

Higher National Unit Specification

General information for centres

Unit title: Make-up Artistry: Period Make-up and Hairstyles

Unit code: FOJA 35

Unit purpose: This Unit is designed to enable candidates to develop period hairstyling and make-up skills to meet the requirements of the Theatrical and visual media make-up industry. Candidates should demonstrate ability to research, design and reproduce authentic period looks, showing creativity and imagination, and work autonomously where appropriate.

On completion of the Unit the candidate should be able to:

- 1 Develop research skills.
- 2 Reproduce period hairstyles and make-up.
- 3 Design for a production.

Credit points and level: 3 HN Credits at SCQF level 8: (24 SCQF credit points at SCQF level 8*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: It would be beneficial for the candidate to have a practical aptitude in DP2Y 34 *Basic Make-up skills and Applied Hairdressing 1*, showing a level of dexterity and creativity, though no formal qualification is required. Candidates with prior industrial knowledge will also be considered.

Core Skills: There are opportunities to develop the Core Skills of Problem Solving, (planning and organising at SCQF level 5) and Working with Others (at SCQF level 6 in this Unit, although there is no automatic certification of Core Skills or Core Skills components).

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: Candidates will be required to research **four** given eras, and produce authentic finished styles and techniques to reflect these eras. Each Outcome may be assessed independently, or a holistic approach may be possible by using a mood board/portfolio building approach. Evidence should include as a minimum a display of examples of magazine cut-outs, pictures, diagrams, sketches, fabric swatches, textures and colours for the 18th, 19th and 20th Centuries.

General information for centres (cont)

Candidates will produce a portfolio of evidence on a sampled basis. Sampling will take place in Outcome 2 where candidates are given two of the three given centuries to research in order to complete their practical assessment tasks. They are also required to design for a production based on the era not given within the sampling assessment. Candidates are required to complete a knowledge based project on Ancient Civilisations therefore allowing evidence for all knowledge and skills for the four eras to be completed by the candidate.

Higher National Unit specification: statement of standards

Unit title: Make-up Artistry: Period Make-up and Hairstyles

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Develop research skills

Knowledge and/or skills

- ◆ Research skills

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

Access research and investigate period hairstyles and make-up from the ancient civilisations, 18th C, 19th C and 20th C. and present research material about 18th, 19th and 20th century period hairstyles and make-up. Sufficient time should be allocated to the candidate to conduct pictorial, literary and web based research. Mood boards (A3) should be produced for the 18th, 19th and 20th Century Hairstyling and Make-up techniques displaying appropriate research material, magazine cut-outs, pictures, diagrams, sketches, fabric swatches, textures, colours, etc.

Candidates are required to complete a knowledge based project on Ancient Civilisations {Egyptian, Roman and Grecian}, investigating the techniques used for hairstyling and make-up application at that time. Research material should be submitted in a report format following scientific format for report writing with research sources clearly referenced and a bibliography produced.

Assessment guidelines

The assessment for this Outcome could be combined with Outcomes 2 and 3 as part of the production of a portfolio of assessment evidence.

Candidates must also complete a knowledge based project based on the hairstyling and make-up techniques of one from the Ancient Civilisations, (Egyptian, Roman and Grecian). Research material should be submitted in accepted report writing format with research sources clearly referenced and a bibliography produced, photographic/digital evidence (10”x 8”) of the candidate’s practical skills should be retained and placed in the portfolio that the candidate will build as he/she gather information for the Unit.

Higher National Unit specification: statement of standards (cont)

Unit title: Make-up Artistry: Period Make-up and Hairstyles

Outcome 2

Produce period hairstyles and make-up

Knowledge and/or skills

- ◆ Female period make-up from the 18th, 19th, and 20th century
- ◆ Male period make-up from the 18th, 19th, and 20th century
- ◆ Female period hairstyles from the 18th, 19th, and 20th century
- ◆ Male period hairstyles from the 18th, 19th, and 20th century
- ◆ Theatre and TV/film media

Evidence Requirements

Candidates will need evidence to demonstrate their skills and/or knowledge by showing that they can plan, design and produce:

