

Higher National Unit specification

General information for centres

Unit title: Corset Production: An Introduction

Unit code: F1P9 34

Unit purpose: The purpose of this Unit is to provide the candidate with the skills and techniques needed to produce a basic corset using contemporary materials for current fashion market. This Unit is intended for candidates who are studying or working in the clothing or fashion Industry

On completion of the Unit the candidate should be able to:

- 1 Produce a folio of researched materials relating to corsets.
- 2 Produce a working toile to given specifications.
- 3 Complete the corset to given specifications.

Credit points and level: 1 HN credit at SCQF level 7: (8 SCQF credit points at SCQF level 7*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: While access to this Unit is at the discretion of the centre, candidates will benefit from having previously studied NQ/NC in Fashion Technology or have evidence of sewing skills and use of sewing equipment at SCQF level 5 or 6 or have relevant industrial experience.

Core Skills: There are opportunities to develop the Core Skills of Communication, Problem Solving, Working with Others and IT at SCQF level 5 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: This Unit should be assessed by the candidates producing a folio of research materials and the production of a working corset toile and a completed finished corset.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Produce a folio of researched materials relating to corsets

Knowledge and/or Skills

- ◆ Current fashion trends
- ◆ Research skills
- ◆ Folio production
- ◆ History of corsetry

Evidence Requirements

Candidates will be required to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can produce a folio of research materials on the history of corsets, an explanation of how they fit into today's fashion and their relevance to current fashion trends. This information should be the equivalent to 500 words with a minimum of 15 visuals. References to sources should be included and these should be accurate with illustrations and descriptions of at least two different historical styles and their relevance to current fashion trends.

Assessment Guidelines

It is envisaged that the candidate could produce a folio equivalent to 500 words with a minimum of 15 visuals, which could be drawn or reproduced. This information could be gathered into the form of, a bound book, an electronic presentation or booklet. Sources of information should be noted and may include from books, magazines or the internet but should be properly referenced.

Higher National Unit specification: statement of standards (cont)

Unit title: Corset Production: An Introduction

Outcome 2

Produce a working toile to given specifications

Knowledge and/or Skills

- ◆ Industrial sewing machine techniques
- ◆ Specialist work aids
- ◆ Hand sewing techniques
- ◆ Specialist materials
- ◆ Health and safety

Evidence Requirements

Candidates will be required to provide evidence to demonstrate their Knowledge and Skills by showing they can produce a working toile using specific corsetry techniques to given specifications.

The production of the corset toile should demonstrate the correct uses of:

- ◆ industrial sewing machine
- ◆ eyelets
- ◆ specialist materials including their finishes
- ◆ seam widths for boning.
- ◆ the toile should meet the requirements of the given specification
- ◆ the candidate should follow all relevant health and safety requirements of using specialist machinery

The toile should be fitted to customer or client or given size which can be adjusted within 5 cm. Boning seams should accurately match the size of bones used. All threads should be trimmed but seams may be left unfinished to allow for adjustment. Candidate's operation of machinery should be recorded on an observation schedule.

Assessment Guidelines

This Outcome could be assessed using an observation schedule to monitor the candidate's progress during the preparation and construction of the corset toile. This assessment should be carried out under supervised conditions.

See also Assessment Guidelines after Outcome 3.

Higher National Unit specification: statement of standards (cont)

Unit title: Corset Production: An Introduction

Outcome 3

Complete the corset to given specifications

Knowledge and/or Skills

- ◆ Industrial sewing machine techniques
- ◆ Binding techniques
- ◆ Garment presentation.
- ◆ Health and safety

Evidence Requirements

Candidates will be required to provide evidence to demonstrate their Knowledge and Skills by showing they can finish the working toile to make a complete corset.

The completed corset should demonstrate the correct use of:

- ◆ industrial sewing machine techniques
- ◆ binding techniques at the top and bottom of corset to correctly finish the seams.
- ◆ the finished corset should be presented with all threads trimmed. It should be pressed, laced and labelled
- ◆ the finished corset should meet the requirements of the given specifications
- ◆ the process should be carried out to meet any health and safety requirements

Candidate performance should be recorded on an observation schedule.

