



Higher National Unit specification: general information

Unit title: Movement for Musical Theatre 2

Unit code: H4K2 35

Superclass: LB

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Unit purpose

The purpose of this Unit is to enable learners to improve their understanding of dance styles for Musical Theatre. It will enable them to increase their knowledge and improve their skills in dance technique. The Unit will allow the learners to analyse Musical Theatre choreography and critique their own performance. It will enable learners to further develop their dance technique whilst continuing to develop coordination, sequencing and performance. Learners will also develop Knowledge and Understanding of applying the skills to Musical Theatre performance.

On completion of this Unit the learner should be able to:

- 1 Demonstrate dance technique.
- 2 Demonstrate complex travelling and movement sequences for Musical Theatre.
- 3 Perform two tutor-led choreographed Musical Theatre dance pieces in contrasting styles.
- 4 Demonstrate knowledge of Musical Theatre dance pieces.
- 5 Evaluate individual progress and improvement.

Recommended prior knowledge and skills

While entry is at the discretion of the centre, learners would normally be expected to have attained the following Unit, or equivalent:

Movement for Musical Theatre 1 (SCQF level 7)

General information (cont)

Credit points and level

2 Higher National Unit credits at SCQF level 8: (16 SCQF credit points at SCQF level 8*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Core Skills

Opportunities to develop aspects of Core Skills are highlighted in the Support Notes of this Unit specification.

There is no automatic certification of Core Skills or Core Skill components in this Unit.

Context for delivery

If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Learners should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Demonstrate dance technique.

Knowledge and/or Skills

- ◆ Focus
- ◆ Musicality
- ◆ Technique
- ◆ Muscle Control
- ◆ Safe Practice

Evidence Requirements

Learners will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

Perform dance classwork exercises lasting a minimum total of 20 minutes in both parallel and turned out positions appropriate to Musical Theatre showing that they have an accurate understanding of the practical methods of executing each move, including:

- ◆ Pliés
- ◆ Footwork
- ◆ Alignment
- ◆ Extension
- ◆ Turns
- ◆ Elevation

Higher National Unit specification: statement of standards (cont)

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Outcome 2

Demonstrate complex travelling and movement sequences for Musical Theatre.

Knowledge and/or Skills

- ◆ Use of space
- ◆ Spatial awareness
- ◆ Coordination
- ◆ Timing in response to music and tempi

Evidence Requirements

Learners will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

- ◆ Accurately reproduce a minimum range of four complex travelling sequences, at least 1 containing parallel positions and at least 1 containing turned out positions that combine **all** the dance skills acquired in Outcome 1.
- ◆ Execute these movement phrases in time to music demonstrating understanding of rhythm and tempo. Each should be of different tempo and musical theatre style, lasting a minimum of 45 seconds each.
- ◆ Demonstrate spatial awareness in relation to the studio space and other dancers.

Outcome 3

Perform two tutor-led choreographed Musical Theatre dance pieces in contrasting styles.

Knowledge and/or Skills

- ◆ Reproduction of choreography
- ◆ Performance qualities
- ◆ Acting through dance/movement
- ◆ Stagecraft

Evidence Requirements

Learners will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

- ◆ Accurately reproduce **two** tutor-led choreographies. These will be tutor-led pieces of a minimum of one and a half minutes in length each.
- ◆ Demonstrate performance qualities throughout the choreographed piece. This must incorporate projection to the audience, character interpretation of the movement, use of dynamics and musicality.
- ◆ Demonstrate use of stagecraft through the knowledge and application of awareness of exits and entrances, eye line, interaction with other character in the piece, size of performance space, and type of performance event.

Higher National Unit specification: statement of standards (cont)

Unit title: Movement for Musical Theatre 2

Outcome 4

Demonstrate knowledge of Musical Theatre dance pieces.

Knowledge and/or Skills

- ◆ Historical Context
- ◆ Main Practitioners
- ◆ Stylistic Evolution
- ◆ Current Stylistic Trends

Evidence Requirements

Learners should produce a 10 minute presentation that compares and contrasts the two Musical Theatre styles from Outcome 3. Presentations should incorporate information on the origins of the specific styles and should make mention of the most influential practitioners and their influence on those styles. The presentations should also clearly discuss how both styles have evolved.

Outcome 5

Evaluate individual progress and improvement.