- ◆ three TV/film period make-ups, one male and two female from two of the following centuries — 18th, 19th and 20th century
- ◆ three TV/film period hairstyles, one male and two female from two of the following centuries — 18th, 19th and 20th century
- ◆ three theatrical period make-ups, one male and two female from two of the following centuries — 18th, 19th and 20th century
- ◆ three theatrical period hairstyles, one male and two female from two of the following centuries — 18th, 19th and 20th century

Period make-up and hairstyles will entail the candidate demonstrating authentic total looks from the designated — eras the 18th, 19th, and 20th century. Practical assessments will be carried out within a supervised environment and evidence recorded on a practical checklist. Candidates will provide photographic/digital evidence (10” x 8”) of their finished clear authentic reproductions of hairstyles and make-up for insertion into the portfolio of evidence the candidate will build.

Assessment guidelines

The assessment for this Outcome could be combined with Outcome 1 as part of the production of a portfolio of evidence. Research material gathered as evidence for Outcome 1 will provide the background knowledge for this Outcome.

Higher National Unit specification: statement of standards (cont)

Unit title: Make-up Artistry: Period Make-up and Hairstyles

Outcome 3

Design for a production

Knowledge and/or skills

- ◆ Resources
- ◆ Costing
- ◆ Designing
- ◆ Application of appropriate hairstyle and make-up

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ acquire resources to meet the design requirements for the lead characters within a TV/film, Theatrical/stage, or musical period production from the century not chosen for exemplification in Outcome 2
- ◆ candidates will be required to cost materials required to complete hair and make-up designs, style planning and application for the lead characters (minimum two, maximum six) within the period production selected
- ◆ design and apply period hairstyling and make-up for the lead characters based on their individual design plans

Practical assessments will be carried out within a supervised environment, and evidence recorded on a practical checklist.

Candidates will provide photographic/digital evidence of finished clear authentic reproductions of hairstyles and make-up for their chosen production looks for insertion into the portfolio of evidence the candidate will build.

Where any computer aided effects have been applied to the final image, this must be clearly indicated, and an untouched print presented within the portfolio.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Assessment guidelines

The assessment for this Outcome could be combined with Outcome 1 as part of the production of a portfolio of evidence. Research material gathered as evidence for Outcome 1 will provide the background knowledge for this Outcome.

The candidates should refer to actual theatrical make-up suppliers for up to date costing.

Administrative Information

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|--------------------------------------|---|
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| Unit title: | Make-up Artistry: Period Make-up and Hairstyles |
| Superclass category: | LE |
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History of Changes:

| Version | Description of change | Date |
|---------|---|----------|
| 03 | Page 5 – Remove photographic size (10x8) | 16/04/15 |
| 02 | Minor amendments to Evidence Requirements in Outcome 2. | 16/03/11 |
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Higher National Unit specification: support notes

Unit title: Make-up Artistry: Period Make-up and Hairstyles

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 120 hours.

Guidance on the content and context for this Unit

Outcome 1 introduces the candidate to Period Hairstyling and Make-up techniques from Ancient Civilisations through the 18th, 19th and on to the 20th Century by means of directed research tasks. . Accessing research collating research and presenting research will be developed.

The candidate will research fully each of the given eras by use of pictorial, literary and electronic aids. Collated evidence will be used to complete a project on one from the Ancient Civilisations (Egyptian, Roman and Grecian), and mood boards (A3), detailing relevant sketches, pictures, diagrams, magazine cut-outs, colours ,textures and fabric swatches for 18th,19th and 20th Centuries should be produced.

Outcome 2 develops the candidate's practical skills in the production of Period Hairstyling and Make-up techniques. Candidates will style, plan and produce both Female and Male total looks suitable for TV/film and Theatre from their given eras following the Evidence Requirements stated in the Outcome. Candidates will use the mood boards (A3) produced for Outcome 1 to show clearly their inspirational influences when style planning. Photographic/digital evidence (10" x 8") of the candidate's total looks will be displayed within a portfolio of evidence.

