



Higher National Unit specification

General information for centres

Unit title: Arts in a Contemporary Context

Unit code: F568 34

Unit purpose: This Unit will enable candidates to gain an understanding in how to identify and describe the roles and relationships between the Arts and the media, education, business and the community. The Unit will give underpinning knowledge which will assist candidates in understanding how the arts are related to society and enable them to realise the interconnection with other Units in the course. It may also expand on existing knowledge they have gained through prior experience.

On completion of the Unit the candidates should be able to:

- 1 Explain the relationship between the Arts and the media.
- 2 Explain the relationship between the Arts and education.
- 3 Explain the relationship between the Arts and business.
- 4 Explain the relationship between the Arts and the community.

Credit points and level: 1 HN credit at SCQF level 7: (8 SCQF credit points at SCQF level 7*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: Access to this Unit is at the discretion of the centre.

Core Skills: There are opportunities to develop the Core Skills of *Communication* level 6 and *IT* level 5 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: This Unit could be assessed by means of continuous assessment of product evidence generated during the delivery of the Unit. Both formative and summative assessment may be used. This could also be assessed by use of a report or open response questions or a presentation. All the Outcomes for this Unit could be assessed holistically in a single piece of evidence which integrates all the Outcomes in an Evaluation report.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Explain the relationship between the Arts and the media

Knowledge and/or Skills

- ◆ Arts Research and investigation
- ◆ Role of the media
- ◆ Role of the arts
- ◆ Relationship between the Arts and the media

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

- ◆ research and investigate the role of the Arts in a contemporary context in relation to the nature of the expressive arts — music, drama, dance, visual arts, creative writing and the role they have in today's society
- ◆ research and investigate the role of the media in a contemporary context in relation to the nature of the media — broadcasting, print, electronic, digital, film, creative writing and the role they have in today's society involving the Arts
- ◆ explain the relationship between the Arts and the media in a contemporary context in relation to the expressive arts — music, drama, dance, visual arts, creative writing, relate to the media in today's society

Assessment Guidelines

This could be assessed by use of a report or open response questions or a presentation. All the Outcomes for this Unit could be assessed holistically in a single piece of evidence which integrates all the Outcomes in an Evaluation report.

Higher National Unit specification: statement of standards (cont)

Unit title: Arts in a Contemporary Context

Outcome 2

Explain the relationship between the Arts and education

Knowledge and/or Skills

- ◆ Role of education
- ◆ Relationship between the Arts and education

Evidence Requirements

- ◆ research and investigate the role of education in a contemporary context; eg the nature of education — national curriculum, SCQF (Scottish Credit and Qualifications Framework), primary, secondary and tertiary education, adult education, community education and the role they have in today's society involving the Arts
- ◆ explain the relationship between the Arts and education in a contemporary context; eg how the expressive arts — music, drama, dance, visual arts, creative writing, relate to education in today's society

Assessment Guidelines

This could be assessed by use of a report or open response questions or a presentation. All the Outcomes for this Unit could be assessed holistically in a single piece of evidence which integrates all the Outcomes in an Evaluation report.

Outcome 3

Explain the relationship between the Arts and business

Knowledge and/or Skills

- ◆ Role of business
- ◆ Relationship between the Arts and business

Evidence Requirements

- ◆ research and investigate the role of business in a contemporary context; eg the nature of business — heritage, travel and tourism, creative industries, industrial organisations, health services, financial services and organisations, retail, construction etc, and the role they have in today's society involving the Arts
- ◆ explain the relationship between the Arts and business in a contemporary context; eg how the expressive arts — music, drama, dance, visual arts, creative writing, relate to business in today's society

Assessment Guidelines

This could be assessed by use of a report or open response questions or a presentation. All the Outcomes for this Unit could be assessed holistically in a single piece of evidence which integrates all the Outcomes in an Evaluation report.

