



Higher National Unit specification: general information

Unit title: Make-up Artistry: Continuity, Cutting and Colouring Techniques for Production

Unit code: F0JB 34

Unit purpose: This Unit is designed to enable candidates to develop hairdressing skills appropriate to the Make-up Artist working within the fashion industry. The candidates should demonstrate the ability to colour, style and adapt hair reflecting creativity and imagination and demonstrate colouring techniques and continuity in cutting. This Unit would be relevant to the candidate following a career in Make-up Artistry.

On completion of the Unit the candidate should be able to:

- 1 Demonstrate cutting and continuity cutting techniques on females.
- 2 Demonstrate hair and facial hair cutting techniques on male(s).
- 3 Demonstrate continuity colouring techniques.

Credit points and level: 2 HN Credits at SCQF level 7: (16 SCQF credit points at SCQF level 7*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: This Unit should be a progression from Applied Hairdressing 1 or equivalent qualification or experiential learning.

Core Skills: There are opportunities to develop the Core Skills of Problem Solving (Planning and Organising), at SCQF level 5 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: Outcomes 1 and 3 and/or Outcomes 2 and 3 could be assessed using integrated assessments Outcome 1 requires the candidate to demonstrate **two** continuity cuts according to original design plans for female models. Outcome 2 requires the candidate to demonstrate **one** continuity cut and **two** facial haircutting techniques on males. Outcome 3 requires the candidate to demonstrate **three** continuity colouring techniques. Candidates will build a portfolio of evidence which reflects their practical competencies.

Higher National Unit specification: statement of standards

Unit title: Make-up Artistry: Continuity, Cutting and Colouring Techniques for Production

Unit code: F0JB 34

The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Demonstrate cutting and continuity cutting techniques on females.

Knowledge and/or Skills

- ◆ Interpret style brief
- ◆ Cutting products, tools and equipment
- ◆ Continuity techniques
- ◆ Styling and finishing
- ◆ Risk assessment and management

Evidence Requirements

The candidate will generate evidence for all elements of Knowledge and/or Skills by producing **one** cut and **one continuity** cut on two separate females.

The candidate will be required to:

- ◆ interpret the style brief to determine a course of action taking into account influencing factors. A clear and accurate explanation of the effects of the chosen techniques, products, tools and equipment should be identified on the design brief.
- ◆ select appropriate cutting tools, scissors, thinning scissors or razors
- ◆ suitably prepare the hair prior to continuity cutting
- ◆ demonstrate competence of effective continuity solid form and layering cutting techniques on wet and/or dry hair
- ◆ select and demonstrate appropriate use of styling and finishing products and techniques
- ◆ during practical work, the candidate should demonstrated compliance with risk assessment and management procedures to create a safe working environment

All practical tasks should be carried out under supervised conditions and an assessor checklist produced to record evidence.

Higher National Unit specification: statement of standards (cont)

Unit title: Make-up Artistry: Continuity, Cutting and Colouring Techniques for Production

The candidate will be required to produce **two** continuity cuts on female models and **two** re-cuts for continuity on female models according to original style plan/brief. On two occasions Photographs/digital images of the finished styles should be taken and used to build a portfolio of evidence for the entire Unit and include detailed style plans. The knowledge based element of this Unit relating to risk assessment and management in relation to the use and maintenance of cutting tools and the safe disposal of waste should be assessed to ensure understanding and compliance with current health and safety legislation.

Assessment guidelines

The assessment for this Outcome could quite easily be integrated with Outcome 3 by using a client style/design plan to provide the candidate with the necessary opportunities to generate evidence. The style brief may be presented in any format representative of the industry norm as long as the instructions allow the candidate to evidence all of the Knowledge and Skills as are listed. Images of the finished styles should be taken and used to build a portfolio of evidence for the entire Unit.

The knowledge element of the Unit in relation to risk assessment and management could be integrated with Outcomes 2 and 3.

Outcome 2

Demonstrate hair and facial haircutting techniques on male(s).

Knowledge and/or Skills

- ◆ Interpret style brief
- ◆ Cutting products, tools and techniques
- ◆ Cutting techniques
- ◆ Facial haircutting
- ◆ Finishing techniques
- ◆ Risk assessment and management

Evidence Requirements

The candidate will need to generate evidence for all Knowledge and/or Skills elements by producing **one** continuity cut and **two** facial haircutting techniques on male(s).

