

Higher National Unit specification

General information for centres

Unit title: Design and Manufacture a Bridal or Eveningwear Garment

Unit code: F1PC 35

Unit purpose: This Unit will enable the candidate to design and produce a bridal or eveningwear garment in relation to a specified design brief. The Unit is suitable for those studying clothing or fashion or those working in the clothing or fashion industry.

On completion of the Unit the candidate should be able to:

- 1 Produce working drawings for a bridal or eveningwear garment.
- 2 Develop sample patterns from working drawings.
- 3 Produce a toile from sample patterns.
- 4 Create a finished garment.

Credit points and level: 2 HN credits at SCQF level 8: (16 SCQF credit points at SCQF level 8*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: Entry to this Unit will be at the discretion of the centre, however it would be beneficial if the candidate has prior knowledge of garment design, illustration, pattern development and has sewing skills at SCQF level 7.

Core Skills: There are opportunities to develop the Core Skills of Numeracy, IT and Working with Others and Communication at SCQF level 5 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: This Unit could be assessed holistically through the design and production of a bridal or eveningwear garment and a portfolio of supporting information including sketches, working drawings, sample patterns and a toile.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Produce working drawings for a bridal or eveningwear garment

Knowledge and/or Skills

- ◆ Interpretation of a design brief
- ◆ Line drawings and working drawings
- ◆ Current fashion trends
- ◆ Proportion and dimension
- ◆ Technical information
- ◆ Selection of suitable fabric

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can produce line and working drawing to meet a given brief.

Four line drawings should be produced which incorporate back and front views of the final garment and include colour suggestions and fabric simulations. One of these line drawings should be selected for development.

Working drawings of both back and front should be produced of the selected design and these should include all relevant technical detail such as opening fastenings, trims, top stitching and dimensions of style details and should be correctly proportioned.

Outcome 2

Develop sample patterns from working drawings

Knowledge and/or Skills

- ◆ Interpretation of working drawings
- ◆ Use of block pattern
- ◆ Pattern Manipulation
- ◆ Cutting information
- ◆ Manufacturing technical information

Higher National Unit specification: statement of standards (cont)

Unit title: Design and Manufacture a Bridal or Eveningwear Garment

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and Skills by showing that they can develop sample patterns which match the specifications, set out in the working drawings.

Sample patterns should be developed from working drawings and block patterns. Sample patterns should include grain lines, notches, drill holes, cutting instructions, size, style, pattern piece and name. Seam allowances should be indicated with lines drawn on pattern piece.

Outcome 3

Produce a toile from sample patterns

Knowledge and/or Skills

- ◆ Manufacturing methods
- ◆ Manufacturing techniques
- ◆ Sequence of manufacture
- ◆ Testing techniques for style and fit

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can sew a working toile to test for style and fit. The toile should be modified to fit and should accurately reflect the style indicated in the working drawings and sample patterns. Any changes made at this stage should be made in the working drawings and the sample pattern.

Candidates should use appropriate manufacturing methods and techniques with candidate performance being recorded in an observation schedule. Candidates should show evidence of working in a logical sequential manner.

Outcome 4

Create a finished garment

Knowledge and/or skills

- ◆ Manufacturing methods and techniques
- ◆ Finishing techniques
- ◆ Finishing presentation

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and skills by showing that they can create a finished bridal or eveningwear garment, which should be of a commercially acceptable standard. The garment should reflect the given brief and the working drawings produced. Fastenings, openings, trims, top stitching and styling from working drawings and sample patterns should be accurately produced. All seams should be finished and pressed.

A work folio should be produced to record all technical information.

Higher National Unit specification: statement of standards (cont)

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ASSESSMENT GUIDELINES FOR THE UNIT

The assessments for the Outcomes in this Unit could be integrated to enable the candidate to produce a finished garment. Details of requirements of all Outcomes could be supplied to the candidate at the beginning of the Unit in the form of checklists which would encourage sequential working.

All relevant technical information could be collated into a work folio, which could also include the line drawings, working drawings, notes on stages of manufacture and any alterations made at toile stage. This work folio could be word processed and could include:

- ◆ four working drawings
- ◆ a coloured sketch (back and front view) of the final garment with relevant fabric simulations
- ◆ working drawings (back and front view) of the final garment
- ◆ an outline of the stages of manufacture
- ◆ a selection of suitable fabrics

Administrative Information

Unit code:	F1PC 35
Unit title:	Design and Manufacture a Bridal or Eveningwear Garment
Superclass category:	JK
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Version	Description of change	Date

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Higher National Unit specification: support notes

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This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This Unit is part of the HND Fashion Technology and Manufacture with Design where it is a (indicate whether it is an optional or a mandatory Unit).

