



## Higher National Unit specification

### General information for centres

**Unit title:** Jewellery Findings

**Unit code:** F3XT 34

**Unit purpose:** This Unit develops knowledge and skills in findings used in both traditional and contemporary styles used in jewellery manufacture and production. It also enables candidates to evaluate their uses and to design their own findings.

On completion of the Unit the candidate should be able to:

- 1 Evaluate jewellery findings and manufacturing techniques.
- 2 Manufacture jewellery findings.

**Credit points and level:** 1 HN credit at SCQF level 7: (8 SCQF credit points at SCQF level 7\*)

*\*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

**Recommended prior knowledge and skills:** Access to this Unit is at the discretion of the centre. It would be beneficial to have already studied jewellery making at SCQF level 6 or 7. This could be evidenced by successful completion of Units, F3Y7 34 *Jewellery: Manufacturing Techniques* and F3Y3 34 *Jewellery: Design and Manufacture*.

**Core Skills:** There are opportunities to develop the Core Skills of *Communication* at SCQF level 6, *Problem Solving* and *Working with Others* at SCQF level 5, and the component *Using Number* at SCQF level 5 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

**Context for delivery:** If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

**Assessment:** This Unit could be assessed through a brief that requires the candidate to evaluate jewellery findings and then to produce a series of jewellery findings to a commercial standard ie without obvious flaws.

## Higher National Unit specification: statement of standards

**Unit title:** Jewellery Findings

**Unit code:** F3XT 34

The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

### Outcome 1

Evaluate jewellery findings and manufacturing techniques

#### Knowledge and/or Skills

- ◆ Jewellery Findings
- ◆ Techniques
- ◆ Hand Made Findings
- ◆ Mass produced Findings
- ◆ Origin
- ◆ Materials
- ◆ Tools and equipment

#### Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

- ◆ explain the origin of jewellery findings and their uses. The explanation must include necklaces, brooches, hinges, cufflinks, tiepins, bracelets and earrings and the context in which these have developed.
- ◆ explain at least three jewellery findings for each of the following categories:
  - necklaces
  - brooches and hinges
  - cufflinks and tiepins
  - bracelets
  - earrings
- ◆ evaluate the suitability of each of the findings identified earlier for different uses. The evaluation must include illustrations and supporting diagrams, materials, tools and equipment and an explanation of the techniques used to produce the findings.

This Outcome is integrated with Outcome 2, in which candidates must manufacture at least one finding for each of the five categories given above.

## **Higher National Unit specification: statement of standards (cont)**

### **Unit title:** Jewellery Findings

#### **Assessment Guidelines**

Assessment could be in the form of a brief requiring candidates to evaluate a minimum of three jewellery findings for each of the groups identified in the Evidence Requirements.

Candidates could produce a work/sketchbook containing examples of jewellery findings as illustrations, sketches or printouts with detailed notes of origin, use, materials required and techniques. Alternative formats such as web or video could be used.

### **Outcome 2**

Manufacture jewellery findings

#### **Knowledge and/or Skills**

- ◆ Materials
- ◆ Tools and equipment
- ◆ Techniques
- ◆ Problem solving
- ◆ Safe working practices
- ◆ Reflective practices

#### **Evidence Requirements**

Candidates will need to provide evidence to demonstrate their Knowledge and /or Skills by showing that they can:

- ◆ select and use materials, tools and equipment for the manufacture of ten jewellery findings. At least one finding from each of the five categories given in Outcome 1 must be produced.
- ◆ polish and finish the ten jewellery findings manufactured to commercial standards without obvious flaws.
- ◆ apply safe working practices.
- ◆ produce technical notes. The technical notes must support the manufacture of the ten findings, the techniques used and how problems arising were dealt with.
- ◆ evaluate the finished items produced through reflective practice. The evaluation must include quality, costs, time involved, construction methods, restraints, suitability and any lessons learned from the production of the ten items.

This Outcome is integrated with Outcome 1 in that candidates must manufacture at least one finding for each of the five categories given previously.

## **Higher National Unit specification: statement of standards (cont)**

**Unit title:** Jewellery Findings

### **Assessment Guidelines**

Candidates could be given a brief requiring them to produce one jewellery finding from groups identified in Evidence Requirements.