The candidate will be required to:

- ◆ interpret a style brief determine a course of action taking into account influencing factors
- ◆ explain the effects of the chosen techniques, products, tools and equipment
- ◆ select and demonstrate appropriate use of cutting tools scissors, thinning scissors razors and electric razors and attachments
- ◆ suitably prepare the hair prior to cutting
- ◆ demonstrate competence of short graduation and layer cutting techniques on wet and/or dry hair
- ◆ select and demonstrate appropriate use of styling and finishing products and techniques
- ◆ demonstrate compliance with risk assessment and management procedures to create a safe working environment during practical tasks
- ◆ for the one remaining Knowledge and Skill of the facial hair cutting only two facial hair cutting techniques will be demonstrated (two from: eyebrows, moustaches, beard and sideburns)

Higher National Unit specification: statement of standards (cont)

Unit title: Make-up Artistry: Continuity, Cutting and Colouring Techniques for Production

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

All practical tasks should be carried out under supervised conditions and an assessor checklist produced to record evidence.

Photographs/digital images of the finished styles should be taken and used to build a portfolio of evidence for the entire Unit and include detailed style plans. The knowledge based element of this Unit relating to risk assessment and management in relation to the use and maintenance of cutting tools and the safe disposal of waste should be assessed to ensure understanding and compliance with current health and safety legislation.

Assessment guidelines

The assessment for this Outcome could quite easily be integrated with Outcome 3 by using a client style/design plan to provide the candidate with the necessary opportunities to generate evidence. The style brief may be presented in any format representative of the industry norm as long as the instructions allow the candidate to evidence all of the Knowledge and Skills as are listed. Images of the finished styles should be taken and used to build a portfolio of evidence for the entire Unit.

The knowledge element of the Unit in relation to risk assessment and management could be integrated with Outcomes 2 and 3.

Outcome 3

Demonstrate continuity colouring techniques

Knowledge and/or Skills

- ◆ Interpret style brief
- ◆ Colouring products, tools and equipment
- ◆ Colouring techniques
- ◆ Styling and finishing
- ◆ Risk assessment and management

Higher National Unit specification: statement of standards (cont)

Unit title: Make-up Artistry: Continuity, Cutting and Colouring Techniques for Production

Evidence Requirements

The candidate will need to gather evidence to demonstrate their Knowledge and/or Skills by producing three continuity colours. **One** of the colours must include the use of a **permanent** product.

- ◆ interpret the design brief to determine a course of action taking into account influencing factors. A clear and accurate explanation of the effects of the chosen techniques, products, tools and equipment should be identified on the design brief
- ◆ select and demonstrate appropriate use of colouring tools and equipment for desired colouring technique
- ◆ suitably prepare the hair prior to colouring
- ◆ demonstrate competence the application of temporary, semi permanent /quasi and permanent colours, develop and remove according to manufacturers instructions
- ◆ demonstrate and select appropriate styling and finishing products and techniques to complete the look
- ◆ during practical work, the candidate should demonstrated compliance with risk assessment and management procedures to create a safe working environment

Three continuity colour stylings would be required to produce the evidence relating to all of the Knowledge and Skills.

All practical tasks should be carried out under supervised conditions and an assessor checklist produced to record evidence.

Photographs/digital images of the finished coloured styles should be taken and used to build a portfolio of evidence for the entire Unit and include detailed plans. The knowledge based element of this Unit relating to risk assessment and management in relation to the safe and hygienic use and maintenance of cutting tools and the safe disposal of waste should be assessed to ensure understanding and compliance with current health and safety legislation.

The knowledge element of this Outcome in relation to risk assessment and management specifically the correct storage use and disposal of chemicals should be assessed to ensure understanding and compliance with current health and safety legislation.

Assessment guidelines

The assessment for this Outcome could quite easily be integrated with Outcomes 1 and 2 by using a client style/design plan to provide the candidate with the necessary opportunities to generate evidence. The style brief may be presented in any format representative of the industry norm as long as the instructions allow the candidate to evidence all of the Knowledge and Skills as are listed. Images of the finished styles should be taken and used to build a portfolio of evidence for the entire Unit.

The knowledge element of the Unit in relation to risk assessment and management could be integrated with Outcomes 1 and 2.

