



Higher National Unit Specification

General information

Unit title: Theatrical Tailoring (SCQF level 8)

Unit code: HD76 35

Superclass: LE

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Unit purpose

This Unit is designed to provide the learner with advanced skills required to produce complex garments by using industrial techniques and equipment.

In addition learners will extend their knowledge to a more advanced range of pattern drafting and construction skills practised using tailoring methods and techniques.

This Unit is suitable for those studying or working in theatrical costume production.

Outcomes

On successful completion of the Unit the learner will be able to:

- 1 Produce patterns for tailored garment.
- 2 Produce a variety of complex sewing samples to meet given specifications.
- 3 Produce tailored garments for performance.

Credit points and level

2 Higher National Unit credits at SCQF level 8: (16 SCQF credit points at SCQF level 8)

Recommended entry to the Unit

Access to this Unit is at the discretion of the centre. However it would be beneficial if learners had previous skills in pattern cutting, machine sewing and garment manufacture up to SCQF level 6.

Higher National Unit Specification: General information (cont)

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Core Skills

Opportunities to develop aspects of Core Skills are highlighted in the Support Notes for this Unit specification.

There is no automatic certification of Core Skills or Core Skill components in this Unit.

Context for delivery

If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Equality and inclusion

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence.

Further advice can be found on our website www.sqa.org.uk/assessmentarrangements.

Higher National Unit Specification: Statement of standards

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Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

Outcome 1

Produce patterns for tailored garments.

Knowledge and/or Skills

- ◆ Production patterns for complex styles
- ◆ Pattern balancing
- ◆ Pattern production techniques
- ◆ Movement
- ◆ Patterns for lining

Outcome 2

Produce a variety of complex sewing samples to meet given specifications.

Knowledge and/or Skills

- ◆ Fabric handling techniques
- ◆ Fabric selection
- ◆ Suitability for purpose
- ◆ Stitching techniques
- ◆ Use of interfacings

Outcome 3

Produce tailored garments for a performance.

Knowledge and/or Skills

- ◆ Tailoring techniques
- ◆ Quality; neatness
- ◆ Fit for purpose
- ◆ Budget

Higher National Unit Specification: Statement of standards (cont)

Unit title: Theatrical Tailoring (SCQF level 8)

Evidence Requirements for this Unit

Learners will need to provide evidence to demonstrate their Knowledge and Skills by showing that they can interpret a garment specification from a brief to produce two tailored garments incorporating a minimum of two complex sewing techniques per garment, eg pockets, a fly opening and waistband. All threads must be removed and the garments pressed and presented in a manner suitable for stage wear.

Outcome 1

Learners must:

- ◆ produce accurate patterns to industrial standards.
- ◆ manipulate block patterns for style, movement and fit.
- ◆ accurately balance the patterns to fit the individual measurements and figure type by producing a production pattern.
- ◆ produce an accurate full-scale production pattern for a complex garment, eg trousers or skirt.
- ◆ produce an accurate full scale pattern for a complex shoulder suspended garment which must be fully lined.

Learners must demonstrate evidence of planning and evaluating their work as they produce the patterns required.

Outcome 2

Learners must produce samples using techniques that meet style requirements of the period and/or brief.

Learners must provide evidence by showing they can:

- ◆ select suitable fabrics.
- ◆ handle fabrics appropriately using tailoring techniques.
- ◆ produce samples that are fit for purpose and suitable for the period.
- ◆ use stitching techniques to produce a quality result/finish.
- ◆ use interfacings appropriately and in the correct sequence.

Each sample must show the correct use and selection of thread, needle and stitch type. All stitches produced must show evidence of correct setting for stitch tension and density to suit the fabric being used for the sample.

Each sample should be neatly trimmed and where appropriate overlapped. The correct use of pressing equipment should be evident in relation to the fabrics being used for each of the samples

Higher National Unit Specification: Statement of standards (cont)

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Outcome 3

Learners must demonstrate effective use of construction techniques that meet style requirements of the period and brief by:

- ◆ producing a costume to a professional standard.
- ◆ incorporating functional tailoring components, eg pockets and fastenings.

The completed garments must be:

- ◆ fit for purpose for the performer allowing movement.
- ◆ within the given budget.



Higher National Unit Support Notes

Unit title: Theatrical Tailoring (SCQF level 8)

Unit Support Notes are offered as guidance and are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

This is a practical Unit which will enable learners to develop historical principles in tailoring, pattern drafting and construction techniques, from industry linked methods.

This Unit is part of the HND Costume for Stage and Screen and could be delivered in conjunction with Unit: *Costume Fitting Skills: Advanced*, which further develops the learner's skills in developing patterns to fit a model's individual measurements.

Learners will produce a pair of trousers/skirt and waistcoat which could be modern or period. This would allow learners to extend knowledge and competence in drafting methods used in theatrical costume making.

For **Outcome 1**, the pattern drafting techniques should incorporate a range of style requirements taken from basic pattern blocks to period drafted patterns. This would provide the opportunity to develop and evaluate a range of drafted patterns in order to produce a coherent full set of working patterns.

For **Outcome 2** tutors could provide specifications which include text and diagrams clearly detailing and showing each stage involved in making a sample. Exemplars of completed samples and stages of completion could also be available to learner to use as a reference throughout this Unit. These examples would enable the learner to compare standards in terms of accuracy and presentation.

The use of exemplar component parts should also be available to learners throughout this Unit to provide a reference facility enabling them to compare standards in terms of accuracy and presentation.

Learners would benefit from demonstrations and written instructions or diagrams for technical support. Learners should be taught the use of specialist equipment and techniques and given sufficient opportunity to develop accuracy and precision in cutting and construction processes. Careful selection of garment shapes must be considered by the lecturer to ensure realistic achievements.

