

Higher National Unit specification

General information for centres

Unit title: Applied Interpretation

Unit code: F42Y 35

Unit purpose: On completion of the Unit the candidate should be able to demonstrate that they can plan, design and deliver thematic interpretation for both indirect and direct methods.

On completion of the Unit candidates should be able to:

- 1 Assess interpretive opportunities.
- 2 Plan and design interpretive material.

Credit points and level: 1 HN credit at SCQF level 8: (8 SCQF credit points at SCQF level 8*)

*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.

Recommended prior knowledge and skills: It is expected that candidates will have completed either or both of the HN Units F3SP 34 *Interpretation: an Introduction*, and F3SR 35 *Interpretive Principles* or equivalent.

Core Skills: There are opportunities to develop the Core Skills of *Communication* and *Problem Solving* at SCQF level 6 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: The assessment for the Unit is one holistic assessment with three linked components.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Assess interpretive opportunities

Knowledge and/or Skills

- Site assessment
- Constraints on interpretive opportunities
- Materials for interpretive panels and displays

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

- undertake a site assessment and identify interpretive opportunities
- assess audience requirements for interpretation
- evaluate constraints on interpretation

Assessment Guidelines

One integrated site assessment covering all Outcomes. See Assessment Guidelines for Outcome 2.

Outcome 2

Plan and design interpretive material

Knowledge and/or Skills

- ♦ Interpretive text
- Design for interpretation
- Current legislation and principles of inclusive design
- Performance skills for story telling and guided walks
- Roles and styles of guides

Higher National Unit specification: statement of standards (cont)

Unit title: Applied Interpretation

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

- plan and draft interpretive text appropriate for an interpretive panel or exhibition
- plan and design an interpretive panel/exhibition that demonstrates an inclusive approach
- deliver an interpretive guided walk
- self evaluate the delivery of this direct interpretation

Assessment Guidelines

Outcome 1 and Outcome 2 could be assessed holistically through an integrated project/case study requiring candidates to assess a site, plan and deliver interpretive text and an interpretive panel/exhibition and deliver and evaluate a interpretive guided.

Administrative Information

Unit code:	F42Y 35	
Unit title:	Applied Interpretation	
Superclass category:	FJ	
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History of Changes:

Version	Description of change	Date

Source:

SQA

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Higher National Unit specification: support notes

Unit title: Applied Interpretation

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This Unit completes the trilogy of interpretation Units that begins with F3SP 34 *Interpretation: an Introduction* and F3SR 35 *Interpretive Principles*. Applied Interpretation should be seen as an extension of these earlier units and an opportunity to develop and refine the skills and knowledge previously acquired. Therefore, whilst there may appear to be some overlap it should be borne in mid that it consolidates previous work. The context is very much of demonstrating that candidates can apply their knowledge. It should be contextualised for the candidates' area of study, using appropriate examples and sites.

As the content is intended to further develop skills emphasis should be placed on examining interpretive writing and practice of writing for interpretation. Included in this should be material related to direct and active writing. The campaign for plain English is a useful source of material. Performance skills for direct interpretation should include the use of storytelling techniques and practice in these. The candidate could be introduced to only the main aspects of the current disability discrimination legislation and could be shown examples of interpretation which demonstrate the principles of inclusive design.

Design and materials for interpretation will be developed from the material in Interpretive Principles. Consideration should be given to siting of interpretation and the constraints placed on interpretation by the particular setting. Design considerations will also include text size, font and issues arising from the Disability Discrimination Act and intellectual access.

Guidance on the delivery and assessment of this Unit

The assessment could be the practical research, design and delivery of one piece of direct interpretation and one piece of indirect interpretation for a given site. This will cover identifying interpretive opportunities for the site; an assessment of the audience; constraints on interpretation; selection of appropriate media; and selection of topics followed by the design and delivery of interpretive material. It should be noted that this is best assessed as three linked pieces, research and design, direct delivery and indirect delivery. NB Candidates should delivery a more complex piece of indirect interpretation than a leaflet, which they may have produced as part of an earlier Unit.

Opportunities for developing Core Skills

There are opportunities to develop the Core Skills of *Communication* and *Problem Solving* at SCQF level 6 in this Unit through the assessment tasks, although there is no automatic certification of Core Skills or Core Skills components. The research element of the assessment involves a degree of problem solving whilst the guided walk could require both oral and written communication techniques.

Higher National Unit specification: support notes (cont)

Unit title: Applied Interpretation

Open learning

It could be possible to deliver this Unit by distance or blended learning methods, including internetbased material and directed reading. Arrangements could be made for a field trip to visit the selected sites or candidates could choose a site local to their homes.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).

General information for candidates

Unit title: Applied Interpretation

Applied Interpretation is built on the existing knowledge and skills from Interpretive Principles and Interpretation: an introduction. Part of these earlier Units is given to developing your critical assessment of interpretive provision. You will use this Unit to further develop your skills and demonstrate that you can put them into practice and deliver good interpretation in a context that is useful to your future career needs.

There is some revision of earlier work as you will be required to carry out a site assessment and develop topics and themes for delivering interpretive material. This is extended from the previous work as you will need to make decisions about what sort of interpretation is appropriate to that place and consider the design and construction of any interpretation.

Having researched and developed topics and themes you then need to show that you can produce good interpretation. This will require you to examine interpretive writing, and also some storytelling skills for delivering direct interpretation.

There is one assessment which is made up of three parts, a site analysis and research, the design and delivery of direct interpretation and the design and production of one piece of indirect interpretation.

There are opportunities to develop the Core Skills of *Communication* and *Problem Solving* at SCQF level 6 in this Unit, although there is no automatic certification of Core Skills or Core Skill components.