Administrative Information

Unit code:	F0JB 34
Unit title:	Make-up Artistry: Continuity, Cutting and Colouring Techniques for Production
Superclass category:	LE
Original date of publication:	August 2006
Version:	04 (April 2015)

History of Changes:

Version	Description of change	Date
04	Amendment to unit to clarify Continuity Cutting. Page 1 Assessment – Outcome 1 requires the candidate to demonstrate one continuity cut. Outcome 2 – to demonstrate one continuity cut. Outcome 3 – three continuity colouring Page 2 Outcome 1 - remove cutting techniques and add continuity techniques. Evidence requirements add continuity in bullet points 3 and 4. Page 3 - Evidence requirements – Remove hair cuts and add continuity cuts	16/04/15
03	Amended to clarify wording on Outcome 1 — Evidence Requirements.	26/04/13
02	Minor amendments to Evidence Requirements in Outcomes 1 and 2.	16/03/11

Source: SQA

© Scottish Qualifications Authority 2006, 2011, 2013

This publication may be reproduced in whole or in part for educational purposes provided that no profit is derived from reproduction and that, if reproduced in part, the source is acknowledged.

SQA acknowledges the valuable contribution that Scotland's colleges have made to the development of Higher National qualifications.

Additional copies of this Unit specification can be purchased from the Scottish Qualifications Authority. Please contact the Customer Contact Centre for further details, telephone 0845 279 1000.

Higher National Unit specification: support notes

Unit title: Make-up Artistry: Continuity, Cutting and Colouring Techniques for Production

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

This Unit is primarily intended to develop the skills and knowledge of the type of hairdressing skills required of a make-up artist.

Demonstration by the lecturer during the initial phase of the required cutting and colouring techniques for both male and female should ensure that adequate coverage of the range. Demonstration and discussion the skills of communication should be enhanced and refined to enable candidate to interpret a design brief. Initial practice may be given on mannequin heads and when the candidate reaches satisfactory standard he/she should progress to live models, with a range of hair types. Throughout the Unit, a strong emphasis should be placed on risk assessment and management issues relating to colouring hair, storage of chemicals, the use and maintenance of cutting tools and equipment and the legal requirement to implement the current health and safety legislation involved in carrying out hairdressing services.

Outcome 1 looks at hair cutting and re-cutting according to original style plans for continuity on female models. Candidate's ability to interpret and take clear direction from structured style plans. Plan, select and use appropriate techniques, equipment, products and tools to achieve the desired effect. Candidates should become familiar with the range of cutting tools to include scissors, thinning scissors and razors available and the effects achieved by their use. This Outcome provides the candidate with knowledge and skills to be able to perform solid form and layering cutting techniques on both wet and dry hair. Candidates should become familiar with the features and benefits of a range of styling and finishing products to include mouse, gel, serum, curl activators, straightening balm, hairspray, wax and gum and select and use appropriately to enhance the desired cut. Throughout the delivery of this Outcome demonstration of safe and hygienic practices should be identified and adhered to with reference to current legislation.

Outcome 2 looks at hair and facial haircutting on male models. Candidate's ability to interpret and take clear direction from structured style plans. Plan, select and use appropriate techniques, equipment, products and tools to achieve the desired effect. Candidates should become familiar with the range of cutting tools to include scissors, thinning scissors, razors and electric clippers and attachments available and the effects achieved by their use. This Outcome provides the candidate with knowledge and skills to be able to perform short graduation and layering techniques on wet and dry hair and facial haircutting of the eyebrows, moustache, beard and sideburns. Candidates should become familiar with the features and benefits of a range of styling and finishing products to include mouse, gel, serum, curl activators, straightening balm, hairspray, wax and gum select and use appropriately to enhance the desired cut. Throughout the delivery of this Outcome demonstration of safe and hygienic practices identified and adhered to with reference to current legislation.

Higher National Unit specification: support notes (cont)

Unit title: Make-up Artistry: Continuity, Cutting and Colouring Techniques for Production

Outcome 3 looks at hair colouring on male and female models. Candidate's ability to interpret and take clear direction from structured design briefs. Plan, select and use appropriate techniques, equipment, products and tools to achieve the desired effect. Candidates should become familiar with the range of colouring products and techniques to include temporary, semi permanent, quasi and permanent tints. This Outcome provides the candidate with knowledge and skills to be able to perform a range of colour application techniques to include regrowth, full head, and replenishment of fade. Candidates should be familiar with the features and benefits of a range of styling and finishing products to include mousse, gel, serum, curl activators, straightening balm, hairspray, wax and um and select and use appropriately to enhance the desired colour. Throughout the delivery of this Outcome demonstration of safe and hygienic practices should be identified and adhered to with reference to current legislation. This should include skin testing.

It would be possible to assess the Unit with three separate assessments or integrate Outcomes 1 and 3 or 2 and 3 in one assessment centred around a client style brief or 'production instructions'. The knowledge element of the Unit in relation to risk assessment and management could be integrated with Outcomes 1, 2 and 3.

Throughout the Unit the reference to style plan/brief refers to any direction given to the candidate by the lecturer/director in relation to the type of work undertaken in period, modern, theatre or television productions.

