



Higher National Unit specification: general information

Unit title: Tap Dance for Musical Theatre 1

Unit code: H4K9 34

Superclass: LB

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Unit purpose

This Unit is intended to develop tap dance skills used in Musical Theatre performance along with knowledge and understanding of basic tap technique.

On completion of this Unit, the learner will be able to:

- 1 Demonstrate basic tap dance technique.
- 2 Demonstrate basic rhythmic response through tap dance.
- 3 Demonstrate performance through basic tap dance amalgamations and sequences.

Recommended prior knowledge and skills

Entry is at the discretion of the centre.

Credit points and level

1 Higher National Unit credit at SCQF level 7: (8 SCQF credit points at SCQF level 7*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

General information (cont)

Core Skills

Opportunities to develop aspects of Core Skills are highlighted in the Support Notes of this Unit specification.

There is no automatic certification of Core Skills or Core Skill components in this Unit.

Context for delivery

If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Learners should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Demonstrate basic tap dance technique.

Knowledge and/or Skills

- ◆ Musicality
- ◆ Technique
- ◆ Rhythm
- ◆ Coordination

Evidence Requirements

Learners will need to provide evidence to demonstrate their Knowledge and/or Skills in all aspects of the following tap dance steps, showing that they have an accurate understanding of the practical methods of executing each step. Learners are required to present a series of basic steps with control and co-ordination to include the following exercises:

Class Work

- ◆ Taps
- ◆ Beats
- ◆ Brush
- ◆ Tap step
- ◆ Hop
- ◆ Shuffles
- ◆ Pick ups
- ◆ Cramp roll
- ◆ Riffs
- ◆ Preparation for wings
- ◆ Single timestep

Higher National Unit specification: statement of standards (cont)

Unit title: Tap Dance for Musical Theatre 1

Outcome 2

Demonstrate basic rhythmic response through tap dance.

Knowledge and/or Skills

- ◆ Rhythmic identification
- ◆ Rhythmic understanding
- ◆ Rhythmic demonstration

Evidence Requirements

Learners will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

Learn three separate musical rhythms given by the assessor. Recreate the identified rhythm; this could be through clapping, using a drum, etc and then perform each of these rhythms with tap dance movement. Each rhythm should be four continuous bars long to ensure consistency.

Outcome 3

Demonstrate performance through basic tap dance amalgamations and sequences.

Knowledge and/or Skills

- ◆ Technique
- ◆ Presentation
- ◆ Musicality
- ◆ Rhythmic quality

Evidence Requirements

Learners are required to present a minimum of three basic amalgamations or sequences lasting 45 seconds each from the steps learnt in Outcomes 1 and 2. Learners will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

- ◆ Accurately learn and reproduce short amalgamations combining tap technique elements.
- ◆ Accurately execute the steps in time with the music and/or accompaniment.
- ◆ Demonstrate use of the floor space and spatial awareness in relation to the room/space.
- ◆ Demonstrate appropriate use of dynamics and accurate rhythm.

Higher National Unit specification: support notes

Unit title: Tap Dance for Musical Theatre 1

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This Unit is designed to develop the learner's skills and knowledge of tap dance in Musical Theatre and is not designed for any specific style of tap dance within the Musical Theatre context. Learners should be given the opportunity to explore a range of tap dance styles within the Unit to allow them to establish their strengths, weaknesses and range of movement.

At this level, learners are acquiring the skills to demonstrate *Tap Dance for Musical Theatre* styles. They should also be encouraged to interpret these and create character styles.

Outcome 1 equips learners with the basic technical skills required through tap dance to appropriately improve and execute Musical Theatre dance styles.

Outcome 2 supports learners in the understanding of rhythmic musicality and teaches them how to identify, interpret and use musical rhythm for tap dance.

Outcome 3 enables learners to explore and implement Outcomes 1 and 2 within tap dance sequences. These sequences will be taught to promote spatial awareness, improve movement memory, demonstrate performance and incorporate stylistic understanding.

Guidance on the delivery of this Unit

This Unit has been developed as part of the HNC/D *Musical Theatre* Group Award.

Lessons should involve mainly practical work which includes classwork, sequences and rehearsals although it is recommended that as many examples of tap dance in Musical Theatre be shown, discussed and evaluated to develop learners' awareness of the plethora of styles.

Guidance on the assessment of this Unit

Assessments will be recorded in order to ensure authentication of learner work. This could be done by use of assessment checklists and/or video.

Due to the Unit structure, Outcome 1 should be assessed first. Thereafter, the Outcomes may be assessed separately or concurrently.

Higher National Unit specification: support notes (cont)

Unit title: Tap Dance for Musical Theatre 1

Assessment Guidelines

Outcome 1

Evidence should be generated through the performance of tap dance class work exercises.

Outcome 2

The tutor should give learners three separate rhythms. Learners should then be asked to recreate the rhythms by clapping, drumming, etc.

The learner should then be given time to choreograph a phrase of movement to each of the identified rhythms.

Outcome 3

Evidence should be generated by learners performing a minimum of three basic tap dance sequences to include steps covered in Outcomes 1 and 2.

Online and Distance Learning

This Unit is not suitable for delivery by distance learning because it requires learners to take part in regular studio based practical sessions, which are required to be led and observed by a qualified practitioner to meet:

- ◆ Evidence Requirements
- ◆ Health and Safety Requirements

Opportunities for developing Core Skills

Outcome 2 offers learners an opportunity to develop aspects of *Problem Solving* in both the identification and recreation of the tutor's allocated rhythmic response.

Outcome 3 requires a level of cooperation from learners whilst they are demonstrating their sequences, as they are also required to show spatial awareness in relation to the other dancers around them. This presents an opportunity to develop aspects of the Core Skill of *Working with Others*.

Disabled learners and/or those with additional support needs

The additional support needs of individual learners should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements

History of changes to Unit

Version	Description of change	Date

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General information for learners

Unit title: Tap Dance for Musical Theatre 1

This Unit is designed to develop your overall skills and knowledge of tap dance in Musical Theatre and is not designed for any specific style of tap dance within the Musical Theatre context. You should be given the opportunity to explore a range of tap dance styles within the Unit to allow you to establish your strengths, weaknesses and range of movement.

At this level, you are acquiring the skills to demonstrate *Tap Dance for Musical Theatre* styles and you should also be encouraged to interpret these and create character styles.

Outcome 1 equips you with the basic technical skills required through tap dance class work to appropriately improve and execute Musical Theatre dance styles.

The following exercises will be covered:

- ◆ Taps
- ◆ Beats
- ◆ Brush
- ◆ Tap Step
- ◆ Hop
- ◆ Shuffles
- ◆ Pick ups
- ◆ Cramp roll
- ◆ Riffs
- ◆ Preparation for wings
- ◆ Single timestep

Outcome 2 supports you in the understanding of rhythmic musicality and teaches you how to identify, interpret and use musical rhythm for tap dance.

Outcome 3 enables you to explore and implement Outcomes 1 and 2 within three separate tap dance sequences lasting 45 seconds each. Sequences will be taught and assessed to promote rhythmic understanding, improve movement memory, demonstrate performance and incorporate stylistic understanding.