Higher National Unit Support Notes (cont)

Unit title: Theatrical Tailoring

As a first exercise, it would be recommended that learners examine well-tailored garments in relation to the brief. Learners should pay close attention to the cut, fit and workmanship on the garments, allowing them to set standards visually before embarking on the given tasks. The next exercise could initially be a series of techniques which would be applied to a full outfit.

It is recommended that learners perform a fitting, therefore it is foreseen that this Unit would run in conjunction with *Fitting Skills: Advanced*. Learners should inspect their work in production stages to ensure a quality result.

Guidance on approaches to delivery of this Unit

This Unit could be delivered by lecturer demonstration followed by learners practicing the techniques. Checklists should be completed as the Unit progresses.

Learners will interpret a garment specification from a brief (provided by the centre) and produce two tailored garments, eg trousers/skirt and waistcoat incorporating a minimum of two complex sewing techniques per garment, eg pockets, a fly opening and waistband.

The brief should indicate the operational breakdown and the quality standards for the garments, eg the method of construction, the finish required, and final presentation of garment.

For Outcome 1 learners could be asked to produce a block manipulation and production patterns from the block patterns provided for two garments such as a waistcoat and trousers or skirt.

This Unit could be run in conjunction with *Fitting Skills: Advanced*, enabling learners to apply pattern manipulation and the fitting principals required to create a set of personalised patterns.

Guidance on approaches to assessment of this Unit

Outcome 1: Measurements obtained can be compared to standard size charts to find out what adjustments are required before developing sample patterns.

All patterns should be accurate to industrial standards and show clearly all necessary cutting instructions.

It is envisaged that the learner would be assessed holistically with block manipulations being produced and production patterns being produced from these blocks. The production patterns could be further developed into a fitted toile.

Learners will be assessed on accuracy, shape, cut, and proportion at a fitting once the block has been graded to the required size.

Higher National Unit: Support Notes (cont)

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For Outcome 2 learners could produce samples of:

- ◆ pockets: welt, jet and/or trouser pocket.
- ◆ built in waistband finish or applied waistband: dictated by period and brief.
- ◆ button fly or zip fly: dictated by period and brief.

For Outcome 3 learners should produce two finished pieces of tailored garments which are functional for a performance scenario from a given brief.

The final garments should be presented on a hanger with all threads removed. The garments should be pressed and presented in a manner suitable for stage wear

The learner could be given a garment specification to produce two tailored garments which could incorporate two different complex sewing techniques per garment. These may be choice of pockets, fly fastening and a waistband appropriate to the period. The garments should have all threads removed, final pressed and be presented on a hanger and labelled with the learner's details.

Observation schedules could be used to record learner's progress.

Learners will be expected to collate a file logging the sequence and technical methods. This could include evidence of the research, planning process and health and safety practices.

Evidence can be generated using different types of assessment. The following are suggestions only. There may be other methods that would be more suitable to learners.

Centres are reminded that prior verification of centre-devised assessments would help to ensure that the national standard is being met. Where learners experience a range of assessment methods, this helps them to develop different skills that should be transferable to work or further and higher education.

Opportunities for e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or social software. Centres which wish to use e-assessment must ensure that the national standard is applied to all learner evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. The most up-to-date guidance on the use of e-assessment to support SQA's qualifications is available at www.sqa.org.uk/e-assessment

Higher National Unit: Support Notes (cont)

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Opportunities for developing Core and other essential skills

There are opportunities to develop the Core Skills of *Numeracy* at SCQF level 5 as calculations are required for working scales and proportions of working scale used in the development of complex patterns.

Problem Solving skills will be developed in this Unit as the learner will require to plan, develop and evaluate both their sample work and the final garment produced, for example the learner may prepare a sample and decide this sample would not be suitable for use in the garment due to the time taken and the quality standard of the piece. The learner identifying variables in terms of materials, thread, machines, attachments and making a judgement on the appropriateness of these elements would also develop these skills.

Working with Others could also be developed as learners will have to negotiate the use of specialist machinery in a workshop environment.

History of changes to Unit

Version	Description of change	Date

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General information for learners

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This section will help you decide whether this is the Unit for you by explaining what the Unit is about, what you should know or be able to do before you start, what you will need to do during the Unit and opportunities for further learning and employment.

In this Unit you will learn how to use more complex pattern cutting and precision sewing to produce a range of tailored garments related to a design brief.

You will learn effective pattern drafting techniques that incorporate a range of style requirements. You will also develop and evaluate a range of drafted patterns in order to produce a coherent full scale set, taken from basic pattern blocks to period drafted patterns.

You will select the appropriate block patterns related to your designs, and then manipulate them in relation to your working drawings. Once this is complete you will make toiles related to your garments and any alterations will be made before the sample pattern is produced.

On completion of the sample patterns, you will cut and construct the final garments using industrial sewing machines and tailoring techniques.

You will develop your skills through sample production and you will be assessed on the standard and quality of these samples. Once these advanced techniques have been mastered final garments, eg a period waistcoat and trousers will be made and will include some of the following specialist techniques and styles:

- ◆ Pockets
- ◆ Waistcoat collars
- ◆ Fly openings
- ◆ Waistband
- ◆ Canvas
- ◆ Linings

You will also learn to use pressing techniques which will help you to present quality garments.

Support and guidance from your tutor will be available throughout this Unit.

To record all the relevant stages in this project, you will complete a supporting technical folio providing a reference of all the information related to your garments.

You will be assessed on the presentation, standard and quality of your samples and final garments.

There are also opportunities to develop the Core Skills of *Numeracy*, *Problem Solving* and *Working with Others* throughout this Unit.