



Higher National Unit Specification

General information

Unit title: Costume Fitting Skills: Advanced (SCQF level 8)

Unit code: HD7F 35

Superclass: LE

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Unit purpose

This Unit covers the skills and knowledge required to assemble and fit theatrical tailored or bespoke garments. This Unit is suitable for learners who wish to further develop their skills and knowledge of the human figure with more complex applications.

Outcomes

On successful completion of the Unit the learner will be able to:

- 1 Create toiles to given specifications.
- 2 Manage costume fittings.
- 3 Carry out alterations to pattern and costume.

Credit points and level

1 Higher National Unit credit at SCQF level 8 (8 SCQF credit points at SCQF level 8)

Recommended entry to the Unit

Entry to this Unit will be at the discretion of the centre. However, the Unit requires skills associated with communication to interpret and apply pattern specifications; planning and organising for the safe and effective application of operations and technology to produce garments to quality standards and it would therefore be beneficial if learners had achieved *Costume Fitting Skills: An Introduction* at SCQF level 7.

Higher National Unit Specification: General information (cont)

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Core Skills

Opportunities to develop aspects of Core Skills are highlighted in the Support Notes for this Unit specification.

There is no automatic certification of Core Skills or Core Skill components in this Unit.

Context for delivery

If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Equality and inclusion

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence.

Further advice can be found on our website www.sqa.org.uk/assessmentarrangements.

Higher National Unit Specification: Statement of standards

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Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

Outcome 1

Create toiles to given specifications.

Knowledge and/or Skills

- ◆ Interpreting a brief
- ◆ Economic cutting
- ◆ Assembly methods
- ◆ Movement for performance
- ◆ Toile techniques
- ◆ Hand sewing skills
- ◆ Health and safety rules and regulations

Outcome 2

Manage costume fittings.

Knowledge and/or Skills

- ◆ Figure types
- ◆ Communication skills
- ◆ Conduct fitting procedures

Outcome 3

Carry out alterations to pattern and costume.

Knowledge and/or Skills

- ◆ Managing alterations
- ◆ Identifying improvements
- ◆ Workplace practices

Higher National Unit specification: Statement of standards (cont)

Unit title: Costume Fitting Skills: Advanced (SCQF level 8)

Evidence Requirements for this Unit

Learners will need to provide evidence to demonstrate their Knowledge and/or Skills across all Outcome s by showing that they can:

Outcome 1

- ◆ provide evidence of efficient and economic lay plan.
- ◆ interpret a brief and produce toiles from patterns to suit the needs of designer and performer.
- ◆ comply with health and safety rules and regulations.
- ◆ record the processes of assembly.

Outcome 2

Manage costume fittings and:

- ◆ communicate effectively with the wearer.
- ◆ conduct a fitting with the wearer and make necessary changes, identifying improvements.
- ◆ comply with professional practice and workplace health and safety regulations.
- ◆ record findings from a fitting in relation to the original patterns.

Outcome 3

- ◆ Carry out alterations to patterns and toiles where relevant
- ◆ finish garments to meet specifications.
- ◆ conduct final fitting and confirm correct sizing.
- ◆ ensure the finished costume is comfortable for the wearer and allows ease of movement.
- ◆ provide evidence, eg photographic evidence, to demonstrate the cut and fit of the pattern and garment.

All relevant paperwork and documentation must be prepared in accordance with industry work practices.

Learners will be required to perform two fittings on different figure types. This must include industry-related methods and techniques used to construct garments to a fitting stage.



Higher National Unit Support Notes

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Unit Support Notes are offered as guidance and are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

Learners will provide evidence to demonstrate that they can use patterns to produce a lay plan highlighting grain direction, seam allowances and fabric usage.

Toiles should be produced from production patterns and tested for shape, proportions, fit and best method of construction.

Toiles will be made up using industry related methods and techniques to a fitting stage.

Problem solving, lateral thinking and applying solutions to different contexts are all to be encouraged. It is envisaged that original designs and garment patterns produced in other Units will be taken through to completion for this Unit.

Learners should further develop skills and practices with regards to the relationship of the costumier and the performer.