Assessment Guidelines

This Outcome will be assessed by the use of an observation schedule to monitor candidate's progress during the completion of the toile and corset and the assessment should be carried out under supervised conditions.

The candidate will be asked to produce a toile, which will be based on a specific century design, using up to date materials, which would be specified. The candidate will be expected to use existing patterns and should be given information on all materials, which will be required to complete the toile and a final corset based on the toile.

Administrative Information

Unit code: F1P9 34

Unit title: Corset Production: An Introduction

Superclass category: JK

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History of changes:

Version	Description of change	Date

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Higher National Unit specification: support notes

Unit title: Corset Production: An Introduction

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This Unit is part of the award HNC/HND in Fashion Technology where it is an optional Unit.

As the techniques in this Unit are specific to corsetry, the candidate should possess skills in the area of machine sewing.

This Unit will allow the candidate to research the history of corsetry and gather information to present in a folio. Candidates should have access the internet, relevant books, journals and current fashion magazines.

Specialist techniques, which should be taught in this Unit, should include eyelet insertion, use of a specialist machine attachment, boning techniques (attaching and finishing), hand sewing and seam binding.

Specialist materials could include various interlinings, boning (synthetic) spirals, busks and eyelets.

Guidance on the delivery and assessment of this Unit

As this is a project-based Unit, and some Outcomes are dependant on others, it is recommended that the Outcomes be monitored at appropriate points to enable the candidate to achieve each Outcome. The tutor, to monitor the candidate's progress, can draw up checklists.

Candidate packs could be issued to each candidate, which should contain all relevant information required to complete each Outcome and the Unit as a whole. Included in this pack could be the specifications required for each Outcome.

Outcomes 2 and 3 should be carried out with practical demonstrations by the tutor followed by the candidates practicing.

Outcome 1 Tutor should encourage the candidates to use various sources for their research, such as the Internet, current fashion magazines and books and journals. Candidates should be encouraged to do their research in their own time but should be monitored on a regular basis by the tutor.

Outcome 2 and Outcome 3 Patterns and specialist materials for the corset could be supplied to the candidate or candidates may want to supply their own. The working toile should be produced to the specifications given. Photographs could be taken at the toile stage as Evidence Requirements before finishing the final garment. The final garment should be completed to meet the given specifications.

Higher National Unit specification: support notes (cont)

Unit title: Corset Production: An Introduction

Opportunities for developing Core Skills

Candidates will develop their Core Skills in Communication by producing a folio of research materials related to the history of corset and their relevance to today's fashion market and trends. IT Core Skills will be developed by use of the internet to gather materials and word processing to write up their final report and to produce photographs of their toile for their folio. The Core Skills Problem Solving will be developed through the candidate working from given specifications to plan and complete the toile and final corset. Additionally the candidate will develop skills in Working with Others as they will have to share and negotiate the use of specialist machinery throughout the Unit.

Open learning

Constant guidance and direction is given throughout this Unit due to the specific nature of the manufacturing techniques which makes this Unit unsuitable for open learning

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).

General information for candidates

Unit title: Corset Production: An Introduction

In this Unit you will learn the basic skills and techniques used to construct a corset using contemporary materials.

You will be asked to research the history of corsets and then look at how corsets fit into current fashions. This information should be gathered into a folio, which will be assessed. Your research material will include pictures and descriptions of at least two different historical styles and their relevance to current fashion trends.

You will be shown basic skills and techniques needed to complete a working corset toile.

You will learn about:

- ◆ Materials used in corset making
- ◆ Hand sewing toiles
- ◆ Forming and sewing channels for boning
- ◆ Cutting and finishing of boning
- ◆ Inserting of eyelets and busks into corset toile

On completion of the working toile, you will be encouraged to photograph your toile before completing the corset. To complete the corset you will be shown how to make up binding which will then be used to finish off the top and bottom of your garment.

At the end of this Unit you should be able to construct a basic corset using contemporary materials for current fashion market.

As you work through this Unit you will also develop your Core Skills in Communications, Problem Solving, Working with Others and IT to SCQF level 5.