Manufactured jewellery findings should be polished and finished to commercial standards.

Candidates could produce a work/sketchbook or report containing technical notes, illustrations, comparisons and the candidate's reflections. Alternative formats could be used such as web, audio or video.

An observation checklist could be used to assess candidate's ability to work safely or candidates could be given a risk assessment checklist that they work through.

## Administrative Information

**Unit code:** F3XT 34  
**Unit title:** Jewellery Findings  
**Superclass category:** JH  
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### History of changes:

Version	Description of change	Date

**Source:** SQA

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## **Higher National Unit specification: support notes**

### **Unit title: Jewellery Findings**

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

### **Guidance on the content and context for this Unit**

This Unit is designed to enable candidates to produce a body of work that will increase their knowledge and understanding of findings; fastenings, fittings and joining mechanisms used within the jewellery industry. Candidates will demonstrate their ability to examine various different findings, their origin, use, materials required, construction methods and costs. There are opportunities within this Unit to integrate with other manufacturing jewellery Units within the HNC/D Jewellery where candidates are required to produce finished items of jewellery.

This Unit is suitable for those studying jewellery or working in the jewellery industry.

The Unit enables candidates to manufacture jewellery findings, which may be to their own designs or to those of traditional or current designs.

Exploration and research could include traditional or ancient findings that are no longer commonly used in jewellery manufacture.

Candidates could be asked to reproduce a traditional finding as well as a more contemporary design style.

Candidates could be asked to design their own jewellery finding.

#### **Outcome 1**

Candidates could be encouraged to investigate techniques and styles of jewellery findings from a wide source of references such as the internet, reference books, DVD, magazines and publications and museum/gallery visits.

It is recommended that contemporary and traditional styles should be researched. This will allow candidates the greatest flexibility in developing their own ideas for jewellery findings.

#### **Outcome 2**

Candidates could be given a brief that requires them to produce ten findings for different types of jewellery eg necklace fastenings, hinge, ear fitting, brooch fittings, cufflink fastening and bracelet clasp. This will enable the candidate to explore a broad range of findings used in jewellery manufacture.

It is recommended that the manufactured findings produced by the candidate show a clear development from initial research.

## **Higher National Unit specification: support notes (cont)**

### **Unit title: Jewellery Findings**

Candidates should be encouraged to reflect on work in progress and make judgements regarding possible solutions and approaches.

Manufactured findings should be finished to good commercial standards.

### **Guidance on the delivery and assessment of this Unit**

Whilst the Unit may be taught as a standalone Unit it has been developed as part of the HN Jewellery Group Award and it is recommended that it should be taught and assessed within the Jewellery area. Opportunities may be taken to link or integrate with other aspects of the course and a thematic approach adopted for both delivery and assessment.

It may be advisable to assess both Outcomes together at the end of the Unit. The Outcomes are progressive stages and one assessment would allow the tutor to get a feel for the continuity of work produced throughout. Informal (formative) assessment should take place throughout the Unit to ensure candidates progress satisfactorily.

As an introduction to the Unit, tutors may wish to provide examples of different styles and types of jewellery findings and demonstrate a range of techniques.

In Outcome 1, candidates will evaluate a variety of different findings used in jewellery production.

Tutors could provide candidates with a brief, asking them to research three findings from different jewellery groups; necklaces and chains, brooches and hinges, cufflinks and tie pins, ear fittings and bracelet fastenings.

Candidates could be asked to research both traditional or ancient findings as well as contemporary jewellery findings.

Work for this Outcome could be presented in a work/sketchbook that contains notes, diagrams and illustrations or alternative formats such as web or video could be used.

Having carried out an initial introduction with examples and discussion, candidates should carry out their research and work individually, with tuition.

Access to ICT equipment and reference material would aid candidate study and research whilst visits to galleries/museums could enable the study of both traditional and contemporary styles.

For Outcome 2, candidates will produce a range of jewellery findings.

The tutor could provide candidates with a brief that requires them to manufacture a finding from each of the jewellery groups researched in Outcome 1; necklaces and chains, brooch and hinges, cufflinks and tie pins, ear fittings and bracelet fastenings.