Outcome 3 provides knowledge and understanding of working on the design aspect of either a TV/film, Theatrical/Stage or, Musical period production. Candidates will cost and acquire resources suitable to their chosen production. Accurate planning and design will be carried out for each lead character's hair and make up requirement (minimum two, maximum six) within the chosen production. The candidate will apply period hairstyling and make-up for the lead characters based on their individual design plans.

Guidance on the delivery and assessment of this Unit

This Unit is likely to form part of a Group Award designed to provide candidates with skills and knowledge relating to the Make-up Artistry Industry.

Candidates will research fully the given eras and produce mood boards as required by Evidence Requirements clearly detailed for each Outcome A knowledge based report on an Ancient Civilisations will be completed by the candidates.

Candidates will produce a portfolio of evidence containing mood boards and photographic/digital evidence from their practical assessments, displaying their competencies in period hairstyling and make-up.

Practical assessments will be carried out under supervised conditions. Practical assessments for period hairstyling will be combined with practical assessments for period make-up to form a total look on each occasion for both male and female looks.

Higher National Unit specification: support notes (cont)

Unit title: Make-up Artistry: Period Make-up and Hairstyles

TV/film and Theatrical looks are required for each given era.

Candidates will provide knowledge and understanding of working towards the design of a TV/film, theatre/stage or musical period production by showing evidence of resource requirements, costing, planning and designing for hair and make-up demands for chosen lead characters.

Opportunities for developing Core Skills

The delivery and assessment of this Unit may contribute towards the component 'Planning and Organising' of the Core Skill Problem Solving at SCQF level 5 because of the requirements to design and apply hairstyling and make-up. The general skill for this component is 'plan, organise and complete a task'.

In both formative and summative assessment the candidate should be encouraged to work individually and take account of all possible variables and cover the need to consider contingencies. In addition candidates need to consider time management issues. Candidates will be required to source relevant physical resources including products, tools and equipment. Within a work based context candidates must also decide how the task will be managed and carried out to industry standards.

The Core Skills of Working with Others at SCQF level 6 could also be developed within this Unit in particular in relation to the work for Outcome 3. Working with others involves the ability to work with others to plan, agree and take responsibility for tasks, to support co-operative working in appropriate ways, and to review the effectiveness of one's own contribution. For example, this would fit with a group activity to produce a collection of photographs for a certain theme. The general skill at SCQF level 6 is Work with others in a group to analyse, plan and complete a complex activity. Candidates can be encouraged to analyse the task and negotiate goals, roles and responsibilities, anticipating and responding to needs of others, supporting cooperative working and evaluating and drawing conclusions the effectiveness of one's own contribution. This Core Skill could be developed without formal certification.

Open learning

Although the theoretical aspects could be studied through Open Learning, the high level of practical competencies required would create difficulties in the delivery and assessment of this Unit. *Please refer to Quality Assurance of Open and Distance Learning guidance* available on SQA website www.sqa.org.uk.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative Outcomes for Units. For information on these, please refer to the SQA document *Guidance on Alternative Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs*, which is available on SQA's website: www.sqa.org.uk.

General information for candidates

Unit title: Make-up Artistry: Period Make-up and Hairstyles

This Unit is designed to give you an understanding of period hairstyling and make-up techniques used within TV, musical production and Theatre.

On completion of this Unit you will be able to collect and interpret research for period hairstyles and make-up, and produce period hairstyles and make-up design for a production.

Types of assessment tasks for the Unit will take the form of a completed portfolio, practical tasks undertaken in supervised environments with evidence recorded on practical checklists and report writing.

To achieve this Unit you will need evidence to demonstrate your knowledge/skills of researching period hairstyles and make-up and present the findings as mood boards made up with relevant pictures, magazine cut-outs, diagrams, sketches, fabric swatches, colours and textures and produce a report.

Outcome 2 centres around the planning, designing and application of male and female period hairstyles and make-ups.

To achieve Outcome 3 you will need evidence to demonstrate your knowledge/skills of designing hair and make-up effects for a production.

Details of costings, making reference to hair and make-up designs for the lead characters within your chosen TV, theatrical/stage or musical production photographic/digital evidence of each character's total look incorporating hairstyling and make-up must be provided for the portfolio of evidence built throughout the Unit.