Higher National Unit specification: statement of standards (cont)

Unit title: Arts in a Contemporary Context

Outcome 4

Explain the relationship between the Arts and the community

Knowledge and/or Skills

- ◆ Role of the community
- ◆ Relationship between the Arts and the community

Evidence Requirements

- ◆ research and investigate the role of the community in a contemporary context; eg the nature of the community — community organisations, venues, festivals, community arts projects, community education, community events, community development, community issues, community involvement, and the role they have in today's society involving the Arts
- ◆ explain the relationship between the Arts and the community in a contemporary context; eg how the expressive arts — music, drama, dance, visual arts, creative writing, relate to the community in today's society

Assessment Guidelines

This could be assessed by use of a report or open response questions or a presentation. All the Outcomes for this Unit could be assessed holistically in a single piece of evidence which integrates all the Outcomes in an Evaluation report.

Administrative Information

Unit code: F568 34
Unit title: Arts in a Contemporary Context
Superclass category: JA
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Version	Description of change	Date

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Higher National Unit specification: support notes

Unit title: Arts in a Contemporary Context

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This Unit is intended to allow candidates studying in Community Arts, the opportunity to develop the knowledge and understanding of the roles and relationships between the Arts and identified areas of contemporary society. This level 7 Unit is intended to give underpinning knowledge or add value to prior experience in the contemporary context of the Arts.

The Unit is recommended for delivery in the first teaching block during the first year of the HND Community Arts Award, or in the first teaching block of the HNC Community Arts Award. It gives relevant knowledge and understanding, which will underpin all the Units within the HNC Group Award framework and the Units in the HND Community Arts.

Evidence should be presented which records the findings of the relationship between the Arts and contemporary society. This evidence for each of the four Outcomes could be presented in written, verbal or digital format depending on the candidate's learning needs. For example a written format could be produced in a report style with each Outcome having a minimum of 800 words. These four Outcomes could be sections within a comprehensive report.

Guidance on the delivery and assessment of this Unit

This Unit has been developed as part of the HND Community Arts Group Award and the HNC Community Arts Group Award. It is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Candidates should work independently throughout this Unit.

This Unit could be delivered in an integrated and holistic manner which covers all Outcomes and all the Evidence Requirements which could be presented as an evaluation report.

The tutor should authenticate any assessment evidence produced out with controlled conditions.

Learning and teaching materials should be accessible and inclusive and where applicable positively promote equality and cultural diversity.

Opportunities for developing Core Skills

All elements of the Core Skill of *Communication*, that is, Oral and Written, could be developed and enhanced in the Unit to level 6, as candidates research and investigate the roles and relationships of the Arts with the media, education, business and the community. This will allow ongoing opportunities for review and potential modification. Additional support materials or personal interviews with the assessor in order to reinforce analytical approaches to overall achievement will support development for future research. Skills in information technology will underpin all stages of researching and investigating, and will be further enhanced as candidates select effective methods of evidence presentation.

Higher National Unit specification: support notes (cont)

Unit title: Arts in a Contemporary Context

Open learning

This Unit would be suitable for delivery via open learning.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).

General information for candidates

Unit title: Arts in a Contemporary Context

Credit points and level: 1 HN credit at SCQF level 7: (8 SCQF credit points at SCQF level 7*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

There are no formal entry qualifications for this Unit although it would be helpful if you had an interest or prior experience in the Arts and their place in today's society.

This Unit will enable you to gain understanding in how to identify and describe the roles and relationships between the Arts and the media, education, business and the community. The Unit will give you underpinning knowledge which will assist you in understanding how the arts are related to society and enable you to realise the interconnection with other Units in the course. It may also expand on existing knowledge you have gained through prior experience.

All elements of the Core Skill of *Communication*, that is, Oral and Written, could be developed and enhanced in the Unit to level 6, as candidates research and investigate the roles and relationships of the Arts with the media, education, business and the community. This will allow ongoing opportunities for review and potential modification. Additional support materials or personal interviews with the assessor in order to reinforce analytical approaches to overall achievement will support development for future research. Skills in information technology will underpin all stages of researching and investigating, and will be further enhanced as candidates select effective methods of evidence presentation.

Opportunities will be available during the production of evidence required for Outcomes one, two, three and four in this Unit.