considerable use of critical thinking and planning.

Higher National Unit specification: support notes (cont)

Unit title: Dance: Choreographic Collaboration (Dancer)

The fourth Outcome's evaluation report requires candidates to review and evaluate the collaborative work. This is in addition to ongoing self-review and self-evaluation undertaken by candidates to improve their performance owing to the cumulative nature of dance.

In completing the evaluation for Outcome 4, candidates also have the opportunity to develop the Core Skill of Communication.

Open learning

This Unit is not suited to open learning because it requires candidates to be observed and questioned by a qualified practitioner to meet health and safety requirements and professional proficiency requirements.

For further information and advice please refer to the SQA document *Assessment and Quality Assurance for Open and Distance Learning* which is available on SQA's website: **www.sqa.org.uk**.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (**www.sqa.org.uk**).

General information for candidates

Unit title: Dance: Choreographic Collaboration (Dancer)

This Unit is designed to allow you to explore your art form with collaboration as the creative force.

Collaboration with others, using another art form is a complex process and may present creative and logistic challenges. It is vital that you can contribute ideas and respond positively to suggestions for collaboration and be involved in development of the work.

This Unit will help you to acquire skills in:

Co-operation

- ◆ Professionalism
- ◆ Contributing to the creative process
- ◆ Incorporating other art forms into performance
- ◆ Research
- ◆ Planning

Development/Rehearsals

- ◆ Preparation
- ◆ Contribution
- ◆ Development
- ◆ Response/Analysis

Performance

- ◆ Expression
- ◆ Discipline
- ◆ Projection
- ◆ Sensitivity
- ◆ Spatial relationship
- ◆ Stagecraft
- ◆ Professionalism

Evaluation

- ◆ Opportunities and constraints
- ◆ Self analysis
- ◆ Group analysis

The assessment for the Unit is mainly practical based, supported by a logbook detailing development. The practical assessments will be carried out under supervised conditions. Evidence may be recorded by observational checklist and/or video. Outcome 4 is assessed by an evaluative report of around 600 words or equivalent.

There are opportunities in the Unit for you to develop important and useful Core Skills in Working with Others, Problem Solving and Communication.