



Higher National Unit specification: general information

Unit title: Music History 2

Unit code: H1M6 35

Superclass: LF

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Unit purpose

This Unit is designed to enable candidates to form a detailed knowledge and understanding of the factors that have contributed to the development of a musical genre. The Unit is suitable for candidates who wish to develop a range of skills (research, analysis, evaluation and presentation) and will give them the underpinning knowledge to apply these skills in other areas.

On completion of the Unit the candidate should be able to:

- 1 Critically analyse a genre of music.
- 2 Evaluate a seminal individual/group and their music.

Recommended prior knowledge and skills

Entry to this Unit will be at the discretion of the centre. Candidates should have good communication skills and these may be demonstrated by the possession of Core Skill *Communication* at SCQF level 6, by possession of Higher English or a suitable NQ Communication Unit (SCQF level 6). It is recommended that candidates will have completed *Music History 1*.

Credit points and level

1 Higher National Unit credit at SCQF level 8: (8 SCQF credit points at SCQF level 8*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

General information (cont)

Core Skills

Opportunities to develop aspects of Core Skills are highlighted in the support notes of this Unit specification.

There is no automatic certification of Core Skills or Core Skill components in this Unit.

Context for delivery

This is an optional Unit in the frameworks for HNC/D Music and Music Business Group Awards. It is recommended that it is taught and assessed within the context of the particular Group Award to which it contributes.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Critically analyse a genre of music.

Knowledge and/or Skills

- ◆ Main characteristics of genre
- ◆ An analysis of the genre in the context of, as appropriate:
 - social influences
 - political influences
 - cultural influences
 - economic influences
 - technological influences
- ◆ Key musical influences and artists contributing to the development of the genre

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ research and critically analyse a musical genre and produce an analysis of the main characteristics and context
- ◆ discuss the key influences in the development of the genre

Written and/or oral evidence must be produced for this Outcome. Evidence will be generated in open-book conditions at appropriate points in the Unit.

Higher National Unit specification: statement of standards (cont)

Unit title: Music History 2

Outcome 2

Evaluate a seminal individual/group and their music.

Knowledge and/or Skills

- ◆ Musical development of individual/group
- ◆ Salient features of individual/group's music
- ◆ Influence of individual/group

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ discuss the development of an individual/group
- ◆ identify the salient features of an individual/group's music
- ◆ evaluate the influence of the individual/group on other artist(s)

Written and/or oral evidence must be produced for this Outcome. Evidence will be generated in open-book conditions at appropriate points in the Unit.

Higher National Unit specification: support notes

Unit title: Music History 2

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

The Unit is primarily intended to equip candidates with an understanding of music in its social and historical context. It should also provide candidates with the tools and skills necessary to undertake research and to communicate their findings effectively. This Unit would be of benefit to those candidates wishing to progress to Higher Education.

Outcome 1 — looks at genre and the ways it has been shaped by significant trends and key historical events.

Outcome 2 — deals specifically with an evaluation of a key individual/group and their works and their influence.

Guidance on the delivery of this Unit

This Unit has been developed as an optional Unit within the frameworks of HND Music and HND Music Business.

Candidates should be encouraged to use this Unit to explore a genre of music that is of interest to them. They should be encouraged to use a variety of research methods and sources. Much of the research is likely to be web-based.

Centres may wish to assess Outcomes discretely but it is recommended that a single holistic assessment is used which combines both Outcomes.

Candidates should be made aware of the value of appropriate referencing if they are submitting written evidence in the form of an essay or report.

Guidance on the assessment of this Unit

The Unit could be assessed by a single Instrument of Assessment which requires candidates to produce a comprehensive written report or oral presentation. It would also be possible to break this assessment down into two separate assessment events which assess each Outcome separately. In this case, evidence could be gathered in the form of two written reports or oral presentations, or one of each.

It is anticipated that assessment would take place towards the end of the delivery period to enable candidates to develop their skills in critical analysis and research.

Higher National Unit specification: support notes (cont)

Unit title: Music History 2

Assessment Guidelines

Outcomes 1 and 2

Outcome 1 is intended to be a detailed research project and Outcome 2 is intended to provide candidates with an opportunity to research and discuss key artists that are of interest to them.

The assessment for these Outcomes could be individual written or oral reports prepared in open-book conditions, or it could form part of a larger integrated presentation if the assessment of Outcomes is combined.

An oral presentation should be recorded on video and kept as evidence for external verification purposes.

Should there be ambiguity regarding a candidate's response, oral questioning may be used to eliminate any doubt as to the candidate's understanding. The lecturer should note questions and responses.

Candidates should be given adequate time to research and prepare assessment material for submission. Candidates should agree on their assessment topic in consultation with their tutor/lecturer.

Online and Distance Learning

This Unit could be delivered by distance learning. However, it would require planning by the centre to ensure the sufficiency and authenticity of learner evidence.

Opportunities for developing Core Skills

This Unit provides excellent opportunities to develop aspects of the Core Skill of *Communication* as candidates will produce written and/or oral evidence for both Outcomes. Should candidates choose to undertake some of their research online then there may be opportunities to develop aspects of the Core Skill of *Information and Communication Technology*.

Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements.

History of changes to Unit

Version	Description of change	Date

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General information for candidates

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This Unit is designed to give you an in-depth understanding of a period of music history and, as such, will be beneficial to all candidates studying towards an HNC/D Music qualification. An increased awareness of the context of the music you are studying should also enhance your musical performance. You will be expected to undertake research to supplement information received in class and will be supported in your efforts to develop skills in analysis, evaluation and presentation. Your own research is fundamental to the successful completion of this Unit.

Outcome 1 — requires you to critically analyse a musical genre and produce an analysis identifying the main characteristics and context and discuss any wider social, political, economic, technological and/or cultural influences. You will be required to submit a written or oral report for assessment.

Outcome 2 — requires you to evaluate the key influences in the development of a seminal individual or group and their music. The assessment for this Outcome is a written or oral presentation.

It is possible that you will undertake this Unit as a project which will encompass both Outcomes. In this case, you will be required to provide a comprehensive report or presentation demonstrating your knowledge of the information required for these Outcomes. In addition you may be questioned after your presentation to gain further information.