

Higher National Unit specification

General information for centres

Unit title: Sound Editing for Choreography

Unit code: F1R3 34

Unit purpose: This Unit is designed to give candidates knowledge and skills in the use of sound editing software and techniques which will enable them to create a sound score for choreography.

On completion of the Unit the candidate should be able to:

- 1 Use sound editing software.
- 2 Create and evaluate a sound score for choreography.

Credit points and level: 1 HN credit at SCQF level 7: (8 SCQF credit points at SCQF level 7*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: Access to this Unit is at the discretion of the centre. However, it would be beneficial if candidates possessed the HN Units:

F1NS 34 *Dance: Choreographic Skills*
F1LS 34 *Dance: Contemporary Dance Techniques*

Core Skills: There are opportunities to develop the Core Skills of Problem Solving and Working with Others to SCQF level 5 and Information Technology at SCQF level 6 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: Outcomes 1 and 2 will be assessed by practical assessments carried out in studio settings under supervised conditions. The research and evaluation elements of Outcome 2 can be assessed by oral/written presentations. Candidates should be encouraged to keep log books throughout the Unit to assist them in the evaluation.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Use sound editing software

Knowledge and/or Skills

- ◆ Basic sound editing techniques
- ◆ Importing sounds
- ◆ Composition of sound loops
- ◆ Composition of sound sequences
- ◆ Exporting sounds

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can, through a series of short tasks:

- ◆ perform at least five sound editing techniques using a computer software package
- ◆ import sounds using a computer software package
- ◆ compose at least five short sound loops using a computer software package
- ◆ compose at least five short sound sequences using a computer software package
- ◆ export at least five sounds, loops and sequences onto current recording media

Evidence should be generated in a studio setting under supervised conditions and recorded on appropriate media.

Assessment Guidelines

This Outcome should be assessed in a studio setting where candidates can demonstrate their sound editing skills and techniques. The assessment should encompass short editing tasks. The practical evidence may be recorded on suitable media and assessment checklist.

Higher National Unit specification: statement of standards (cont)

Unit title: Sound Editing for Choreography

Outcome 2

Create and evaluate a sound score for choreography

Knowledge and/or Skills

- ◆ Themes
- ◆ Choreography
- ◆ Sound score
- ◆ Evaluation

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

- ◆ research and choose a theme for a short piece of choreography
- ◆ using the chosen theme, choreograph a dance piece lasting 1–2 minutes
- ◆ create a sound score that interprets the mood and theme of the choreography
- ◆ evaluate the process and end product of creating a sound score for a piece of choreography, and make recommendations for future work

Evidence of the dance and creation of sound score should be generated in a studio environment under supervised conditions.

Assessment Guidelines

The assessment for this Outcome will be a practical assessment where the candidate will produce a score and a piece of choreography of approximately 1–2 minutes in length. The assessment should be recorded on a checklist and/or video. The research element should be undertaken prior to the practical performance. The evaluation can be by written/oral presentation.

Candidates should keep a record of their personal development throughout the Unit to enable them to evaluate their creative process.

Administrative Information

Unit code: F1R3 34
Unit title: Sound Editing for Choreography
Superclass category: LF
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History of changes:

Version	Description of change	Date

Source: SQA

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Higher National Unit specification: support notes

Unit title: Sound Editing for Choreography

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This Unit will consider various approaches and methods in creating sound scores for choreography. Candidates will use a computer software package to edit sound and create a sound score.

Candidates will be given the opportunity to develop skills that will be invaluable when working in the dance profession. Being able to create and edit sound for a dance class, workshop or a piece of choreography will save valuable time and equip candidates with transferable skills in the wider workplace.

The creative process will also enable candidates to discover and select sound that is complementary to choreography and enhance the mood and theme.

Guidance on the delivery and assessment of this Unit

This Unit has been developed as part of the HNC/HND Dance Artists and HNC/HND Professional Stage Dance Group Awards.

The Unit should be delivered and assessed in a studio setting. Suitable sound editing equipment and software must be available for candidate use.

Assessment for Outcomes 1 and 2 should be conducted separately.

In Outcome 1 candidates will be assessed on the use of current computer software packages to edit, compose, import and export sounds. It is recommended that assessment evidence of practical performance is recorded. This recorded evidence can be used as an aid for candidates' personal analysis and critical evaluation.

In Outcome 2 candidates will be assessed on choreographing, creating a sound score and evaluating the process. Candidates should also keep a record of their personal journey to enable them to evaluate their choreographic process in this Outcome.

It is recommended that assessment evidence is recorded by a combination of checklists, sound media and/or video.

It is recommended that candidates choreograph on their peers.

Higher National Unit specification: support notes

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Opportunities for developing Core Skills

Although there is no automatic certification of Core Skills in this Unit there are opportunities to develop the Core Skills of Working with Others, Problem Solving (Planning and Organising) and Problem Solving (Reviewing and Evaluating) at SCQF level 5 and Information Technology at SCQF level 6. These Core Skills will be developed throughout the Unit as candidates devise their own score and choreography and then work with others in creating a dance piece. The candidate also has to evaluate the process and performance.

Information Technology skills will be developed throughout the Unit by the use of computer software packages.

Open learning

This Unit is not suitable for delivery by distance learning because it requires candidates to take part in regular practical sessions which are required to be led and observed by a qualified practitioner to meet:

Health and safety requirements

Outcomes of the Unit

For further information and advice please refer to the SQA document *Assessment and Quality Assurance for Open and Distance Learning* which is available on SQA's website: **www.sqa.org.uk**.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (**www.sqa.org.uk**).

General information for candidates

Unit title: Sound Editing for Choreography

This Unit is designed to provide you with the knowledge and skills required to create a sound score for a piece of choreography. In Outcome 1 you will gain basic practical skills in using sound editing computer software. In Outcome 2 you will put these newly acquired skills into practice by creating a sound score for a short piece of choreography.

Outcome 1 looks at the use of sound editing software:

- ◆ Basic sound editing techniques
- ◆ Importing sounds
- ◆ Composition of sound loops
- ◆ Composition of sound sequences
- ◆ Exporting sounds

In Outcome 2 you will create and evaluate a sound score for choreography:

- ◆ Themes
- ◆ Choreography
- ◆ Sound score
- ◆ Evaluation

Outcome 1 should be assessed in a studio setting where you will demonstrate your sound editing skills and techniques. The assessment will encompass short editing tasks and be conducted in supervised conditions. You will then be assessed on Outcome 2 by the creation of a sound score for a short piece of choreography that you have created. It is advised that you keep a record of the process which will assist when evaluating your creative process.