Guidance on the delivery and assessment of this Unit

This Unit is likely to form part of a Group Award designed to provide candidates with skills and knowledge relating to the Make-Up Artistry Industry.

In these circumstances, the Unit is likely to be delivered at the beginning of the Group Award to enable the candidate to gain competence of the type of hairdressing skills they will be involved in. This should allow the Unit to be delivered in a way that enables candidates to appreciate its relevance to the occupational area of Make-Up Artistry. Wherever possible, links should be drawn with situations which candidates will relate to cutting, colouring and hairstyling to on both male and female models complement total look or make-up.

A portfolio of evidence will be built to include photographs/digital images of completed practical tasks, and any planning documents. This is a useful process to undertake as it reflects the kind and style of information a make up artist may present to gain employment, progress to higher education or win a commission for work.

Higher National Unit specification: support notes (cont)

Unit title: Make-up Artistry: Continuity, Cutting and Colouring Techniques for Production

Opportunities to develop Core Skills

The delivery and assessment of this Unit may contribute towards the component ‘planning and organising’ of the Core Skill Problem Solving at SCQF level 5 because of the requirements to devise and implement a plan to cut colour and style hair. The general skill for this component is ‘plan, organise and complete a task’.

In both formative and summative assessment the candidate should be encouraged to work to style/design brief taking account of all possible variables and cover the need to consider contingencies. In addition candidates need to consider time management issues. Candidates will be required to source relevant physical resources including products, tools and equipment. Within a work based context candidates must also decide how the task will be managed and carried out to industry standards.

Open learning

Although the theoretical aspects of this Unit could be studied through Open Learning, the level of practical competencies required would create difficulties in the delivery and assessment of this Unit

Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements

General information for candidates

Unit title: Make-up Artistry: Continuity, Cutting and Colouring Techniques for Production

This Unit is designed to enable you to develop your skills in hairdressing as required for make-up artistry.

On completion of this Unit you will be able to:

- ◆ demonstrate continuity cutting techniques on females
- ◆ demonstrate hair and facial hair cutting techniques on males
- ◆ demonstrate colouring techniques

Outcome 1 — To achieve this Outcome you will be required to produce to haircutting techniques and re-cuts according to original style plans for continuity on female models. Interpret plans, plan, select and use appropriate techniques, equipment, products and tools to achieve the desired effect. A range of cutting tools to include scissors, thinning scissors and razors available and the effects achieved by their use will be required, to enable you to perform solid form and layer cutting techniques on both wet and dry hair with the appropriate selection and use of a range of styling and finishing products will to enhance the desired cut. Throughout the delivery of this Outcome you must demonstrate and adhere to safe and hygienic practices in line with current legislation. The knowledge element of this Outcome in relation to risk assessment and management specifically the correct storage use and disposal of chemicals should be assessed to ensure understanding and compliance with current health and safety legislation.

Outcome 2 — To achieve this Outcome you will be required to produce two facial haircutting and one hair on male model(s). Interpret style plans, plan, select and use appropriate techniques, equipment, products and tools to achieve the desired effect. A range of cutting tools to include scissors, thinning scissors, razors, electric clippers and attachments which are available and the effects achieved by their use to enable you to perform short graduation and layer cutting techniques on both wet and dry hair and facial haircutting of the eyebrows, moustache, beard and sideburns with the appropriate selection and use of styling and finishing to enhance the desired cut. Throughout the delivery of this Outcome you must demonstrate and adhere to safe and hygienic practices in line with current legislation.

Outcome 3 — To achieve this Outcome you will be required to produce 3 colouring techniques on male or females models Interpret style plans, plan, select and use appropriate techniques, equipment, products and tools to achieve the desired effect through the use and application of temporary, semi permanent, quasi and permanent colouring products to include regrowth, full head, and replenishment of fade techniques. The appropriate selection and use of styling and finishing products should be used to enhance the desired colour. Throughout the delivery of this Outcome demonstration of safe and hygienic practices should be identified and adhered to with reference to current legislation. This should include skin testing.

Assessment — Outcomes will be assessed using integrated assessments. Outcome 1 requires the candidate to demonstrate two cuts and two re-cuts according to original style plans for continuity on female models. Outcome 2 requires the candidate to demonstrate one haircut and two facial haircutting techniques on males. Outcome 3 requires the candidate to demonstrate three colouring techniques. Candidates will build a portfolio of evidence which reflects their practical competencies. The knowledge element of each Outcome in relation to risk assessment and management will be assessed to ensure compliance with current legislation.