The designing and making of a bridal or eveningwear garment requires the candidate to possess skills in the area of design, textiles, pattern cutting, machine sewing and garment and equipment technology. This Unit will allow the candidate to bring together all the skills they have learned previously in the course and use them to create the finished garment.

Candidates should have access to current magazines and fashion forecasting information to help develop their ideas for garment silhouettes and style details.

The garment manufacturing equipment, which could be used, is a single needle lockstitch, 3/5-thread overlocker, buttonholer, various sewing attachments, iron and vacuum table, button coverer and eyelet machine.

Guidance on the delivery and assessment of this Unit

As this is a project based Unit, and each Outcome is dependent on the others, it is recommended that the Outcomes are assessed at appropriate points throughout this Unit in a holistic way. Schedules related to each Outcome can be drawn up by the tutor, to monitor the candidates progress and to ensure that candidates know what is expected of them at each stage.

Candidate packs could be issued to each candidate containing all relevant information required to complete each Outcome and the Unit as a whole. Included in this pack could be specifications required for each Outcome.

Tutors should discuss the design brief and suggest a variety of sources to the candidates for collecting their ideas. A minimum of four line drawings with one being developed for assessment is recommended. The line drawing must be a back and front view

Fabric swatches relating to the brief may be available or candidates could be encouraged to supply their own. Fabric simulation should be to a good standard and a variety of techniques may be used to achieve this. This could be done using CAD, scanning, textured/coloured paper or manually.

The working drawings must be a back and front view and include technical information including design details, openings, fastenings, trimmings, dimensions of style details and any topstitching and should be in proportion.

Higher National Unit specification: support notes (cont)

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Opportunities for developing Core Skills

Block patterns should be available for the candidate to manipulate and manipulations should be clearly identified. Each pattern piece should be traced off from the manipulation sheet and have all the essential pattern information to enable a toile to be cut and sewn. This should include, grain lines, notches, drill holes, cutting instructions, size, style, pattern piece and name. Seam allowances should be indicated with lines drawn on pattern piece or notches.

The toile does not need to be finished but should include all necessary details needed for fit.

Any modifications should be made at this stage and new sample patterns produced. During the make up of the toile, manufacturing instructions could be recorded to enable the final garment to be produced efficiently.

The final garment should be produced using industrial methods and techniques and should be finished to the specifications required for final presentation.

The final presentation of the finished garment should include all threads trimmed, final press, placed onto hanger and bagged.

Opportunities for developing Core Skills

Numeracy skills are developed at SCQF level 5 as candidates are required to measure accurately, create and manipulate patterns and blocks and calculate material requirements. They will also have to work out appropriate layouts to minimize wastage.

IT skills may also be developed at SCQF level 5 as candidates are required to produce drawings, fabric simulation and word process their technical information.

Problem Solving is developed at SCQF level 5 as candidates are required to plan, develop and evaluate as they work. This is evidenced throughout the Unit and will be recorded in the technical information noted by the candidate eg any alterations which have to be made to the toile.

Working with Others and Communication are developed at SCQF level 5 as candidates plan and schedule the use of specialist limited resources and equipment with fellow candidates in the completion of their garment.

Open learning

Constant guidance and direction is needed throughout this Unit. Additionally the pulling together of many designing and industrial manufacturing techniques make this Unit unsuitable for open learning.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).

General information for candidates

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In this Unit you will be able to put into practice and further develop all the designing and manufacturing techniques learned previously in other Units to produce a bridal or eveningwear garment of your choice.

You will take your initial design ideas, fabrics and trims and consult with your tutor who will advise you on the suitability of your choices.

Once agreement has been reached between you and your tutor, you will work through the various stages in the manufacture of your garment. Support and guidance from your tutor will be available throughout the length of the project.

To record all the relevant stages in this project a supporting technical folio will be completed by you, providing a comprehensive reference, which will help with similar projects you may become involved with in the future.

You will be assessed in this Unit at each stage of development on:

- ◆ Your design drawings
- ◆ Your pattern production
- ◆ Your toile production
- ◆ The final garment
- ◆ The content of your technical folio

As you work through this Unit you will also have opportunity to develop your core skills in Numeracy, Problem Solving, IT and Working with Others and Communication.