The brief could require that at least one finding is a traditional or ancient reproduction and that at least one finding is of a contemporary reproduction. Candidates could be asked to design their own unique finding.

## **Higher National Unit specification: support notes (cont)**

## **Unit title: Jewellery Findings**

Candidates will be asked to make cost and manufacture comparisons between handmade findings and ready made mass produced findings. In order to do so, it is recommended that access to a well equipped jewellery manufacturing workshop is available. A wide range of materials should also be available, although candidates could be encouraged to source their own materials.

Safe and considerate working practices and studio management should be emphasised throughout this Unit, particularly when sharing facilities and equipment.

Finished pieces should be produced to a high standard and use appropriate techniques and materials.

Candidates should show a clear understanding of the qualities of chosen materials and use these appropriately within their finished pieces, which should be accompanied by technical notes.

Candidates should be encouraged to reflect on their work throughout the Unit and discuss considerations that influence their objectives with their tutor.

### ***Opportunities for developing Core Skills***

There are opportunities to develop the Core Skills of *Communication* at SCQF level 6, *Problem Solving* and *Working with Others* at SCQF level 5, and the component Using Number at SCQF level 5 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

The Core Skill of *Communication* may be developed through the production of technical notes which may bring together both visual and written notes. The evaluation in Outcome 1 and the reflection in Outcome 2 if produced as a written paper may provide opportunities to develop the written skill component of the *Communication* Core Skill at SCQF level 6.

The Core Skill of *Problem Solving* at SCQF level 5 may be developed through the practical stages in Outcome 2 as candidates work to produce finished items that require them to identify and overcome practical problems in the manufacture of jewellery findings.

The practical nature of workshops and studio space and equipment access may mean that candidates will have to negotiate access with other candidates and work with others in the experimentation phase and the final production phase. This may provide the opportunity to develop the Core Skill of *Working with Others* at SCQF level 5.

Work on measuring and costings may provide opportunities to develop the *Numeracy* component Using Number at SCQF level 5.

## **Open learning**

The practical nature of parts of this Unit would make it difficult to deliver via Open Learning. Although parts of this Unit could be delivered by Distance Learning, it would require a considerable degree of planning by the centre to ensure the sufficiency and authenticity of candidate evidence.



## **Higher National Unit specification: support notes (cont)**

**Unit title:** Jewellery Findings

### **Candidates with disabilities and/or additional support needs**

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* ([www.sqa.org.uk](http://www.sqa.org.uk)).

## General information for candidates

### Unit title: Jewellery: Jewellery Findings

Whilst this Unit has been developed as part of the HNC/D Jewellery it may be taken as a standalone Unit that will be of interest to those candidates seeking to further develop their skills and knowledge in jewellery manufacture. This single credit Unit will allow you the opportunity to explore and evaluate findings used for jewellery production, looking at traditional and contemporary styles and uses and offering you the opportunity to design your own findings.

The manufacture of jewellery findings will be covered within this Unit and you will be asked to research jewellery findings for necklaces and chains, brooches and hinges, cufflinks and tiepins, bracelet catches and ear fittings. Following on from your research you will be required to produce a series of findings and to evaluate your own findings in terms of quality and cost. You will also be expected to compare handmade findings with ready made mass produced findings. Throughout, you will be expected to maintain technical notes that support the production of your jewellery findings.

The assessment for the Unit may be presented in the form of a single brief requiring you to evaluate different findings before producing ten findings. Alternatively, the task may be assessed separately.

Throughout the Unit you will be expected to follow correct health and safety procedures and observe professional studio practices when working with others using shared working spaces, tools and equipment.

You will also be expected to reflect on your own work and this may take place with your tutor and others in your group.

The Unit may provide you with opportunities to develop Core Skills in *Problem Solving* (Critical Thinking, Planning and Organising, Reviewing and Evaluating) and *Working with Others* at SCQF level 5.

Your technical notes and your reflective practice may provide the opportunity to develop the oral and written components of the Core Skill of *Communication*, at level 6.

Work on measuring and costings may provide opportunities to develop the *Numeracy* component Using Number at SCQF level 5.