Knowledge and/or Skills

- ◆ Analysis of technical improvement.
- ◆ Analysis of performance improvement.
- ◆ Analysis of strength and weaknesses.
- ◆ Strategies for development.

Evidence Requirements

Learners should produce a written and/or oral evaluation of their technical progression of approximately 1,000 words.

Higher National Unit specification: support notes

Unit title: Movement for Musical Theatre 2

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

This Unit is designed to develop the learner's skills and knowledge of dance and movement in Musical Theatre.

Due to the extremely wide variety of styles within Musical Theatre it is evident that the dance styles used are very varied. Therefore it is essential that Musical Theatre learners without a previous knowledge in dance are able to learn, develop and incorporate dance technique and performance fluidly into their practice.

At this level, learners are acquiring the skills to demonstrate existing Musical Theatre styles, and they should also be encouraged to interpret these and create character styles.

Outcome 1 equips learners with specific skills through generic dance classwork, performed in both parallel and turned out positions, to appropriately improve and execute Musical Theatre dance styles.

Outcome 2 equips learners to explore and implement Outcome 1 within complex Musical Theatre travelling sequences. These sequences will be taught to promote spatial awareness, improve movement memory and incorporate stylistic understanding geared towards the participation in a taught piece of choreography.

Outcome 3 enables learners to synthesis learning from Outcomes 1 and 2 by performing in two contrasting tutor choreographed dance pieces for Musical Theatre. This will enable the learners to combine their technical and performance skills.

Outcome 4 enables learners to examine the two Musical Theatre styles taught in Outcome 3 and allows them to examine the styles in relation to origin, influencing practitioners and the development of the styles.

Outcome 5 enables learners to analyse their progress and identify strategies for the continuing development of their dance/movement ability.

Guidance on the delivery of this Unit

This Unit has been developed as part of the HNC/D *Musical Theatre* Group Award.

Lessons should involve mainly practical work which includes classwork, sequences and rehearsals. It is recommended that as many examples of Musical Theatre movement and dance work be shown, discussed and evaluated to enable learner's understanding of the plethora of styles.

Higher National Unit specification: support notes (cont)

Unit title: Movement for Musical Theatre 2

Guidance on the assessment of this Unit

Assessments will be recorded in order to ensure authentication of learner work. This could be done by use of assessment checklists and/or video.

Due to the Unit structure it is required that the assessment for each Outcome is conducted subsequent or concurrently to the previous one and that Outcome 1 is conducted first. Outcome 4 provides an opportunity for collaborative Unit work and cross assessment. This is recommended to enable a holistic understanding of the place of movement and dance in Musical Theatre for the learner.

Assessment Guidelines

Outcome 1

Evidence should be generated by the performance of dance technique classwork exercises lasting a minimum total of 20 minutes.

Outcome 2

Evidence should be generated by learners performing a minimum of 4 travelling sequences; at least 1 sequence incorporating parallel technique and at least 1 incorporating turned out positions. Each should be of different tempo and Musical Theatre styles lasting a minimum of 45 seconds each.

Outcome 3

Evidence should be generated by learners performing two, one and a half minute Musical Theatre dance pieces of contrasting Musical Theatre styles. This can be solely a dance piece or a production piece and may also be integrated with other Musical Theatre Units.

Outcome 4

Evidence may be generated by filming the learner's presentation lasting approximately 10 minutes.

Outcome 5

Evidence should be generated by learners submitting a 1000 word evaluation.

Online and Distance Learning

This Unit is not suitable for delivery by distance learning because it requires learners to take part in regular studio based practical sessions, which are required to be led and observed by a qualified practitioner to meet:

- ◆ Evidence Requirements
- ◆ Health and Safety Requirements

Higher National Unit specification: support notes (cont)

Unit title: Movement for Musical Theatre 2

Opportunities for developing Core Skills

Outcome 2 demands a minimum level of cooperation from the learners whilst they are demonstrating their movement sequences, as they are also required to show spatial awareness in relation to the other dancers around them. In Outcome 3, learners must work together during their reproduction of a tutor-led choreographed piece and maintain spatial awareness. This presents an ideal opportunity to develop aspects of the Core Skill of *Working with Others*.

Disabled learners and/or those with additional support needs

The additional support needs of individual learners should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements

History of changes to Unit

Version	Description of change	Date

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General information for learners

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