Learners will take part in two professional fitting scenarios with different performers. Sessions for fittings should cover ways to ensure comfort of fit and ease of movement, abiding by all the health and safety rules and regulations and etiquette in fitting room.

The necessary fitting skills will involve observing and being aware of figures types such as square, sloping or drop shoulders, the erect and stooping figures, and altering the patterns accordingly. Production patterns should be altered accurately after the fitting to suit the body proportions of the performer.

Learners should provide photographic evidence of the garments on the model taken after the fitting demonstrating the cut and fit of the patterns and garments. This should be accompanied with technical notes recording any amendments to the garments and evaluations identifying the cut and fit of the patterns/garments.

Learners will benefit from a clean dry dedicated room to work in, as well as high tables for fabric cutting and access to a fitting area and long mirror.

Higher National Unit Support Notes (cont)

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Guidance on approaches to delivery of this Unit

This Unit is a mandatory Unit in the HND Costume for Stage and Screen and is designed to extend the learner's knowledge of pattern development to include garment fitting to a human figure.

The learner should be shown how to deal with a range of figure types and what adjustments are required for the following figurations. Learners should also be able to manipulate patterns to fit:

- ◆ Small Bust
- ◆ Large Bust
- ◆ Square shoulders
- ◆ Sloping shoulders
- ◆ Drop shoulders
- ◆ Erect figure
- ◆ Stooping figure
- ◆ Prominent belly
- ◆ Prominent seat
- ◆ Flat seat

Guidance on approaches to assessment of this Unit

This Unit should be delivered by lecturer demonstration of measuring techniques followed by learner practicing the techniques. It is envisaged that this Unit will be integrated with pattern cutting and construction Units of HND Costume for Stage and Screen. Evidence can be generated using different types of assessment. The following are suggestions only. There may be other methods that would be more suitable to learners.

All patterns should be accurate to industrial standards and show clearly all necessary cutting instructions with inlays and theatrical seam allowances applied beforehand. The sample patterns would be developed into a toile enabling learners to develop fitting techniques suitable for female or male figure types.

Checklists should be completed as the Unit progresses. Learners could be assessed on accuracy, shape and proportion at a fitting.

Assessment of health and safety must be included in practical and any written work.

Centres are reminded that prior verification of centre-devised assessments would help to ensure that the national standard is being met. Where learners experience a range of assessment methods, this helps them to develop different skills that should be transferable to work or further and higher education.

Higher National Unit: Support Notes (cont)

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Opportunities for e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or social software. Centres which wish to use e-assessment must ensure that the national standard is applied to all learner evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. The most up-to-date guidance on the use of e-assessment to support SQA's qualifications is available at www.sqa.org.uk/e-assessment.

Opportunities for developing Core and other essential skills

Learners will develop the Core Skills of *Problem Solving*, *Communication*, *Numeracy* and *Working with Others* in this Unit by working from given specification sheets to identify the correct skills, techniques, machinery and equipment required to complete the samples and component parts.

Working with Others and *Communication* could be evidenced by the learner negotiating, planning and sequencing the use of limited specialist machinery and equipment with fellow learners in the completion of the toiles.

History of changes to Unit

Version	Description of change	Date

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General information for learners

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This section will help you decide whether this is the Unit for you by explaining what the Unit is about, what you should know or be able to do before you start, what you will need to do during the Unit and opportunities for further learning and employment.

In this Unit you will learn how to develop patterns skills to fit human figures types such as:

- ◆ Dropped Shoulders.
- ◆ Erect Figure.
- ◆ Stooping Figure.
- ◆ Prominent Belly.

You will also learn how to alter patterns to suit specific figure types suitable for a period dress (bodice and skirt), trousers/skirt, waistcoat and outer garment (jackets).

This is an advanced Unit and is most suitable for you if you want to develop your skills in producing individually fitted, tailored and bespoke garments. You should already have experience of working with patterns before you undertake this Unit as you will be dealing with complex patterns which have complicated styling details and specific fitted styling details.

There are opportunities to develop the Core Skills of *Numeracy* when calculating working scale and proportions of working scales, and *Problem Solving* when fitting garments to the human figure. You will also have the opportunity to develop the Core Skills of *Communication* and *Working with Others* in this Unit.